STORY BY
RYUKISHI07
ART BY
SOICHIRO
BOOGIENS DAYS
Season 1
3

3

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ROSE GUNS DAYS

...LEO.
YOU EVER THOUGHT ABOUT WHAT THE WAR MEANT?
...NOW, THAT'S ...
...A PRETTY DANGEROUS THING TO GO AROUND SAYING.
Scene: 10
THE WEST WAS LIBERATING COLONIES IN ASIA FROM OUR OPPRESSIVE RULE, YADA YADA...
HEARD IT ENOUGH.
WASTE OF TIME TO WONDER WHETHER OR NOT THAT WAS THE REAL STORY AT THIS POINT.
RIGHT.
FOR A CAREER OFFICER LIKE MYSELF, THAT WAS FINE... IT'S THE DRAFTEES YOU HAVE TO PITY.

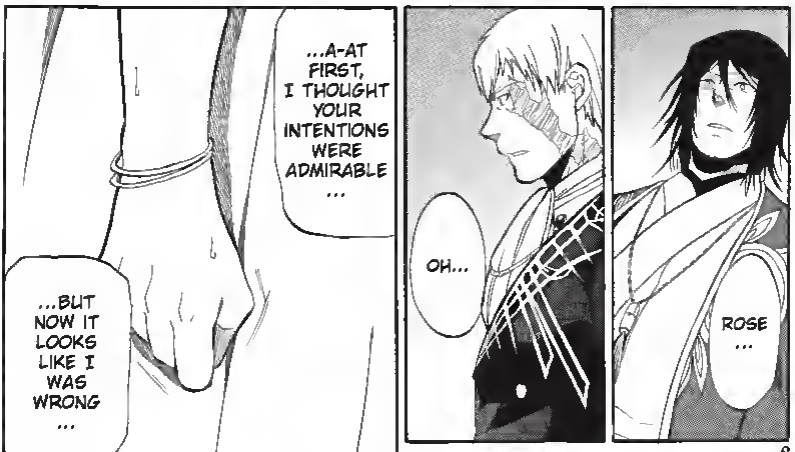
THEY ALL HAD LIVES, JOBS, FAMILIES...
THE COUNTRY FORCED THEM TO GIVE UP EVERYTHING TO FIGHT...
...AND DIE...
AND IF WE'D ACTUALLY ACCOMPLISHED SOMETHING FROM THE WAR...
...MAYBE WE COULD'VE ACCEPTED IT...
..BUT THE ARMISTICE WAS CALLED IN A FLASH DUE TO THE CALAMITY.
IT ALL ENDED WITHOUT US KNOWING WHAT WE'D FOUGHT FOR...
TO ADD INSULT TO INJURY, WE CAME HOME TO FIND OUR COUNTRY LOOKING LIKE THIS ..
...IT WAS UTTERLY MEANING-LESS...
JUST A BIG GAME OF SHOGI PLAYED BY THE HIGHER-UPS...
THE LIVES AND DEATHS OF US GRUNTS MEANT NOTHING...

...YOU'RE RIGHT.
WE DIDN'T ...
...ACCOMPLISH ANYTHING.
EVEN THAT WOULD'VE BEEN FINE. JUST PRETEND THE WAR NEVER HAPPENED ...
BUT THAT MEANS WE HAVE THE RIGHT TO TAKE BACK OUR OLD LIVES THAT WE HAD TO SACRIFICE FOR THE WAR.
YES.
IF THEY COULD TAKE IT ALL BACK...
...THE POOR SOULS OUT THERE MIGHT BEGIN TO FORGET ABOUT HOW MEANINGLESS THE WAR WAS.
TAKE BACK OUR LIVES?
...YOU'RE SAYING ...
...THAT'S THE ONLY WAY TO END YOUR WAR?

EXACTLY.
BY ENDING THOSE POOR BASTARDS' WAR FOR THEM...
WHEN I MANAGE TO ACCOMPLISH THAT, MY OWN WAR WILL BE OVER.
.....I LIKE YOUR MOTIVE.
AND I GET WHY YOUR PEOPLE ADMIRE YOU.
...BUT ...
...OUR BOSS AIN'T GONNA LOSE.
LEO-KUN...

MADAM ROSE. I'M SORRY FOR THIS ONE'S BAD MANNERS.
HMPH.
WHAT A SHAME. BUT I KNEW YOU WEREN'T A MAN TO BE SWAYED BY PROFIT OR LOSS.
!
WILL PRIMAVERA SUBMIT TO ME OR NOT?
BUT NOW I NEED AN ANSWER FROM YOU.

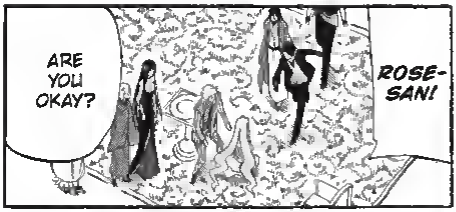
GOKU (GULP)
...I REFUSE...

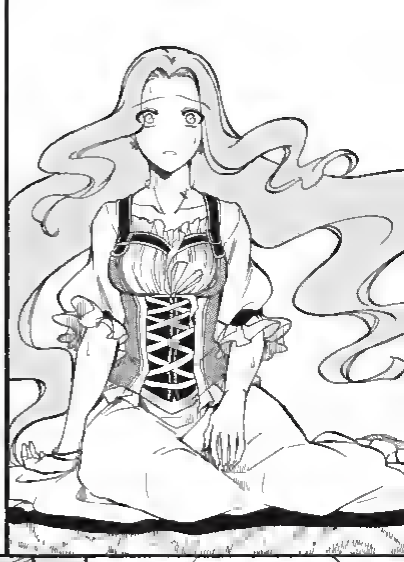

...A-AT FIRST, I THOUGHT YOUR INTENTIONS WERE ADMIRABLE ...
...BUT NOW IT LOOKS LIKE I WAS WRONG ...
OH...
ROSE ...

IN ORDER TO HELP SOMEONE, YOU PLAN TO HARM OTHERS...? ISN'T THAT ODD...?
THAT'S HOW MUCH I WANT TO SAVE THEM.
THEN CONVINCE EVERYONE OF THAT NOBLE GOAL. MAKE THEM UNDER-STAND...!!
BECAUSE I DON'T BELIEVE ANYONE CAN BE SAVED WHEN YOU THREATEN AND MAKE EXAMPLES OF THOSE WHO DON'T SUBMIT!
I WILL SAVE MY COUNTRY-MEN IN A WAY I BELIEVE IN.
AND I WON'T YIELD TO YOU...!

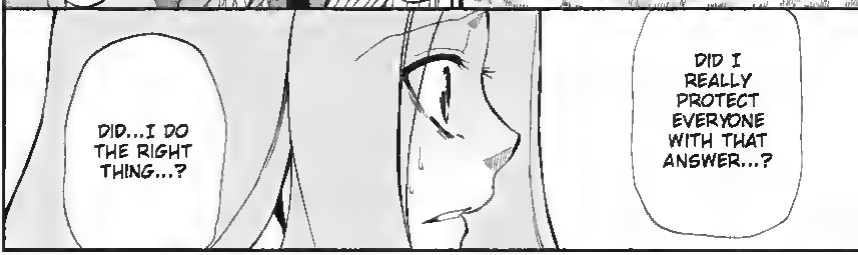
...A FINE ANSWER.
WE'RE BOTH INDIVIDUALS WITH A LOT OF SUPPORT ...
...SO YOUR WORDS CARRY WEIGHT.
ARE YOU READY TO ACCEPT THE CONSEQUENCES OF THAT ANSWER?
I TAKE ... FULL RESPONSIBILITY.
HEH.
NOT THAT YOU EVER HAVE.
.....
... ROSE ...
...YOU'RE ALL TALK. NOTHING BUT LIP SERVICE.

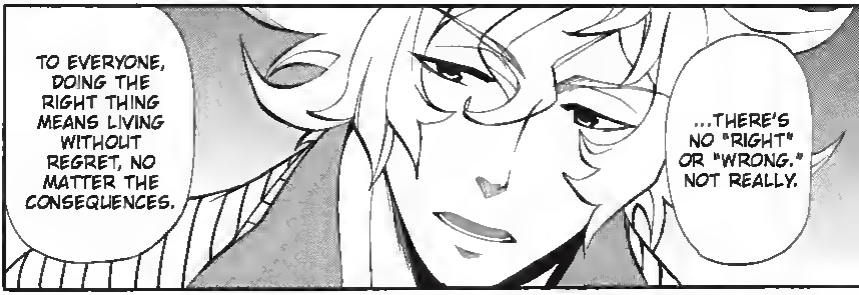
PROTECTING OTHERS... MEANS GETTING YOUR HANDS DIRTY.
YOU DON'T UNDERSTAND THAT. NOT YET.
THAT'S WHY YOU CAN STAND THERE WEARING THOSE PRETTY CLOTHES ...
...FACE UNBLEMISHED BY A SINGLE WRINKLE OR SCAR.
WHAT CAN YOUR WORDS PROTECT?
LET'S TEST THEM OUT.
CALL ME IF YOU CHANGE YOUR MIND.
DO (THUMP)
KA-TA-TA-TA


ARE YOU OKAY?
ROSE-SAN!



...
DID I
...
ROSE?


DID...I DO THE RIGHT THING...?
DID I REALLY PROTECT EVERYONE WITH THAT ANSWER...?

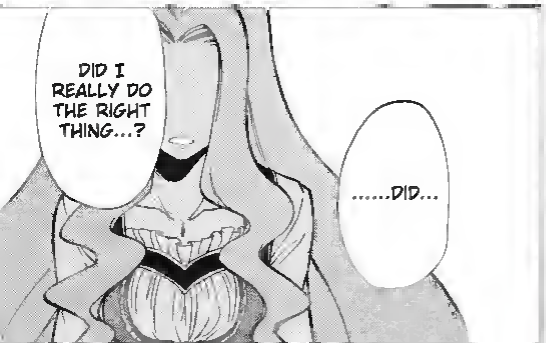

TO EVERYONE, DOING THE RIGHT THING MEANS LIVING WITHOUT REGRET, NO MATTER THE CONSEQUENCES.
...THERE'S NO "RIGHT" OR "WRONG." NOT REALLY.

.....

CLOSE

THE THINKING COMES LATER. LEMME BRING YOU SOMETHING TO EAT NOW.
LET'S LIFT OUR SPIRITS BY FILLING OUR BELLIES. YOU HAVEN'T HAD DINNER, YEAH?

LET ME TRY REACHING OUT TO AMANDA... AND MEIJIU-SAN.
THOUGH I'M NOT HOPEFUL.

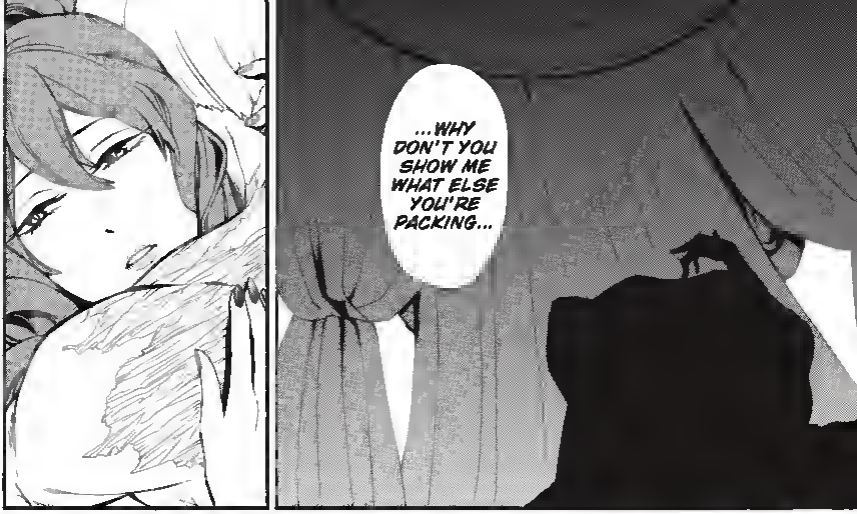

DID I REALLY DO THE RIGHT THING...?
.....DID...

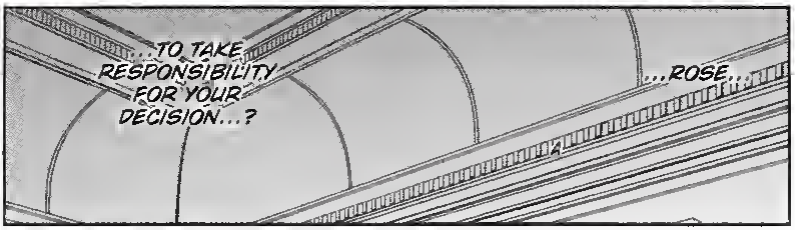
IT'S LIKE LEO SAID. IF YOU'VE GOT NO REGRETS, THEN YOU DID THE RIGHT THING.
THAT'S WHAT I THINK.
.....
...SAVING SOME BY CONDEMNING OTHERS... I...BELIEVE THAT'S WRONG. IT HAS TO BE WRONG...
AND HELPING THOSE IN NEED IS WHAT IT MEANS TO BE JAPANESE.
SO... JAPANESE THREATENING OTHER JAPANESE... IT'S WRONG, ISN'T IT...?

THE SIGHT OF "GAIJIN-SAN" SPOUTING THE SAME LAN-GUAGE.
KOTSU (STEP)
KOTSU
GACHA (CLICK)
. Y'KNOW WHAT VETS HAVE HAD TO PUT UP WITH MORE THAN ANYTHING?
PATAN (CLOSE)
LEMME WHIP UP SOME SANDWICHES REAL QUICK. I MIGHT NOT LOOK IT, BUT I AIN'T A BAD COOK.
.....?

YOU FOUGHT BRAVELY FOR THE COUNTRY. EVERYONE SYMPATHIZES WITH YOU!
IT MUST BE NICE TO BE A MAN!
...EVERYONE SYMPATHIZES WITH US...?
... RIGHT. YEAH.

KEEP THE SHOOTING TO A MINIMUM. CAN'T GO MAKING OUR PUBLIC ORDER OFFICIAL LOOK BAD.
AND WE BETTER NOT PISS HIM OFF BEFORE OUR NEGOTIATIONS. SO MAKE IT NICE AND CLEAN.
GACHAN CLACK
ガチャン
...SO ROSE REFUSED, THEN?
WAS RICHARD WITH HER?
HE'S SMARTER BY FAR...
...BUT SHE'S GOT HIM BEAT IN SPUNK.
YOU MADE SOME RIDICULOUS THREAT, DIDN'T YOU?
YOU'RE EXCELLENT AT READING MEN, BUT WOMEN ARE A COMPLETE MYSTERY.
GRAB GRUNT
ガシッ
THAT'S SOME MOUTH YOU'VE GOT.
WELL...

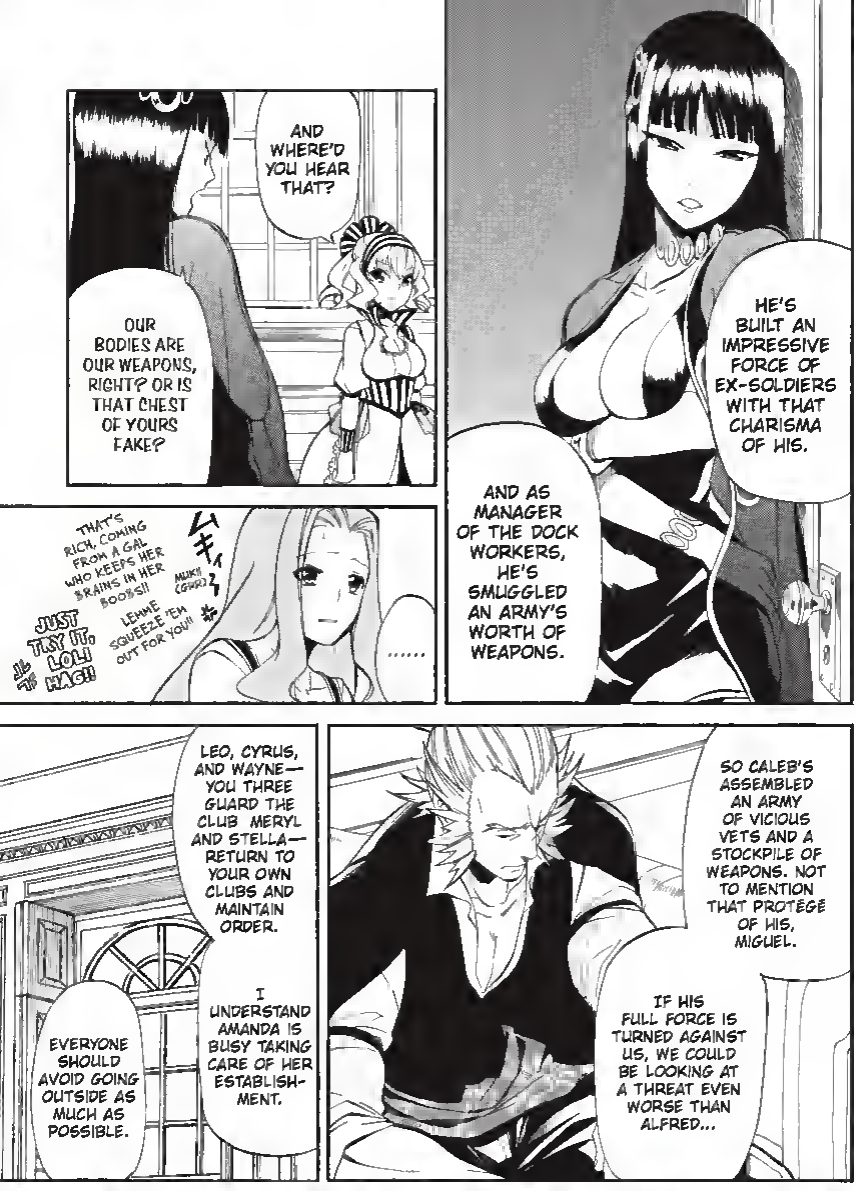

...WHY DON'T YOU SHOW ME WHAT ELSE YOU'RE PACKING...


...TO TAKE RESPONSIBILITY FOR YOUR DECISION...?
...ROSE...

HUH
CWEE-OOO
HUH
...
HUH?

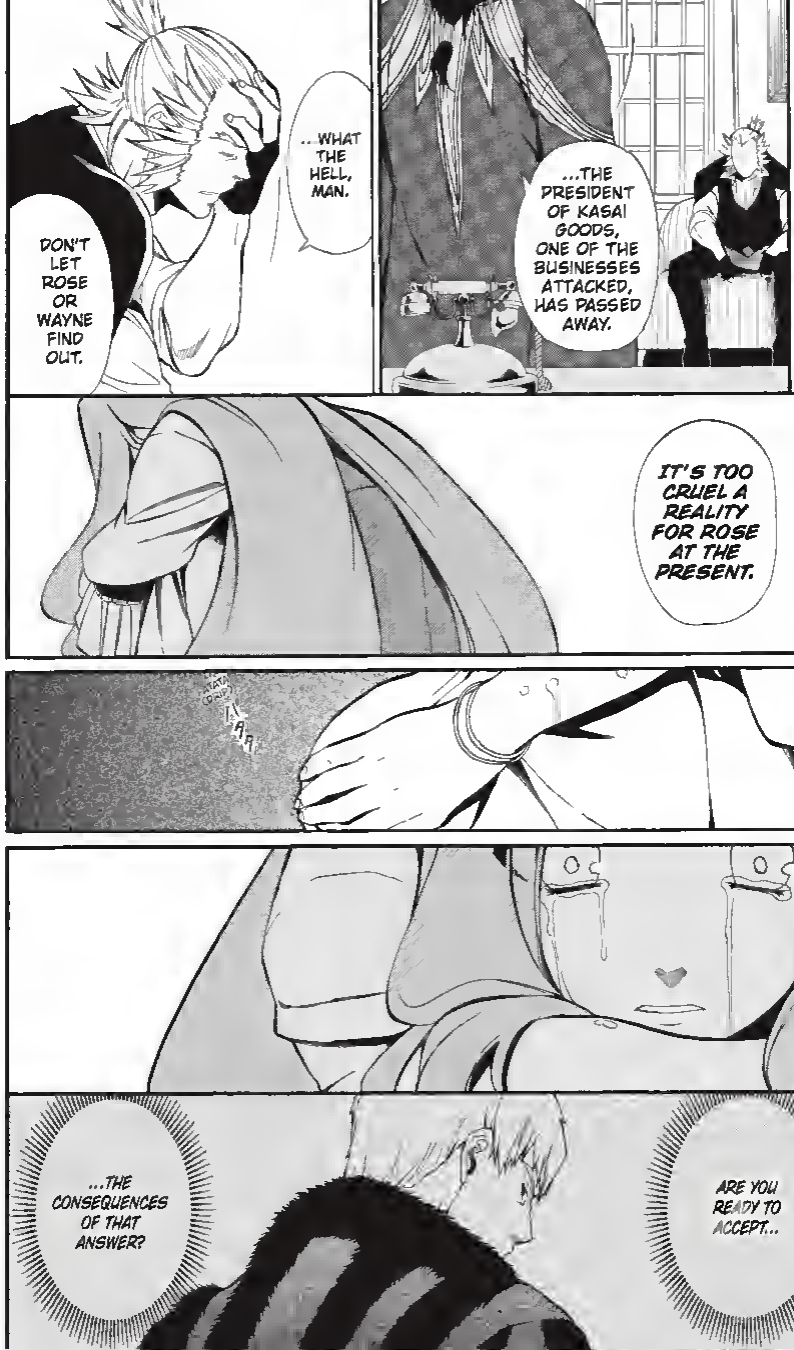
SEEMS LIKE ALL OF OUR VENDORS WERE ATTACKED EARLY THIS MORNING.
IT WAS OVER IN AN INSTANT.
EVEN IF WE HAD BEEN ALERTED, WE COULDN'T HAVE MADE IT IN TIME TO SAVE ANYTHING.
H-HOW ARE THE INJURED FARING...?
SHIT!!
WITH THE THREE OF US OUT THERE, WHO'D PROTECT THIS PLACE?
WE WOULD'VE IF WE COULD. JUST DIDN'T HAVE THE MAN-POWER.
IF ONLY WE'D BEEN GUARDING THEIR SHOPS ...!

SU (CLICK)
...OH...
I DON'T KNOW. WE CAN ONLY WAIT ON THE HOSPITAL'S CALL.
ROSE...
GACHA (CLICK)
THAT'S NOT ALL THOUGH.
ONLY EVER HEARD HIS JAPANESE NAME, AND THAT HE'S AN EX-COMMANDER.
LEO, YOU LOOKED PRETTY CHUMMY WITH THAT GUY, BUT I GUESS YOU DIDN'T KNOW WHO HE WAS?


HE'S BUILT AN IMPRESSIVE FORCE OF EX-SOLDIERS WITH THAT CHARISMA OF HIS.
AND AS MANAGER OF THE DOCK WORKERS, HE'S SMUGGLED AN ARMY'S WORTH OF WEAPONS.
SO CALEB'S ASSEMBLED AN ARMY OF VICIOUS VETS AND A STOCKPILE OF WEAPONS. NOT TO MENTION THAT PROTÉGÉ OF HIS, MIGUEL.
IF HIS FULL FORCE IS TURNED AGAINST US, WE COULD BE LOOKING AT A THREAT EVEN WORSE THAN ALFRED...
LEO, CYRUS, AND WAYNE—YOU THREE GUARD THE CLUB. MERYL AND STELLA—RETURN TO YOUR OWN CLUBS AND MAINTAIN ORDER.
I UNDERSTAND AMANDA IS BUSY TAKING CARE OF HER ESTABLISHMENT.
EVERYONE SHOULD AVOID GOING OUTSIDE AS MUCH AS POSSIBLE.
AND WHERE'D YOU HEAR THAT?
OUR BODIES ARE OUR WEAPONS, RIGHT? OR IS THAT CHEST OF YOURS FAKE?
.....
THAT'S RICH, COMING FROM A GAL WHO KEEPS HER $RAINS IN HER BOOBS!!
LEMME SQUEEZE 'EM OUT FOR YOU!!
JUST TRY IT, LOLI HAG!!

KOTSU (STEP)
KOTSU
KOTSU
KOTSU
KOTSU
KOTSU
THANK YOU. THANK YOU SO MUCH.
NOW I'LL BE ABLE TO PUT FOOD ON THE TABLE FOR MY FAMILY...!
HAVE SOME RESPECT FOR WOMEN? BY YOUR OWN ACTIONS, IT'S CLEAR HOW LITTLE RESPECT YOU HAVE FOR THEM.
OUR BODIES ARE OUR WEAPONS, RIGHT?
SO BE MORE JAPANESE THAN ANYONE.
I WILL SAVE MY COUNTRYMEN IN A WAY I BELIEVE IN.
THE SIGHT OF "GAIJIN-SAN" SPOUTING THE SAME LANGUAGE.

KOTSU
TO EVERYONE, DOING THE RIGHT THING MEANS LIVING WITHOUT REGRET, NO MATTER THE CONSEQUENCES.
KOTSU
SEEMS LIKE ALL OF OUR VENDORS WERE ATTACKED EARLY THIS MORNING.
WHAT CAN YOUR WORDS PROTECT? LET'S TEST THEM OUT.
...I...
DID I.....
WHAT'S GOING ON, RICHARD?
WHO WAS THAT CALL FROM?


...THE PRESIDENT OF KASAI GOODS, ONE OF THE BUSINESSES ATTACKED, HAS PASSED AWAY.
.. WHAT THE HELL, MAN.
DON'T LET ROSE OR WAYNE FIND OUT.
IT'S TOO CRUEL A REALITY FOR ROSE AT THE PRESENT.
...THE CONSEQUENCES OF THAT ANSWER?
ARE YOU READY TO ACCEPT...

...AHH.
.....
GA (GRAB)
TA (TMP)
ROSE-SAN!! WE CAN'T GO OUTS—
I'M THE MADAM HERE!
I'M THE ONLY ONE WHO CAN TAKE RESPONSI-BILITY!!
.....
... THEN ...

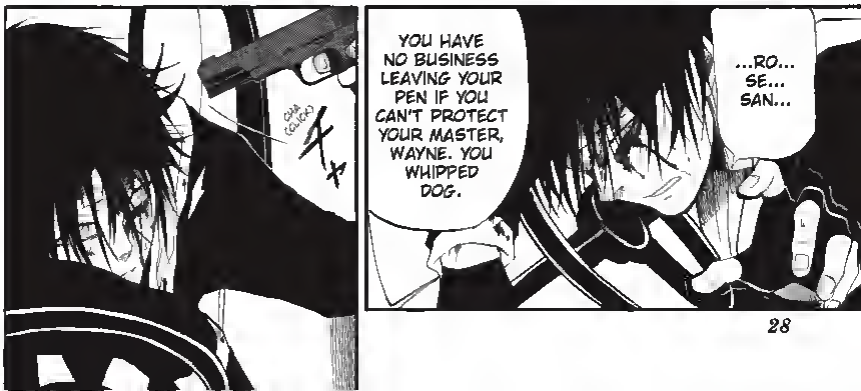
I'VE GOTTA PROTECT YOU NO MATTER WHAT!
...I'M GOING TOO.
BLOOD LEAGUE
I'LL WAIT THERE UNTIL HE'S WILLING TO MEET.
WONDER IF THE CAPTAIN'LL REALLY SEE YOU WITHOUT AN APPOINT-MENT...
GAME ISLAND

GASHA (KACHAK)
!!!

DID SOME-THING HAPPEN?
ANYONE SEEN WAYNE AROUND?
GACHA (CLICK)

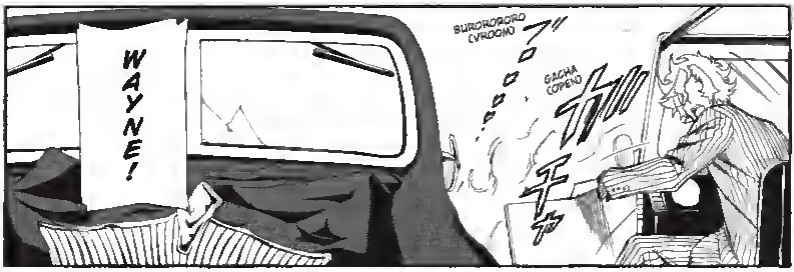
DAMN BODY-GUARD.
I WANTED HIM AT THE CLUB, JUST IN CASE, BUT HE WENT PATROLLING AND HASN'T COME BACK.

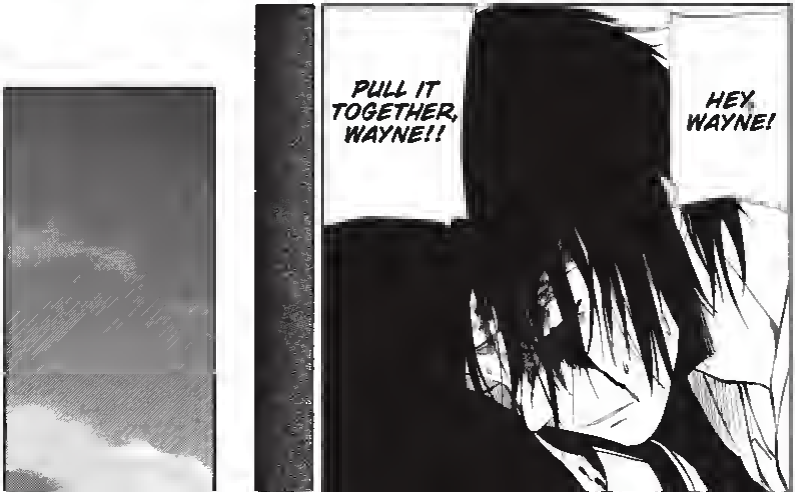
YAWN.
GOOD WORK.
PRIMA-VERA'LL HAVE TO OBEY AS LONG AS WE HAVE HER.
SO BORED.
MIGUEL-SAN, WE'VE SECURED THE TARGET.

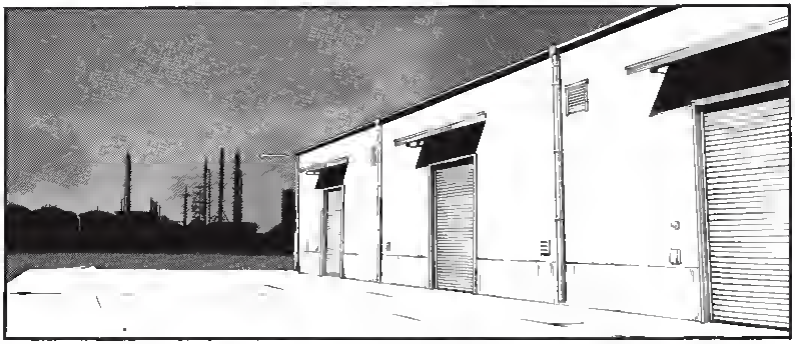

CHK
YOU HAVE NO BUSINESS LEAVING YOUR PEN IF YOU CAN'T PROTECT YOUR MASTER, WAYNE. YOU WHIPPED DOG.
...RO... SE... SAN...

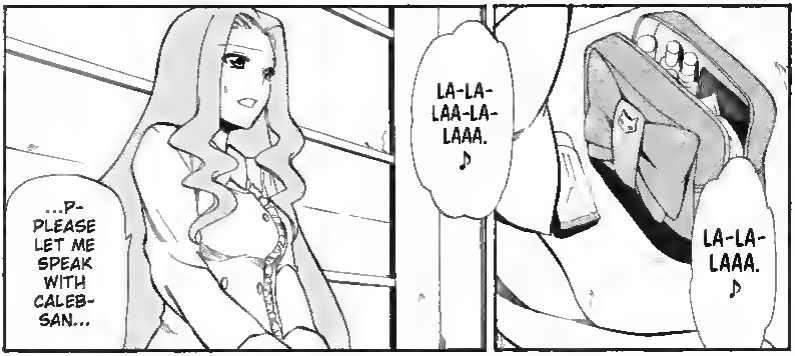
SHOULD I OFF HIM?
FAILURES WHO CLING TO LIFE...
...ARE SO UNSIGHTLY...
YEAH.
DO IT. ☆

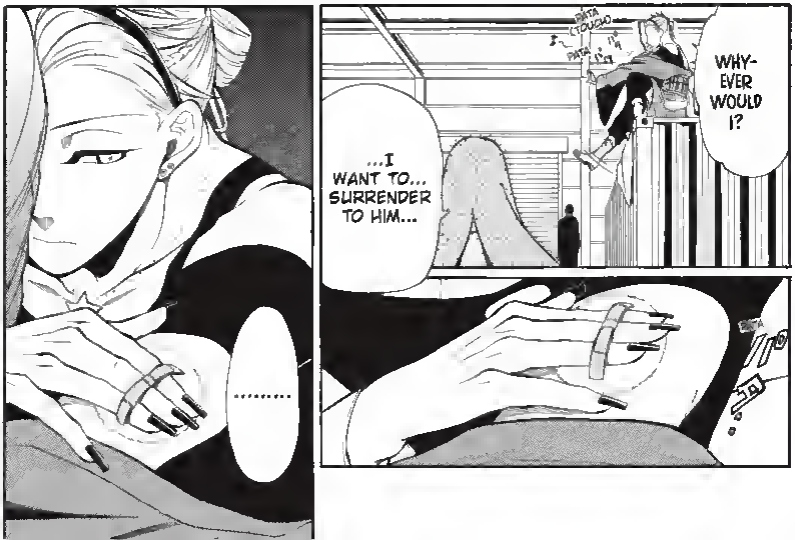
WAYNE!!
GACHA (CHACHAK)
CALEB DOESN'T WANT ANY UN-NECESSARY GUNFIRE.
WE GOT WHAT WE CAME FOR. RE-TREAT!


WAYNE!
BURORORORO (VROOM)
GACHA (OPEN)


PULL IT TOGETHER, WAYNE!!
HEY, WAYNE!




...P-PLEASE LET ME SPEAK WITH CALEB-SAN...
LA-LA-LAA-LA-LAAA. ♪
LA-LA-LAAA. ♪

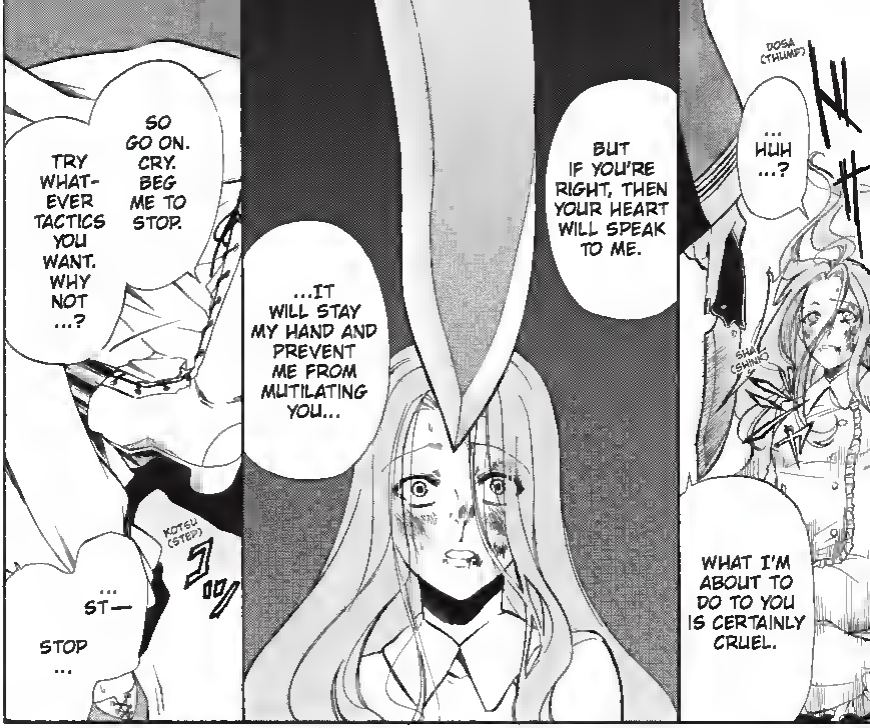

.....
...I WANT TO... SURRENDER TO HIM...
WHY-EVER WOULD I?

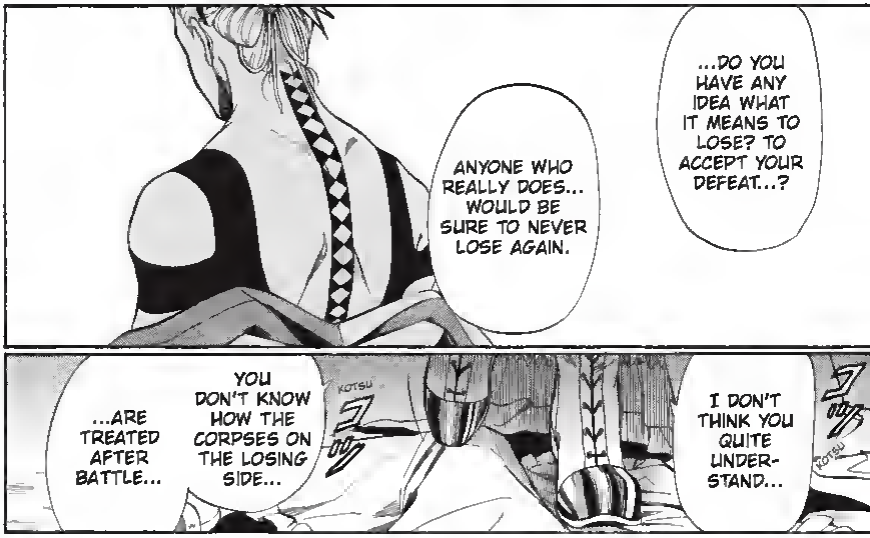
...AND HOW WILL YOU DO THAT?
SO I...NEED TO TAKE RESPONSIBILITY FOR THAT...
...I SPOKE TOO HASTILY... AND MANY SUFFERED FOR THAT...
S-SOME EVEN LOST THEIR LIVES...
...I-I'LL APOLOGIZE TO CALEB-SAN. ASK HIS FORGIVENESS...
DO WHATEVER IT TAKES FOR HIM TO FORGIVE ME...
I'M SURE I CAN MAKE HIM LISTEN TO REASON.
KOTSU (STEP)
KOTSU
DACHIN (CLACK)
TA (THUD)

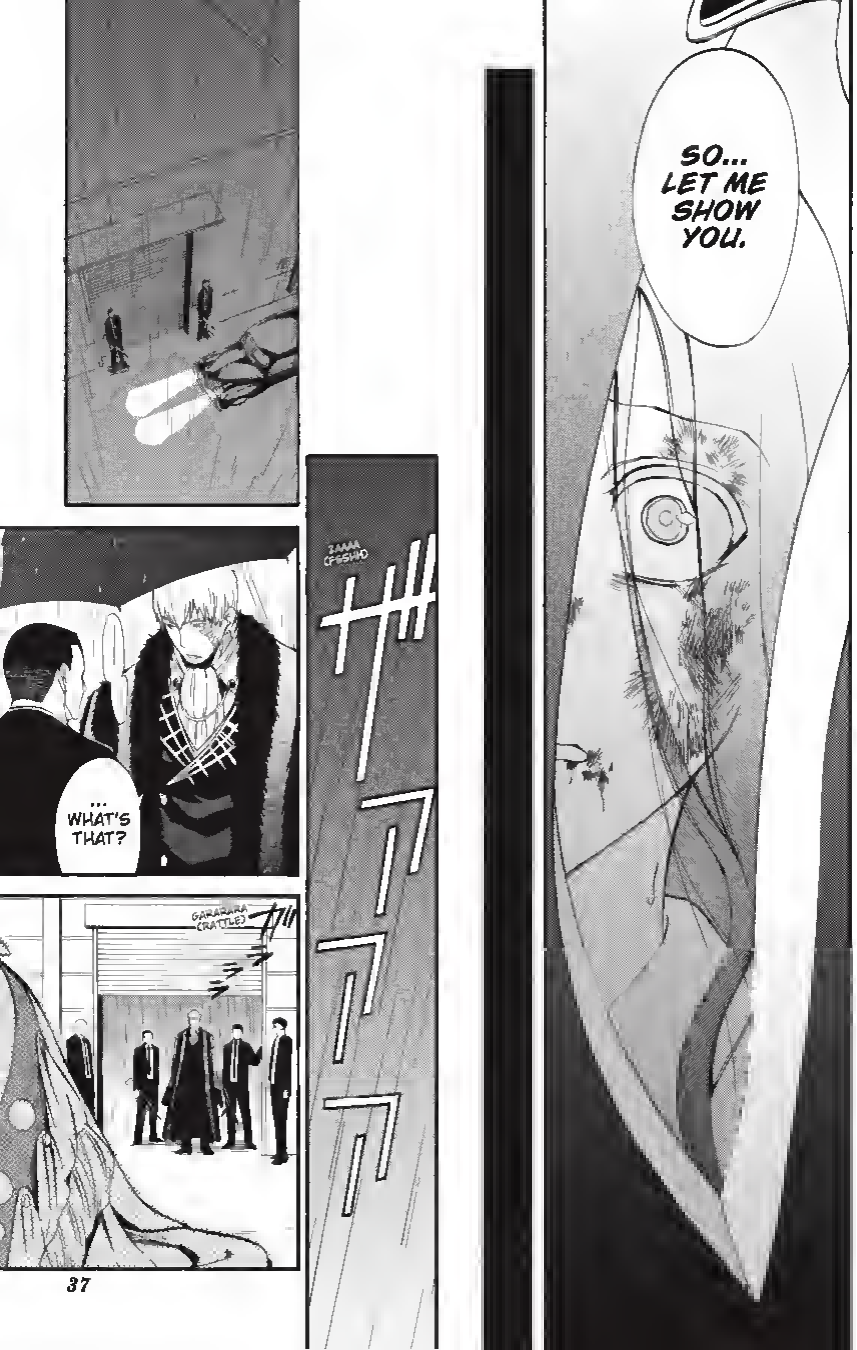
UGH!
...IF YOU'RE SURRENDERING...
...WHY DO YOU STILL SOUND SO SMUG...?
CHOOSING WHETHER OR NOT TO FORGIVE A LOSER IS THE RIGHT OF THE WINNER...

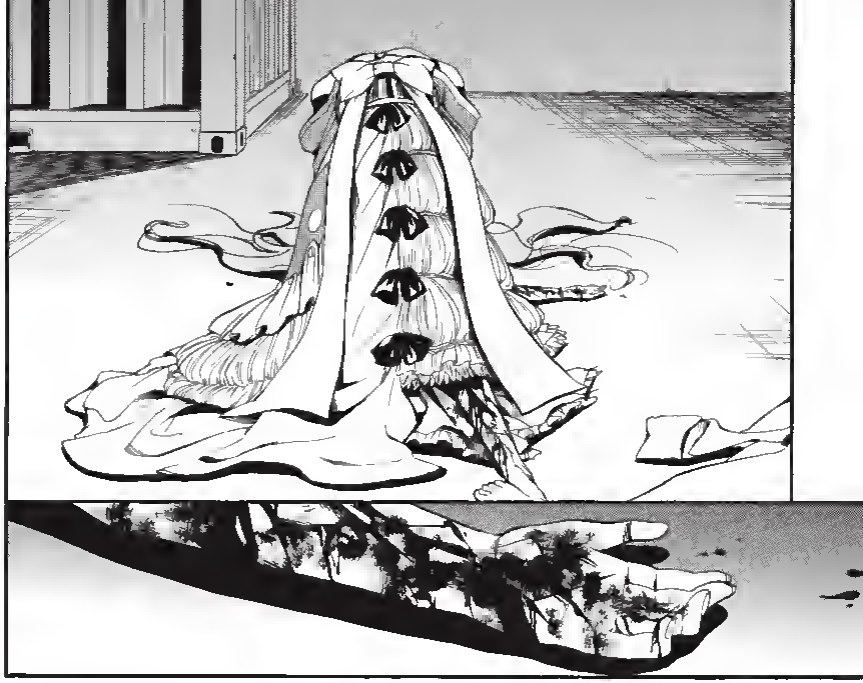
ISN'T THAT ODD...?
SO FOR THE LOSER HERSELF TO TAKE THAT FORGIVE-NESS FOR GRANTED...
GO (KICK)
GUH!
BACHI (SLAP)
GUI (YANK)
UHH ...
YOU'VE SURREN-DERED.
YOU'VE LOST.
GO (WHAM)
YOU'VE GIVEN UP THE FIGHT.
YOU'RE NO BETTER THAN A CORPSE ...
DOKA (SLAM)
BAKI (CRACK)
AND WHAT RIGHT DOES A CORPSE HAVE TO SPEAK?
WHAT RIGHT INDEED?
PATATA (CHIP)

I'LL TELL YOU— NONE.
EVEN WHEN YOU'RE BEATEN AND KICKED LIKE THIS...
...YOU HAVE NO RIGHT TO SAY ANYTHING.
...BUT WE'RE...
WE'RE ALL HUMAN, AREN'T WE...?
MY FATHER... ALWAYS SAID THAT...
DOESN'T MATTER WHAT OUR NATIONALITY IS OR WHICH LANGUAGE WE SPEAK... EVERYONE CAN UNDERSTAND HEART, SPIRIT...
AND I... BELIEVE IT TOO...
.....
SHALL WE TEST THAT BELIEF...?

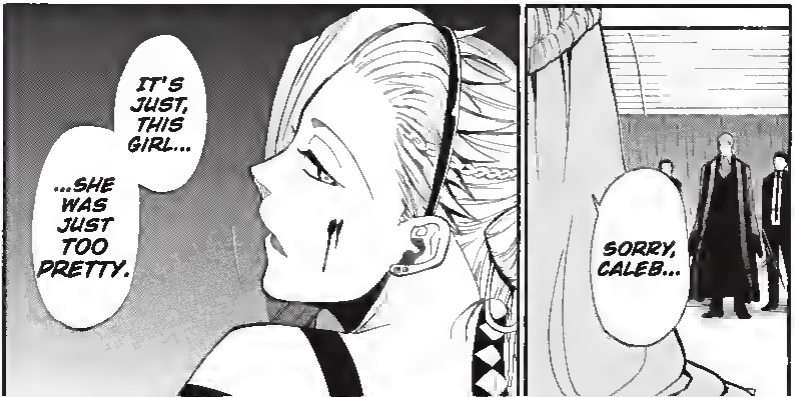

WHAT I'M ABOUT TO DO TO YOU IS CERTAINLY CRUEL.
DOSA (THUMP)
...HUH ...?
BUT IF YOU'RE RIGHT, THEN YOUR HEART WILL SPEAK TO ME.
...IT WILL STAY MY HAND AND PREVENT ME FROM MUTILATING YOU...
SHAL (SHINE)
SO GO ON. CRY. BEG ME TO STOP.
TRY WHAT-EVER TACTICS YOU WANT. WHY NOT ...?
KOTSU (STEP)
... ST—
STOP ...


...DO YOU HAVE ANY IDEA WHAT IT MEANS TO LOSE? TO ACCEPT YOUR DEFEAT...?
ANYONE WHO REALLY DOES... WOULD BE SURE TO NEVER LOSE AGAIN.
I DON'T THINK YOU QUITE UNDER-STAND...
KOTSU
YOU DON'T KNOW HOW THE CORPSES ON THE LOSING SIDE...
...ARE TREATED AFTER BATTLE...
KOTSU


SO... LET ME SHOW YOU.
ZAAA (FSSHH)
...WHAT'S THAT?
GARARA (RATTLE)



...
REALLY?
YOU'RE SO DAMN IMPATIENT ...


IT'S JUST, THIS GIRL...
...SHE WAS JUST TOO PRETTY.
SORRY, CALEB...

.....
..RRY.
...AND JUST WHAT ARE YOU APOLOGIZ-ING FOR?
I-I'M, SORRY..
..I'M... SO.. RRY.

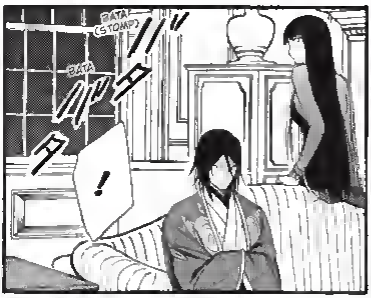
...IS SHE DELIR-IOUS?
...FOR DEFYING YOU...
I'M... SORRY...
...I... SURRENDER.
FOR... GIVE ME...
.....
KOTSU
KOTSU
KOTSU (STEP)
KO (STEP)

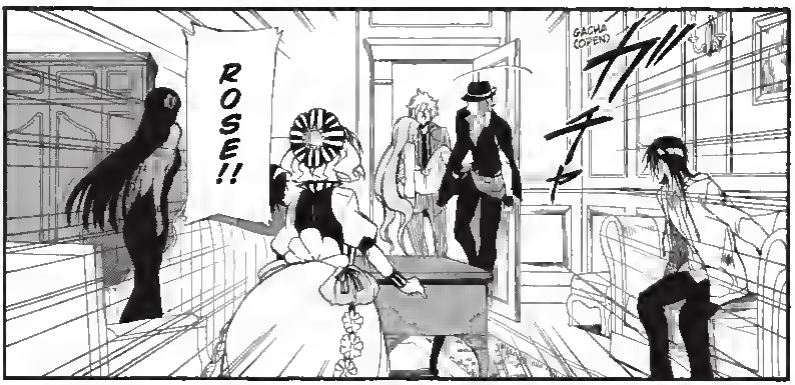
BEFORE I ANSWER, I'VE GOT A QUESTION FOR YOU.
BASA (FLAP)
WHY GO SO FAR? WHAT DOES IT MATTER TO YOU WHAT HAPPENS TO THESE PEOPLE?
YOU RESCUED A PERFECT STRANGER FROM HER DEBT.
YOU KOWTOWED IN THE ROAD AND HAD GARBAGE THROWN ON YOU IN ORDER TO SWITCH TO JAPANESE VENDORS.
IF WE.. HELP.. EACH OTHER.. THIS WILL BE.. A BETTER HOME... FOR US...
...BECAUSE.. HELPING THOSE.. IN NEED... IS WHAT IT MEANS... TO BE... JAPANESE...
...AND... THAT'S... EXACTLY WHY...
THAT DISASTER DESTROYED EVERYTHING, EVEN PEOPLE'S SENSE OF COOPERATION...
FROM WHAT I HEAR, THE DYING WEREN'T SAVED. THEY WERE ROBBED BLIND AS THEY DIED. PEOPLE STOLE FOOD FROM EACH OTHER, RANSACKED RUINED HOMES.....
...NOT A SPEECH I'D EXPECT TO HEAR FROM A SURVIVOR OF THAT UN-PRECEDENTED DISASTER.

..AS JAPANESE... WE...HAVE TO... LOOK OUT FOR... EACH OTHER..
.....
...I WANT... TO BE...
...MORE JAPANESE... THAN ANYONE...
THAT'S... WHY.....
HAHAHAHAHAH!!
HAH HA HA HA HA.
YOU WANT TO BE JAPANESE?
THAT, COMING FROM SOME HALF-BREED?

YOUR PEOPLE MUST BE ASHAMED TO CALL YOU THEIR BOSS. HAH-HA-HA-HA-HA!
YOU PREACH THESE LOFTY IDEALS, BUT WHEN THINGS START TO HURT A BIT, YOU GIVE UP? PATHETIC.
WELL?
YOUR DETERMINATION DIDN'T GO VERY FAR...
...I'M DISAPPOINTED, MADAM ROSE.
NO REASON NOT TO. FREE OR NOT, SHE CAN'T CHANGE ANYTHING.
SHOULD WE REALLY...?
YOU GUYS, DUMP HER NEAR HER CLUB.
...I'M SORRY...
I RUINED ANOTHER DEAL...
AAAA (PSSWH)

WIPE THAT BLOOD OFF.
I ALREADY KNOW WELL...
...WHAT YOU'RE DEALING WITH.
ZAAA (HISSH)
アアアサ!!


DATA
(STOMP)
DATA
!

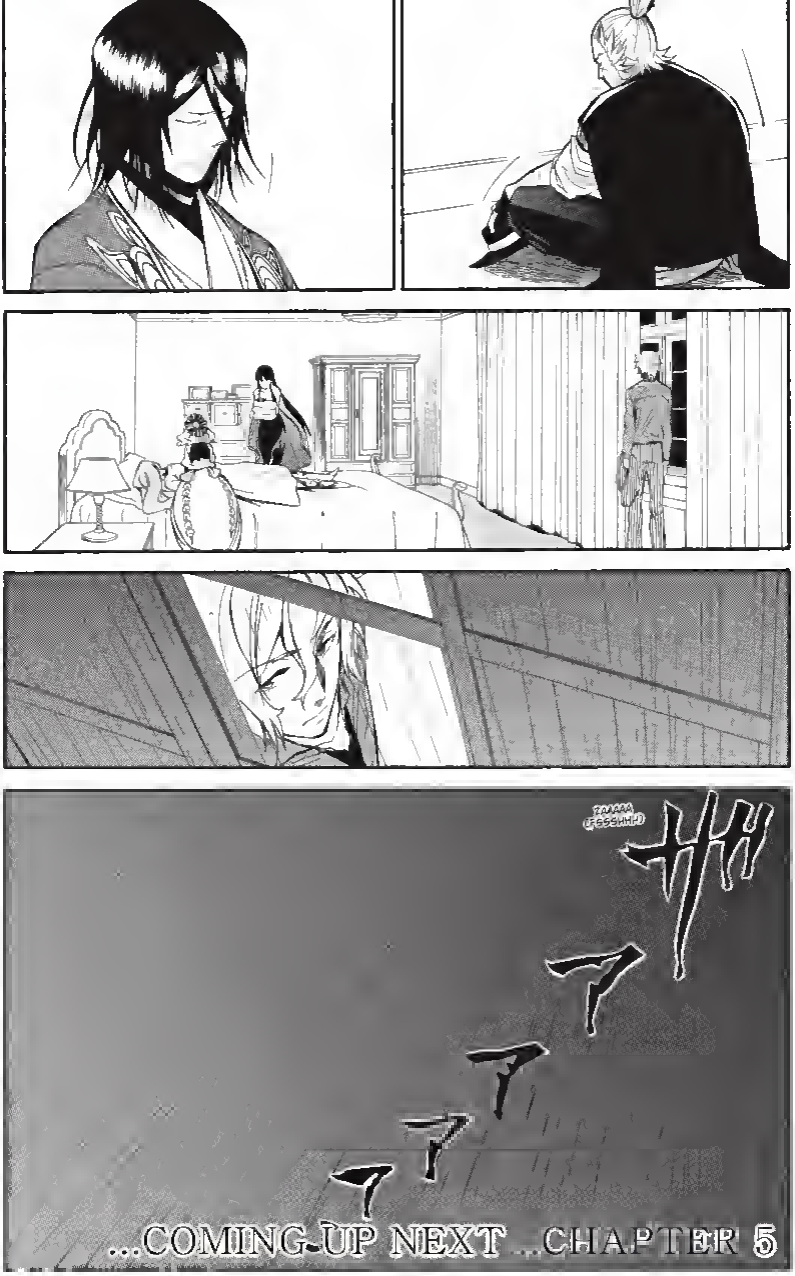

ROSE!!
GACHA
(OPEN)

...SO...
RRY.
EVERY-
ONE...

S-SO
MUCH
BLOOD...!
THANK
GOOD
!!

...I SURRENDERED... BUT HE... DIDN'T FORGIVE ME...
...SORRY...
DON'T BLAME YOURSELF.
IT'S LUCKY ENOUGH YOU'RE ALIVE...
W-WE NEED TO CALL A DOCTOR...!
STAY WITH US, ROSE!!
FUCKKKK!!
GAN (SLAM)

GAN
I...!!
GAN
I...
AND GET OFFA ME!!
SHAD- DUP!
CUT IT OUT, WAYNE!
THIS IS... HOW I PROTECT ROSE-SAN...?
I'VE GOT NO RIGHT... TO EVEN LOOK HER IN THE EYE AFTER THIS.....!!
DA (DASH)
WAYNE!!


(GGGHHH)
...COMING UP NEXT ...CHAPTER 5

Chapter 5

JA
JA (SIGHED)
♪
♫
♪
Scene: 11
TODAY'S SPECIAL IS LEO SHISHIGAMI'S CAPRICIOUS LEFTOVER PASTA FROM THE FRIDGE. ♪
SORRY FOR THE WAIT.
♪
♩
PASTA (LEFTOVER)
PASTA

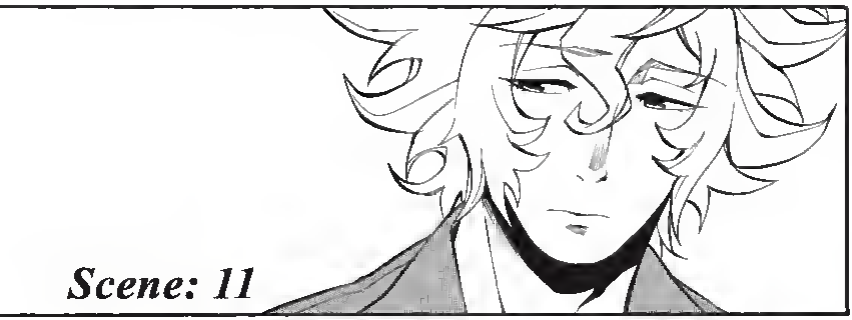
.....
.....
THANK YOU...

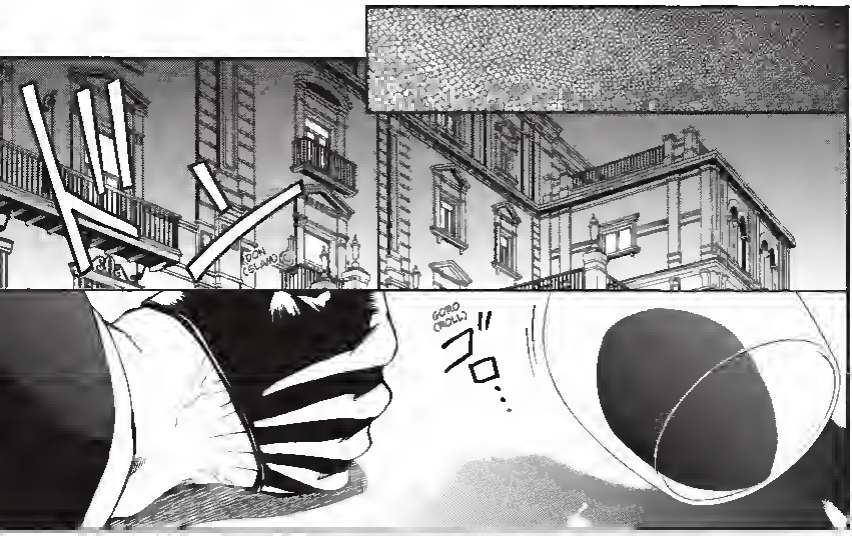
KATA (SET)
EAT LATER? YOU'VE SAID THAT FOR THE PAST WEEK.
CAN'T SAY I RECOM-MEND THE STARVA-TION DIET.

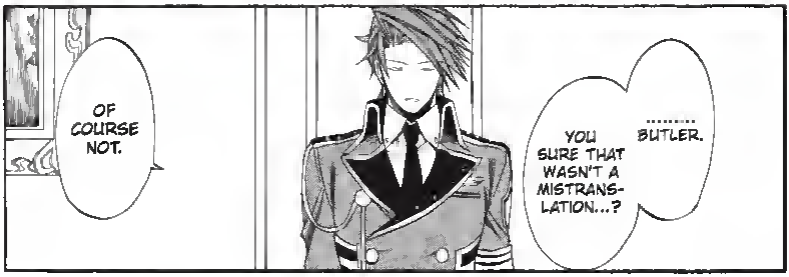
...COULD YOU JUST LEAVE IT THERE FOR NOW...?
...I'LL... EAT LATER...

I'D BE HAPPY TO TRY THAT, IF YOU'D CARE TO JOIN ME?
WAKI (EXCITED)
わき
WAKI
わき
I DO. HOWEVER, RECOMMEND SWEATING AND ROLLING AROUND IN BED AS A FORM OF EXERCISE.

...I'LL...
...EAT IT LATER...


Scene: 11


GOKU (SLAM)
GORO (HOLD)
ゴロ…


OF COURSE NOT.
YOU SURE THAT WASN'T A MISTRANS-LATION...?
..... BUTLER.

CALEB, THERE'S AN AMERICAN MAFIA FAMILY THAT SEEKS TO CONTROL DISTRICT 23 JUST AS YOU DO, AND THEY'RE NOT TO BE TRIFLED WITH.
THE "EXCLUSIVITY PACTS" YOU HOPE TO PURCHASE ARE FUNDAMENTALLY THEIRS.
PLEASE UNDER-STAND THAT IT'S REALLY NOT UP TO US.
SO YOU'RE AFRAID TO PISS THEM OFF, IS THAT IT?
THEN CALL THEIR BOSSES OUT HERE. WE'LL SETTLE THIS HOWEVER THEY LIKE, WHETHER IT BE WITH BILLS OR BULLETS.
...BULLETS? I'M AFRAID GUNFIRE IS DISTASTEFUL TO A MAN IN MY POSITION.
WHAT ARE YOU PLAYING AT, BUTLER...? HOPING I'LL JUST LIE DOWN AND GO PEACEFULLY?
YOU ARE AWARE THAT AS OF NOW, YOUR LIVES ARE WORTH FAR LESS THAN THE SUM YOU'VE ASKED FOR...?

IF I DIG UP ONE HUNDRED MILLION...
...ALL THE EXCLUSIVITY PACTS WILL BE MINE...?
.....
AH. THEY'VE ALSO SAID THIS...
BUT THAT WILL REQUIRE QUITE A SUM OF MONEY...
MY SUPERIORS SAY THEY'LL NEGOTIATE WITH THE AMERICAN FAMILY. GET THEM TO SELL YOU WHAT YOU'RE AFTER.
...BECAUSE THIS FAMILY IS JUST AS SHORT-FUSED AND COVETOUS AS YOU ARE.
IF YOU CAN PREPARE THE AMOUNT SPECIFIED EARLIER, WE WILL BE UNABLE TO REFUSE YOUR REQUEST.
..SO YOU'RE SAYING...

THEY WILL ACCEPT YOU AS A PARTNER.
YES. IT'S A PROMISE.
...SO ON MY HONOR, I WILL ENSURE THAT THESE SHITTY SUPERIORS OF MINE UPHOLD THEIR END OF THE DEAL.
AND, WELL, I HAVE JAPANESE BLOOD RUNNING THROUGH THESE VEINS...
...FINE, THEN.
KA (STEP)
(CLOSE)
MAKE SURE TO REMEMBER...
...THAT PROMISE...

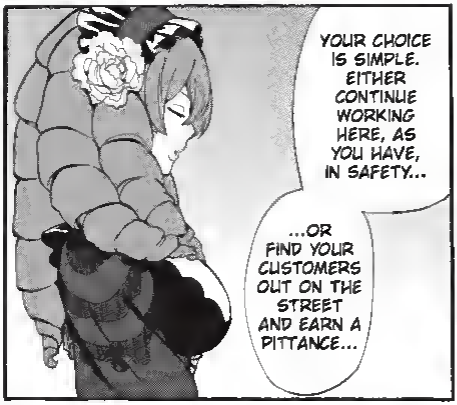
HOW DILIGENT OF HIM...
WELL DONE, FATHER.
KOTSU (TWO)
KOTSU
GATHER THE BOSSES FOR AN EMERGENCY MEETUP.
AND THE RESTRICTION I PUT ON GUN USE? FORGET ABOUT THAT.
ONE HUNDRED MILLION...

.....
EXCELLENT.
I'LL PUT THIS OPPORTUNITY TO GOOD USE...
KYAHHH!
TAT (TMP)
TA
TA
TA
SO RUDE, THESE WHORES. RUNNING AT THE VERY SIGHT OF ME.
GACHA (CLICK)
WELL, YOU ARE BAD ENOUGH TO RUN FROM, NO?
KA (STEP)
!!
KA (GASP)
UWOOOO (UNHOOO)
Prima

I DON'T KNOW WHY CALEB ISN'T MORE WARY OF YOU, BUT...
...YOU HAVEN'T WON MY TRUST IN THE LEAST.
AND ANYONE WHO MESSES WITH CALEB...
... WON'T ...
CHA CHANG
.....
... DON'T ...
...TAKE ORDERS FROM WOMEN.
... SINCE ...
...I...
RIGHT, RIGHT. ONLY BECAUSE CALEB SAID SO.
BASIN (CLOSE)
THIS IS MY JOB...
...SO I'D APPRECIATE IT IF YOU DIDN'T STEP OUT OF LINE.

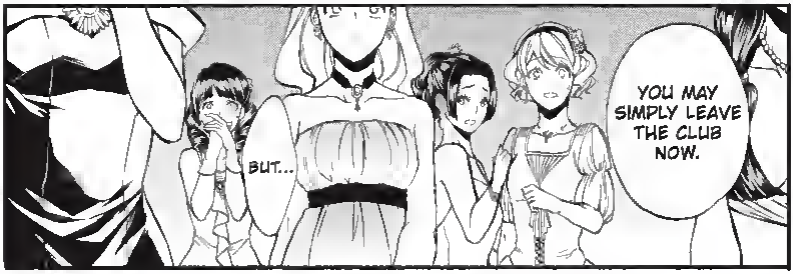
...GET AWAY...
OOH... HOW SCARY.
I LOVE HIM FROM THE BOTTOM OF MY HEART.
KOTSU (STEP)
KOTSU
GUIRI (GRIP)
WOMEN WHO LIE WITH STRAIGHT FACES ARE THE SCARIEST.
WH-WHAT DID YOU JUST SAY...?

MEN HATE WOMEN WHO DON'T PAY ATTENTION.
I'LL REPEAT THIS ONLY ONCE, SO LISTEN WELL.
GA (PHT?)
ZAWA (CHATTER)
FROM TODAY ON, THE PRIMAVERA COLLECTIVE IS PART OF THE CALEB FAMILY!
BUT WORRY NOT.
THE CALEB FAMILY WILL PROTECT US ALL FROM ANY DANGER THAT MIGHT BEFALL US!


YOUR CHOICE IS SIMPLE. EITHER CONTINUE WORKING HERE, AS YOU HAVE, IN SAFETY...
...OR FIND YOUR CUSTOMERS OUT ON THE STREET AND EARN A PITTANCE...

Y-YOU'VE GOT TO BE KIDDING! PROTECT US!? THAT'S RICH!
HE'S THE ONLY REASON WE NEED PROTECTION IN THE FIRST PLACE!!
...YOU... YOU SOLD US OUT...!

ANYONE WHO DOUBTS THAT THE CALEB FAMILY WILL PAY SAFE AND REASONABLE WAGES WON'T BE COERCED INTO ANYTHING.
KUCHA
KUCHA

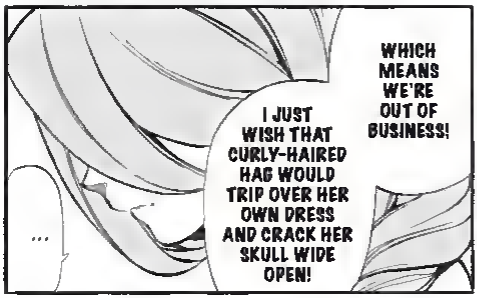

YOU MAY SIMPLY LEAVE THE CLUB NOW.
BUT...

HOLD ON!
ROSE IS MADAM, HERE!
ROSE IS THE ONLY ONE WHO CAN DECIDE THAT!

I UNDERSTAND THAT SHE'S BEDRIDDEN AND APPARENTLY UNCONCERNED ABOUT THE DANGER PRIMAVERA IS IN.
SHE'S HARDLY QUALIFIED TO BE MADAM ANYMORE.
TCH. YOU!!
SHIKA OKAMAO
KYAHHH!
EEK!
LET ME REPHRASE.

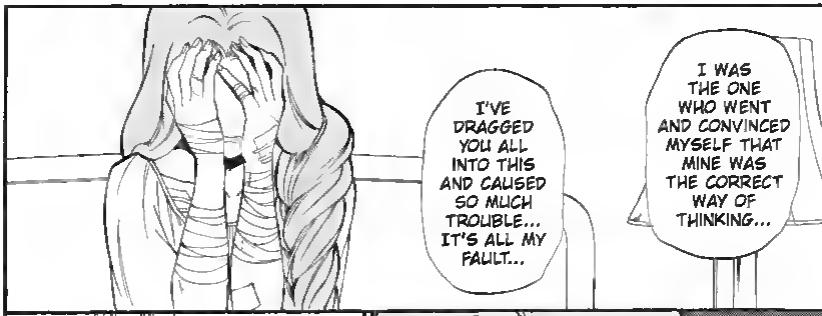
WILL YOU ACCEPT ME AS MADAM...
...OR NOT?
THOSE WHO DO NOT SHOULD LEAVE NOW.
...THIS IS WHAT YOU'VE BEEN AFTER ALL ALONG...!
U-FU-FU-FU... YES, THIS IS A LONG-AWAITED DAY...
I EXPECTED TO BECOME PRIMAVERA'S MADAM FROM THE START.
BUT YOU TWO HAD TO RUIN MY PLANS. THAT WAS QUITE THE BETRAYAL...
YOU WILL BE THE ONES EATING CROW NOW, HOWEVER.
SHE SHOULD BE HAPPY.
SHE'LL FINALLY BE RELEASED FROM THIS HEAVY BURDEN...
U-FU-FU-FU-FU-FU...

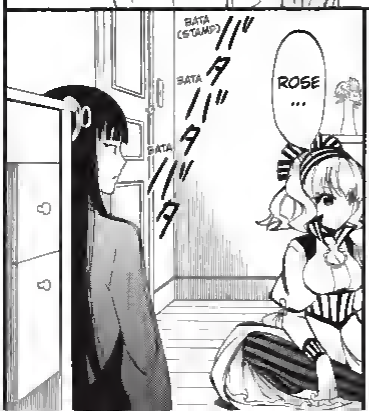
AH HA HA HA HA.
AH HAH HAH HA!!
DAN (STOMP)
WHO IN THEIR RIGHT MIND WOULD WORK UNDER THAT BITCH!?
DOKA (STAMP)
I STOMPED OUT OF THERE SO HARD I NEARLY CRACKED THE FLOOR!
B-BUT...
NO WAY... AMANDA DID...?


...
I JUST WISH THAT CURLY-HAIRED HAG WOULD TRIP OVER HER OWN DRESS AND CRACK HER SKULL WIDE OPEN!
WHICH MEANS WE'RE OUT OF BUSINESS!

THAT'S HOW SHE'S BEEN FROM THE START.
AND NOW, THOSE OF US WHO HAVEN'T ACCEPTED AMANDA AS MADAM WILL NEVER FIND WORK IN DISTRICT 23 AGAIN

?
...I'M SORRY.


I'VE DRAGGED YOU ALL INTO THIS AND CAUSED SO MUCH TROUBLE... IT'S ALL MY FAULT...
I WAS THE ONE WHO WENT AND CONVINCED MYSELF THAT MINE WAS THE CORRECT WAY OF THINKING...


BATA (STAMP)
BATA
BATA
ROSE ...

...I HAVE NO RIGHT...
...TO FACE EITHER OF YOU...

HEY, YOU GUYS!
WE GOTTA GET AWAY FROM HERE, QUICK!!
GAN GRAND
CYRUS!
BROTHER! AND EVEN YUUJI!
THEY CAME KNOCKING AT RICHARD'S APARTMENT.
WHAT, NOW? WHAT'S GOING ON??
THE OFFICE TOO, PROBABLY. AND I BET THEY'LL FALL ON THIS PLACE SOON ENOUGH!
GET DOWN!!
GA GRAND
GA
GA

GA GA GA
GA GA GA
GA GA GA

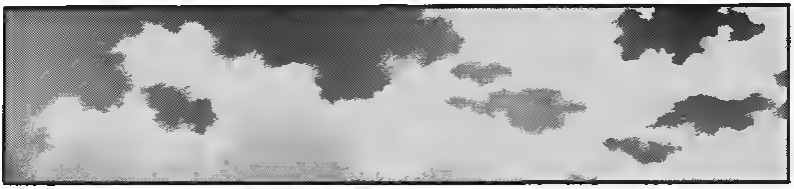
I'VE GOT CYRUS. DON'T WORRY.
WHAT ABOUT YOU!?
THEY'RE AFTER THE LEADER-SHIP AS WELL, WHICH MEANS YOU GO, QUICKLY
TO CHANG?
AND GIVEN YOUR CONNECTION TO THE CAPTAIN, THEY WON'T LET YOU LIVE EITHER!
ANYONE WHO DOESN'T RECOGNIZE AMANDA STILL CONSIDERS ROSE TO BE MADAM!
GA
GA
GA
GA
GAN
GAN
THIS WAY. FOLLOW ME!
WHERE'S THE CAR?
YOU THINK YOU CAN BEST THIS SAIMURA-SAMA, THE DEMON SERGEANT WHO SURVIVED ALONE IN THE JUNGLE...?
OH.....
GASHA GCHAKO
GACHAN GKACHAKO
DOGA GPLAM
GA
GA
GA-HA-HA-HA! TRY AIMING!

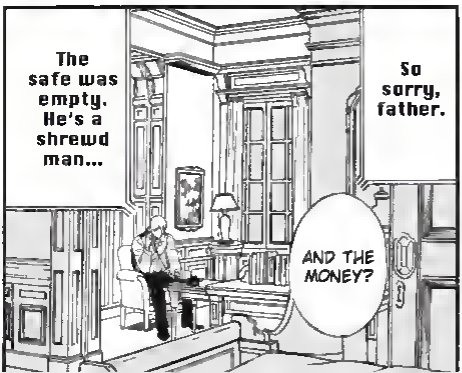
IT'S JUST A BIT OF REMODELING. YOU'LL SLEEP BETTER IN SUMMERTIME WITH ALL THAT NICE VENTILATION.
M-MY HOUSE...
THIS WAY. HURRY!!
THEY'RE HERE!
MERYL, LOOK OUT!!
F-FIFTY CALI-BER...
THAT AIN'T MEANT FOR AIMING AT PEOPLE!!

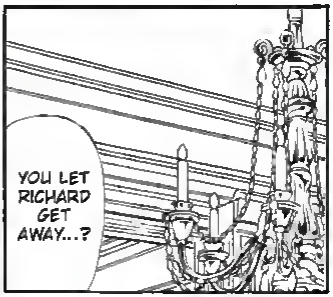
GA (SWEEP)
DON (BANG)
DON
GAN
GAN (BLAM)
Gahhh

DAN (BANG)
DON
WHAT ARE YOU SAYING?
BAN (BAM)
BAN
NICE TEAM-WORK.
GAGAN
HURRY, LEO!!
WE'RE FINE! GET OUTTA HERE!
STAY HERE ANY LONGER AND WE'RE DEAD MEAT!!
GLOOD VROOM
GAN

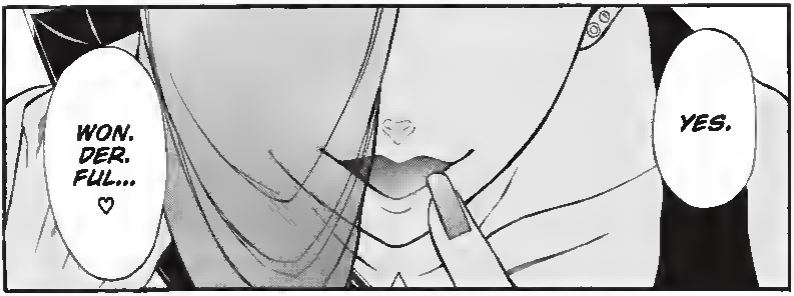
WHAT WAS THAT, YOU IDIOT!?
YOU DRIVE, THEN! PUT YOUR BELOVED LONG LEGS TO GOOD USE!!
OH? SO LITTLE STUMPY DEIGNS TO BE SAVED BY MY LONG, BEAUTIFUL LEGS!?
WHO'RE YOU CALLING STUMPY, YOU FREAKING OSTRICH!?
C'MON, JUST GET OUTTA HERE ALREADY!
OR YOU'LL BOTH GET A SPANKING!
GYAHH!

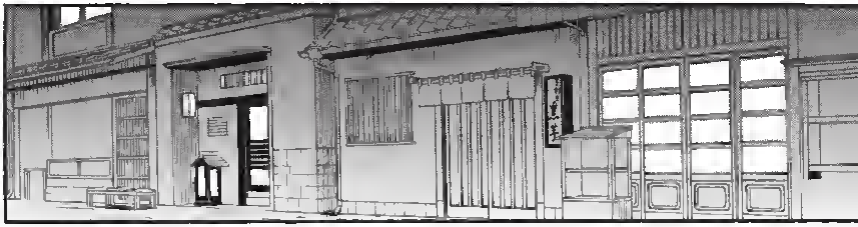



The safe was empty. He's a shrewd man...
So sorry, father.
AND THE MONEY?

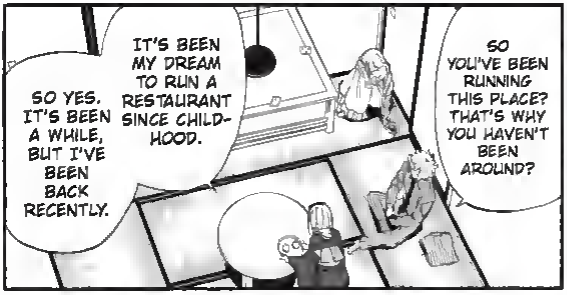

YOU LET RICHARD GET AWAY...?

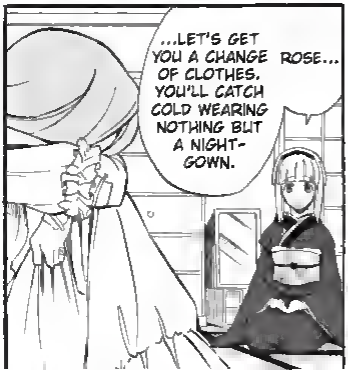
A LOT OF HIS ASSETS ARE TIED UP IN LOANS. WE FIGURED OUT THAT MUCH.
HE'S ALSO HAD DEALINGS WITH MEIJIU LEE. IT'S POSSIBLE THE CHINESE ARE SHELTERING HIM...
SO HE SAW THIS COMING, HUH...? I EXPECTED AS MUCH FROM ONE OF PRIMAVERA'S OFFICERS.
ANY IDEA WHERE HE'S GONE?
...THEY MUST KNOW WHO LEE REALLY IS, THEN..!...
Caleb, Caleb!
Something wonderful just occurred to me. ☆
SOME-THING WONDER-FUL?
HUH?

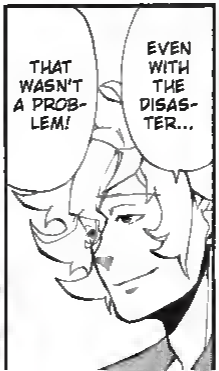


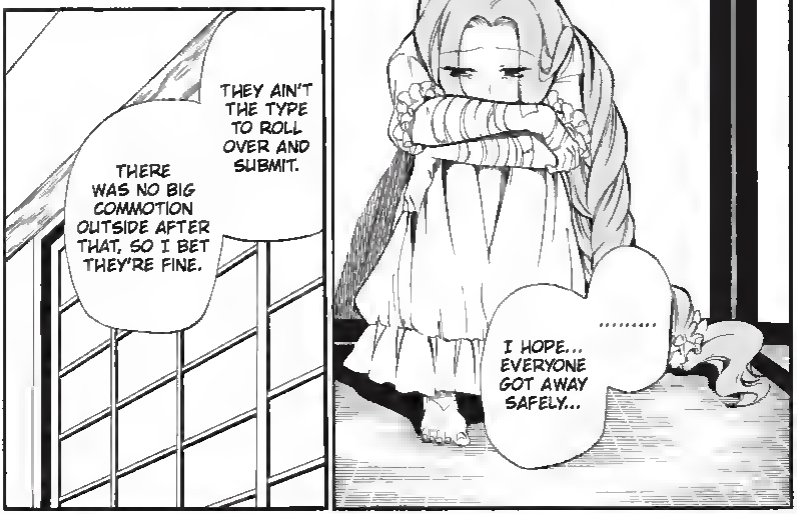


SIGN: POTATO CUISINE KUROIMO

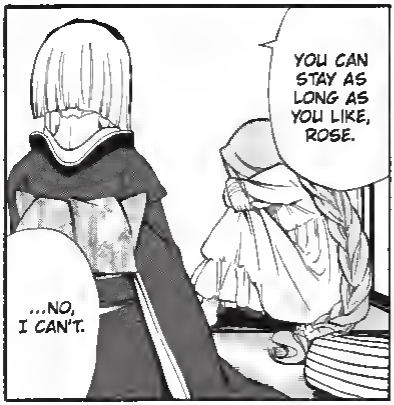

SO YES. IT'S BEEN A WHILE, BUT I'VE BEEN BACK RECENTLY.
IT'S BEEN MY DREAM TO RUN A RESTAURANT SINCE CHILD-HOOD.
SO YOU'VE BEEN RUNNING THIS PLACE? THAT'S WHY YOU HAVEN'T BEEN AROUND?

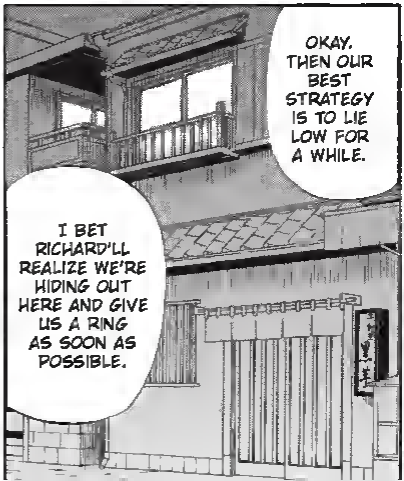


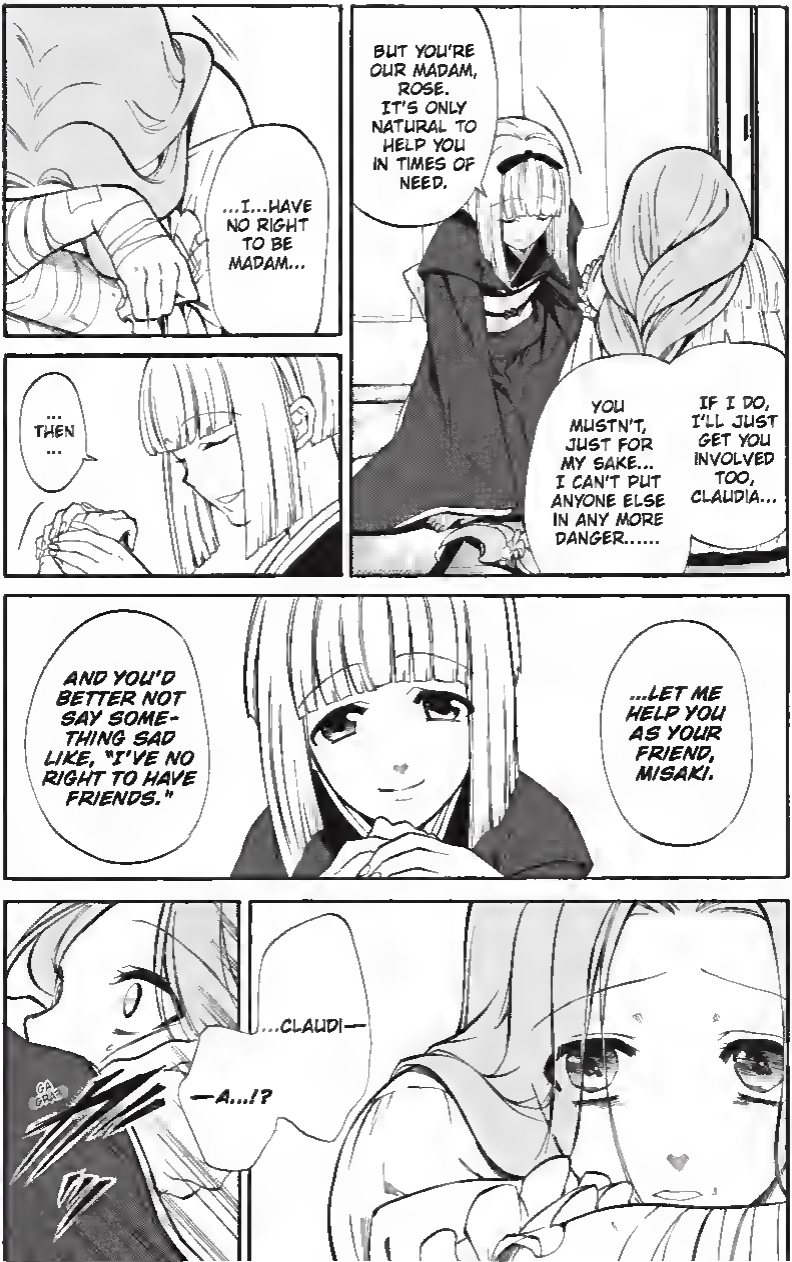


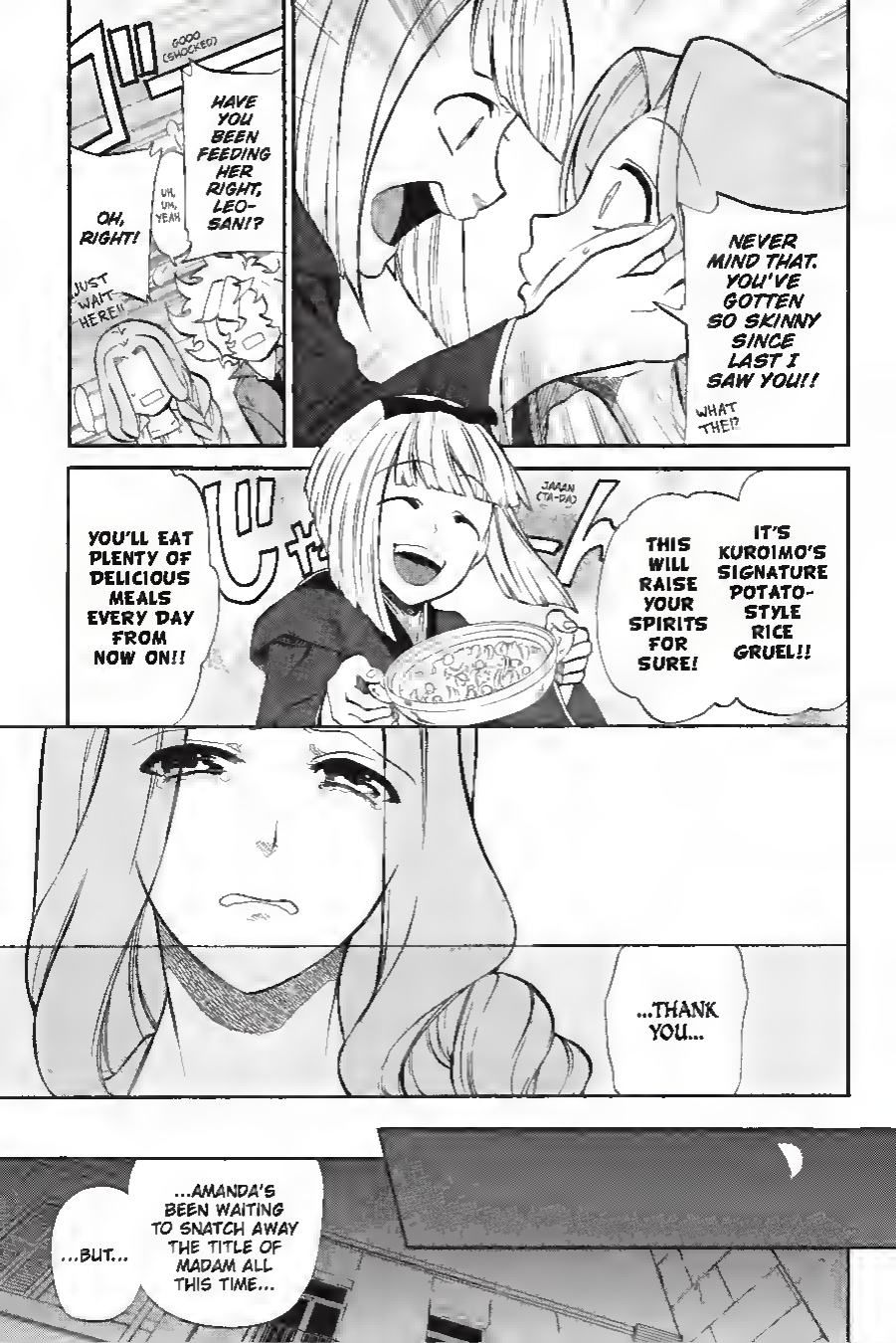

THEY AIN'T THE TYPE TO ROLL OVER AND SUBMIT.
THERE WAS NO BIG COMMOTION OUTSIDE AFTER THAT, SO I BET THEY'RE FINE.
.....
I HOPE... EVERYONE GOT AWAY SAFELY...

FURU (SHAKE)
FURU
...ANY CLUE WHERE HE MIGHT'VE GONE?
ANYHOW, WE'D BETTER MEET UP WITH RICHARD, BUT...


YOU CAN STAY AS LONG AS YOU LIKE, ROSE.
...NO, I CAN'T.


OKAY. THEN OUR BEST STRATEGY IS TO LIE LOW FOR A WHILE.
I BET RICHARD'LL REALIZE WE'RE HIDING OUT HERE AND GIVE US A RING AS SOON AS POSSIBLE.


...I...HAVE NO RIGHT TO BE MADAM...
BUT YOU'RE OUR MADAM, ROSE. IT'S ONLY NATURAL TO HELP YOU IN TIMES OF NEED.
IF I DO, I'LL JUST GET YOU INVOLVED TOO, CLAUDIA...
YOU MUSTN'T, JUST FOR MY SAKE... I CAN'T PUT ANYONE ELSE IN ANY MORE DANGER.....
... THEN ...
...LET ME HELP YOU AS YOUR FRIEND, MISAKI.
AND YOU'D BETTER NOT SAY SOMETHING SAD LIKE, "I'VE NO RIGHT TO HAVE FRIENDS."
...CLAUDI—
—A...!?
GA GAK


GOOD (SHOCKED)
HAVE YOU BEEN FEEDING HER RIGHT, LEO-SAN!?
UH, UH, YEAH
OH, RIGHT!
JUST WAIT HERE!!
NEVER MIND THAT. YOU'VE GOTTEN SO SKINNY SINCE LAST I SAW YOU!!
WHAT THE!?
JAAAN (TA-DA)
IT'S KUROIMO'S SIGNATURE POTATO-STYLE RICE GRUEL!!
THIS WILL RAISE YOUR SPIRITS FOR SURE!
YOU'LL EAT PLENTY OF DELICIOUS MEALS EVERY DAY FROM NOW ON!!
...THANK YOU...
...AMANDA'S BEEN WAITING TO SNATCH AWAY THE TITLE OF MADAM ALL THIS TIME...
...BUT...

...THEN AGAIN...
...SO HAVE WE.

IF I BUMP YOU OFF NOW, THERE'LL BE THAT MUCH LESS TO WORRY ABOUT ONCE AMANDA IS TORN DOWN...
...AND I CAN ALWAYS SAY IT WAS THE CALEB FAMILY THAT GOT YOU IN THE END.
I'LL BE THE HEROINE OF THIS TRAGEDY WHO MANAGED TO ESCAPE, INJURED FOOT AND ALL.
SO LET'S REPLACE YOU AS THE SACRIFICE AND ME AS THE HEROINE OF THIS PIECE.
MAKING ME THE TRAGIC SACRIFICE WHO GAVE HER LIFE TO ALLOW HER FRIEND TO ESCAPE?
BUT THE HEROINE OF THE STORY MUST BE A TRUE BEAUTY. YOU KNOW THAT.

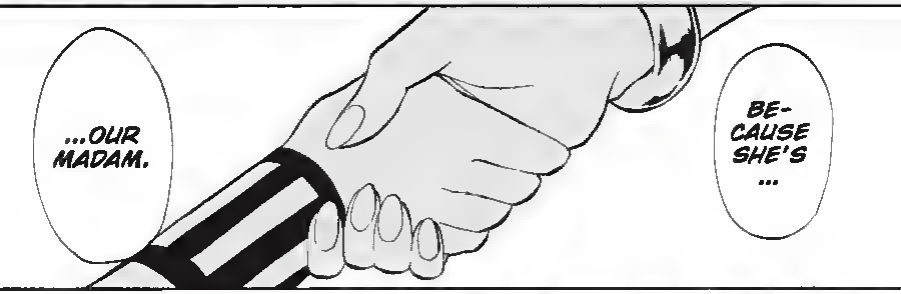
FORGET IT.
CRAP MY DAMN ANKLE
AND LEO'LL HAVE OUR ASSES IF WE DON'T WORK TOGETHER TO MAKE IT.
THEN I SHOULD CHARGE HIM. NOBODY GETS MY ASS FOR FREE.
NO MATTER HOW I LOOK AT IT, YOU'RE A VALUABLE ALLY IN THIS FIGHT.
...HEY.
...HATE ROSE, DON'T YOU?
YOU...
HMM?
PROJECTING, ARE WE?

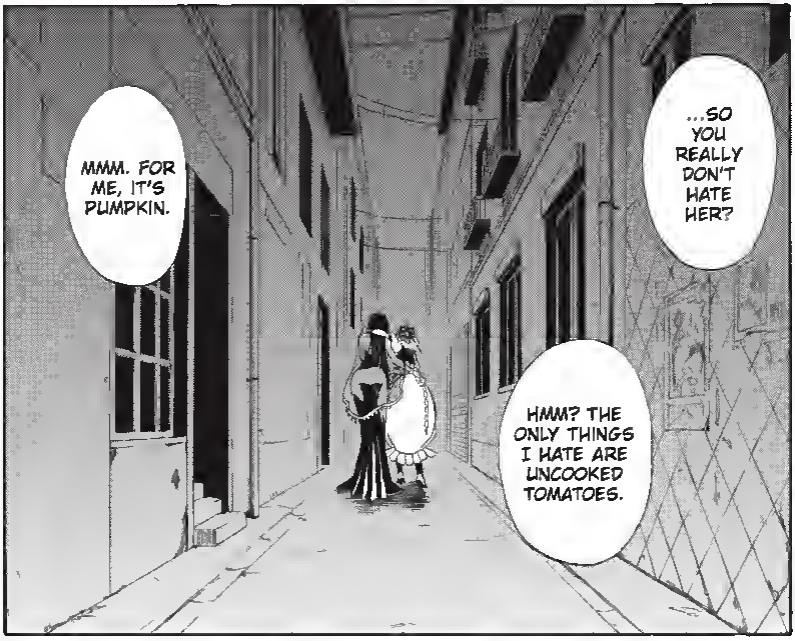
THAT'S WHY WE TOOK DOWN AMANDA'S DICTATORSHIP AND VOTED EVERYONE'S SWEETHEART, ROSE, INTO POWER. THAT'S HOW THE COLLECTIVE CAME ABOUT.
BUT WHY SHOULD THE LADIES OF THE NIGHT SQUABBLE AND DIE ALONE RATHER THAN JOIN TOGETHER AND PROFIT...?
AND 'COS IT'D BE EASY TO STEAL THE TITLE FROM HER LATER, RIGHT?
SUKA (WHOOSH)
スカ
IT WAS REFRESHING TO HEAR HER CALLED OUT ON HOW LITTLE SHE KNOWS OF TRUE SUFFERING.
HONESTLY, I AGREE WITH MOST OF WHAT THAT MADMAN SAID TO ROSE.
YOU SAID IT.
I DON'T THINK WE'RE WRONG ABOUT ALL THIS...
...BUT, WELL, LOOK WHERE WE ARE NOW.
AND WE DIDN'T WANT TO LOSE OUR WAY OF LIFE IN THE WAKE OF THE DISASTER.
WITHOUT LEO, SHE WOULD'VE ALREADY BEEN DONE IN BY ALFRED.
SHE WAS NECESSARY TO MAKE THE COLLECTIVE WORK, BUT HER IDEALS AREN'T ENOUGH TO SURVIVE ON.

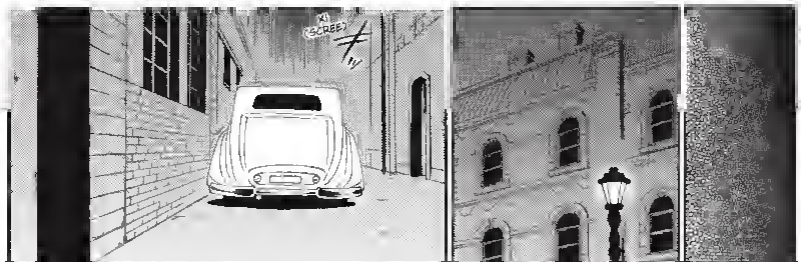
...I WOULD HAVE CHASED HER OUT AND MADE MYSELF MADAM.
IF ROSE HAD SURRENDERED BACK THEN...
MAYBE WE WERE TOO NAIVE?
AMANDA KEPT A COOL HEAD AND FOLLOWED CALEB TO SURVIVE.
WE LIE AND CHEAT EVERY DAY TO MAINTAIN A CERTAIN LIFESTYLE.
IN THE END, WE'RE PARASITES WHO LIVE OFF OF MEN.
JUST LISTEN TO ME.
OUR PLAN WAS TO EVENTUALLY BETRAY ROSE. WHAT HAPPENED TO THAT?
I'M SICK OF SELLING MYSELF AND KISSING ASS JUST TO SURVIVE.
WE'VE GOT NONE OF THAT. WE'RE DOOMED TO LIVE AND DIE LIKE DOGS.
LOVE, FRIENDSHIP, SINCERITY...
RIGHT.
BUT SHE WAS THE ONE WHO CAME AND OPENED OUR EYES...
.....

...SHE SHOWED US THAT UNWAVERING INTEGRITY.
WHEN SHE SPEAKS, IT'S NOT PLATI-TUDES.
SHE BELIEVES IN PEOPLE AND WANTS TO HELP... EVERYTHING WE LOST IN THE CALAMITY AND THE WORLD THAT CAME AFTER...
SHE REMINDED US WHAT IT'S LIKE TO BE HUMAN AGAIN.
IT'S WHAT SHE TRULY BELIEVES IN HER HEART.
AND THAT'S WHY SHE RUSHES HEADLONG INTO DANGER!
ALL THIS BUSINESS RECENTLY... YOU REAP WHAT YOU SOW!
...
THAT SILLY GIRL.
...BUT STILL.
NO MATTER WHAT BEFALLS HER, SHE'S ALWAYS TRYING TO PROTECT THE JAPANESE— TO PROTECT US.
AND LIP SERVICE ISN'T ENOUGH... SHE KNOWS THAT.
...BUT THAT'S NOT ALL.

THIS IS WHAT WE GET FOR SITTING BACK AND BEING UNACCOUNTABLE..
WE ELECTED ROSE FOR OUR OWN SAKES. WE GAVE HER ALL THAT RESPONSIBILITY...
...AND SHE'S BEEN GOING CRAZY TRYING TO LIVE UP TO IT AND BE A GOOD MADAM.
LET'S GO.
WE'LL SURVIVE AND FIND ROSE.
THIS TIME, WE'LL PROTECT HER.
.....
RIGHT.


...OUR MADAM.
BE-CAUSE SHE'S ...

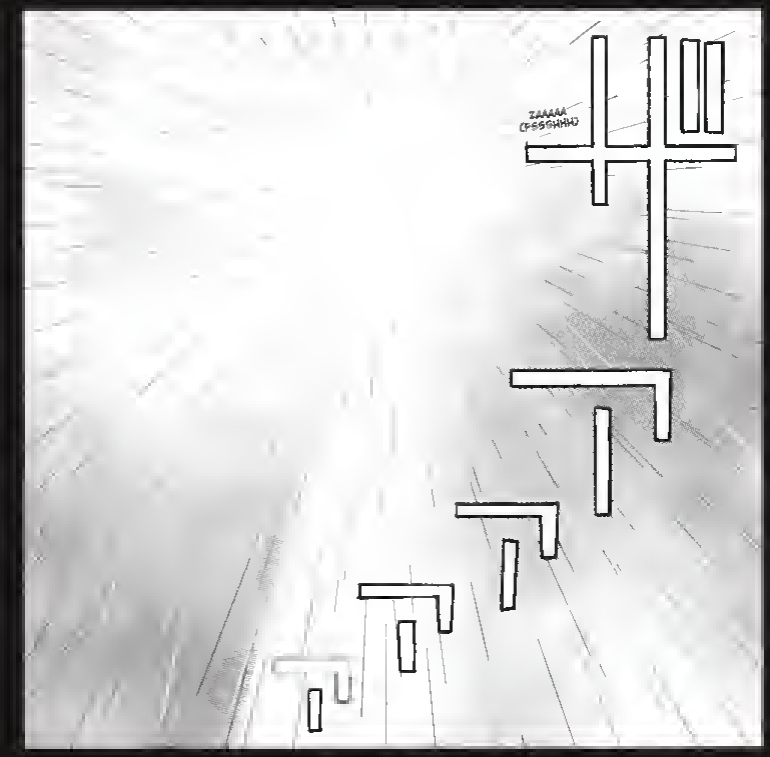

MMM. FOR ME, IT'S PUMPKIN.
...SO YOU REALLY DON'T HATE HER?
HMM? THE ONLY THINGS I HATE ARE UNCOOKED TOMATOES.


SCREE!

LET'S JUST CALL IT A GOD-SEND.
LOOK. A SUCKER RIPE FOR THE PICKING.
GACHA (OPEN)
HMM?
EXCUSE ME, SIR.
SO NO STAYING IN THE CITY, HUH? LET'S HEAD TO THE SUBURBS.
THEY MIGHT EVEN TURN US OVER TO CALEB AS A SIGN OF GOOD FAITH.
WE CAN'T GO TO THE CAPTAIN OR LEE-SAN— SHELTERING US COULD LEAD TO RETALIATION AGAINST THEM.
HUH?
W-WAIT... DON'T SHOOT ...!!
I HATE TO ASK, BUT MIGHT WE BORROW YOUR CAR—?
GUIRU (SIGH)
MY FRIEND IS HURT...

GO (CHARGE)
I WAS ABOUT TO GET THE CAR PEACE-FULLY!! THERE'S NO NEED FOR GUNS!!
YOU STUPID, TRIGGER-HAPPY, LOLI HIJACKER!!
HUHHH!?
WHO'RE YOU CALLING A STUPID LOLI!?
AND WHY THAT RIDICULOUS SELF-SATISFIED FACE!?
POKA (HICK)
BA (STUPID)
!?
M-MERYL!? WHAT ARE YOU DOING WITH THOSE GUNS!?
DOYA (CHOSE!)
HUH?
AREN'T WE STICKING HIM UP?
OWWWW!! DID YOU REALLY JUST KICK ME!?
AH, PLEASE WAIT!
JUST LEAVE US THE KEY—
EEEEK! SOME-ONE HELP!!
DA= (DASH)
KA (FLASH)

ZGHU



Scene: 12

DON
DON
HAA.
NOT IN THIS STINKIN' PLACE!
YOU CAN'T DIE HERE.
HAA.
HAA.
DON
DON
HAA.
MAKE IT HOME TO JAPAN!!
...YOU GOTTA LIVE.
ALL OF YOU...
HAA.
DON
...HURTS. IT HURTS...
MOTHER...

KIYOKO-SAN... KIYOKO-SAN...
AHH... WISH I HAD A DUMPLING...
I COULD EAT A HUNDRED OF 'EM...
I DON'T WANNA DIE...DON'T WANNA DIE...
...UGH...
LONG LIVE... JAPAN...
...MOTHER... I...
HURTS. SHIT...
...WANNA GO HOME... HOME.....
TCH...!
...ALL OF THAT...
I'LL MAKE SURE YOU ALL GET WHAT YOU WANT...!!
GYU (CLENCH)

FOOD AND BOOZE AND WOMEN!
ENLISTEE KIT
IT'S YOUR JOB TO GO AND DIE FOR YOUR COUNTRY.
JUST SURVIVE. MAKE IT BACK TO JAPAN AND YOU CAN EAT AND DRINK YOUR FILL!!
WAR CRIMINALS
OCCUPIERS
EVERYTHING THAT WAS STOLEN FROM YOU...

HOW SHAMEFUL, TO RETURN LOOKING LIKE THAT.
I SWEAR, I'LL...
SO FILTHY...
I'LL TAKE IT ALL BACK FOR YOU...!!
SO YOU BASTARDS ...
...BETTER NOT DIE HERE!!

LOSING A HAND OR A LEG...
...IS NO REASON TO DIE.....!!
UGH..
COLONEL .....
SHIT...
HELP ME..
NOO..
DON'T WANNA DIE
HELP.. ME
SHIT ...!!
HELP ME
IT HURTS..
HURTS...
COLONEL
IT HURTS ...
WANNA GO HOME...
I WANNA LIVE.

UOHHHHHHHHHH...!!
!
HAA.
HAA.
HAA.

...I KNOW... JUST HANG ON A BIT LONGER...
I'LL SAVE YOU ALL...
GOT CLUNK
KAAA
COLONEL! COLONEL!!
HEY. I'VE GOT MY EYES, RIGHT!?

I'VE GOT THEM, RIGHT!?
THEY'RE STILL HERE, RIGHT!?
MY NOSE!? MY MOUTH!?
EARS? ARMS? LEGS? FINGERS? TEETH? TONGUE? NECK?
F-FORGIVE ME...I-I'M SORRY.. I'M SORRY...
AH...
AH...
SO CALM DOWN, NOW.
...YOU'RE FINE. YOU'RE ALL THERE.
JUST KILL... KILL ME... QUICKLY...!
MIGUEL.
DON'T LOOK... DON'T LOOK AT ME.
DON'T LAUGH AT WHAT YOU SEE...!
PLEASE... NO. I'M SORRY... ...!!
HELP ME. HELP ME... KILL ME. NO, STOP.
DON'T TOUCH ME...!!
G-GET BACK... LET GO. LET GO!
HURTS. IT HURTS. DON'T WANNA DIE...!

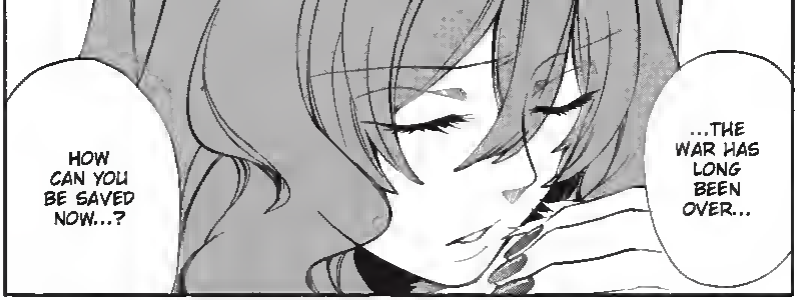
I'M... I'M...
I WON'T LOSE... NEVER AGAIN... NEVER, NEVER...!!
SO PLEASE FORGIVE ME...!
U-UWAH-HHHH ...!!
NO ONE'S GONNA HURT YOU.
IT'S ALL RIGHT, NOW.
TON
TON
TON
TON
OWW...
IT HURTS SO BAD...
...UHHH.
...IT'S OKAY.
I'LL DO WHAT-EVER YOU ASK...

...I'M OKAY NOW..
THANKS...
TON
TON
...SORRY FOR EVERY-THING, CALEB...
DON'T SWEAT IT.
IT'S NOT MORNING YET. GO BACK TO SLEEP.
...YOU HAD A NIGHTMARE TOO ..YOUR PALMS ARE SWEATY...
IT'S JUST WARM IN HERE.
...IT'LL BE OKAY.

EVERY-
THING WILL
GO WELL.
TON
(PAT)
I'LL MAKE
SURE YOUR
DREAMS
COME TRUE,
SOMEHOW.
TON
(PAT)
THANKS.
.....
.....
AMANDA.
KOTSU
(STEP)

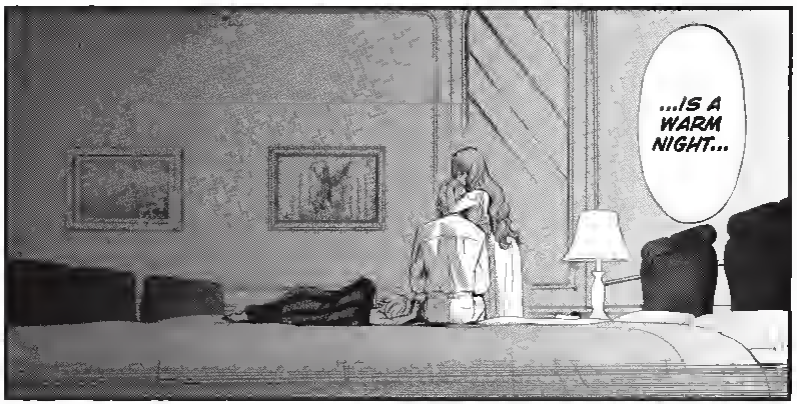
...MORE BAD DREAMS, THEN?
KATAN (SET) カタン
...YOU TOLD ME TO STAY AWAY FOR MY OWN SAFETY WHEN YOU'RE HAVING A NIGHTMARE, SO...
HERE. I'VE BROUGHT SOME WATER.
THANKS...
...NOT BAD DREAMS, NO.
...THERE ARE SOME THINGS I CAN'T FORGET UNTIL MY WAR IS OVER.
THESE DREAMS REMIND ME OF MY OATH...
I KNOW... THEY'VE ALREADY MOVED ON TO THE NEXT WORLD...
...AND NOTHING I DO NOW CAN SOOTHE THEIR SOULS...
...BUT AT THE VERY LEAST...

THE SOULS WHO DID RETURN AND ARE NOW SUFFERING...
I CAN'T WASTE ANY TIME IN SAVING THEM...
...FOR THAT...
...I'LL GO TO ANY LENGTH...
...YOU POOR DEAR.
KOTSU (STEP)
YES...
I PITY YOU...
...POOR? ME?


HOW CAN YOU BE SAVED NOW...?
...THE WAR HAS LONG BEEN OVER...

FOR ME... THERE'S NO RETREAT-ING...
THAT'S WHAT THIS BATTLE IS ABOUT...
...BY ENDING MY OWN WAR. IT'S THE ONLY WAY.

...TONIGHT...
CALEB...


...IS A WARM NIGHT...

ZAAA (FSSHH)
SIGNS: CLOSED. FOR SALE
SIGNS: CLOSED UNTIL FURTHER NOTICE, CLOSED
閉店しました。
売物件
閉店
...THIS AREA IS LOOKING LONELY TOO...
HMM?

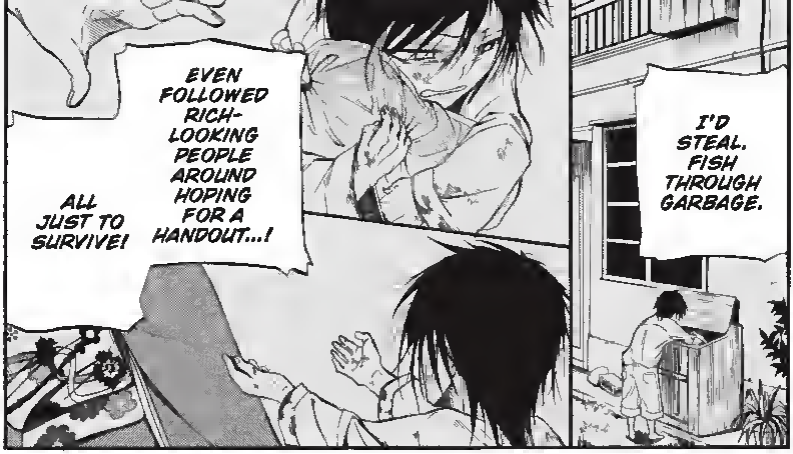
KU (SCRABLE)
GOOD THING I WORE THIS DISGUISE ...
.....WHAT THE HELL.
WANTED
ROSE HABARA
MIGHTY YAMASHI
STELLA MAJOGI
RICHARD MADURA
DA (CRASH)
!?
WAYNE!?
PAGDAN (CRUSH)
HEY, WAIT UP, WAYNE!

ZOSH (THUD)
ZURU (SLIP)
...HEY, YOU OKAY?
I'VE BEEN LOOKING FOR YOU, WAYNE...
I'M SURE YOU MUST'VE HEARD ABOUT THE ATTACK THE OTHER DAY, BUT ROSE IS FINE.
CAR CRASH ASIDE, YOU WERE SHOT. YOU OUGHTA TAKE IT EASY.
.....

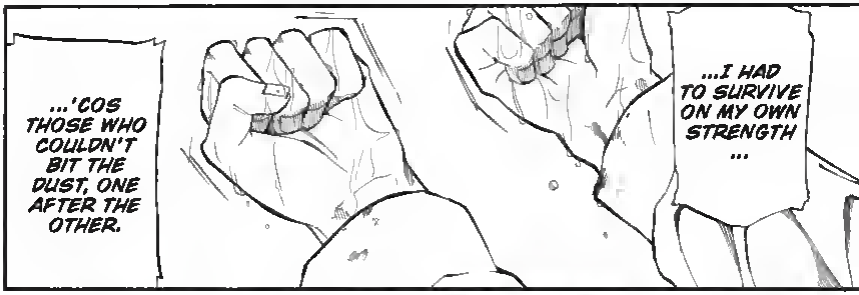
STOP IT!!
GEEZERS ALONE WON'T CUT IT. WE NEED YOUR YOUTHFUL —
...GUESS ROSE'LL ALWAYS BE FINE AS LONG AS YOU'RE THERE.
..YEAH?
.....
I RISKED MY LIFE BACK THEN, BUT I COULDN'T STOP ROSE FROM GOING... I COULDN'T PROTECT HER...!
I'M TOTALLY USELESS ...!
...I THOUGHT I COULD... THOUGHT I COULD PROTECT HER...!
GU CLENCH
LIKE, HOW COULD I EVER LOSE TO THESE OLD WAR VETS!?
THE SKILLS I LEARNED FROM MY DAYS OF SCRAPPING ON THE MEAN STREETS... I WAS SO DAMN CONFIDENT...!

I WAS WAY OUTTA MY LEAGUE!
SO I WENT OFF HALF-COCKED AND UNDERESTIMATED THE ENEMY.
MY SKILLS. MY CONFIDENCE. ALL JUST HALF-ASSED... DAMMIT...!
AND THEN I FOUND MYSELF ...
...SO YOU'RE AN ORPHAN?
I'M A FUCKING JOKE ...!
NO MATTER HOW YOU DRESS UP AN ORPHAN RAT, HE CAN'T DO ANYTHING TO SAVE ROSE-SAN...
...I'M JUST NO GOOD...!
...LOOKING DOWN THE BARREL OF A GUN BACK WITH ALFRED, TOO... BUT ALL I COULD DO WAS HOWL AND SHRINK IN FEAR...!

...LOTS OF KIDS LOST THEIR FOLKS IN THE DISASTER OR THE WAR, BUT I'VE ALWAYS BEEN ON MY OWN.
MY WHOLE FAMILY OFFED THEMSELVES... ALL BEFORE I CAN EVEN REMEMBER...
THEN MY FOSTER FAMILY TREATED ME LIKE SHIT.
THEY KEPT ME IN THE SHED AND TOSSED ME LEFTOVERS WHILE EATING MEAT THEM-SELVES.
WASN'T RARE FOR ME NOT TO EAT AT ALL.
AND IF ANYTHING WENT MISSING OR GOT BROKEN, THEY'D BLAME ME AND BEAT ME HALFWAY TO HELL...
...SO YOU RAN AWAY, THEN...?
YEAH...


I'D STEAL. FISH THROUGH GARBAGE.
EVEN FOLLOWED RICH-LOOKING PEOPLE AROUND HOPING FOR A HANDOUT...!
ALL JUST TO SURVIVE!

BUT I COULD ONLY EVER RELY ON MY OWN TWO HANDS!
NOBODY WOULD SAVE ME BUT MYSELF.


...I HAD TO SURVIVE ON MY OWN STRENGTH ...
...'COS THOSE WHO COULDN'T BIT THE DUST, ONE AFTER THE OTHER.

WHEN I STRIPPED SOME RATTY BLANKET FROM A FRIEND'S CORPSE TO WARM MYSELF...
...PEOPLE WALKING BY WOULD STARE IN DISGUST...

AND I'LL...
...NEVER FORGET THAT LOOK...
THEN I GOT SICK. I KNEW I WAS GONNA DIE. I WAS READY..
KOTSU (STEP)
...ARE YOU OKAY...?

COME ON.
BUT ROSE-SAN SAVED ME...
WHEN I MET HER, THAT WAS THE FIRST TIME...
I'VE BOUGHT YOU SOME CLOTHES.
WHAT DO YOU THINK?
...I EXPERIENCED A LOVE THAT ASKED FOR NOTHING IN RETURN...

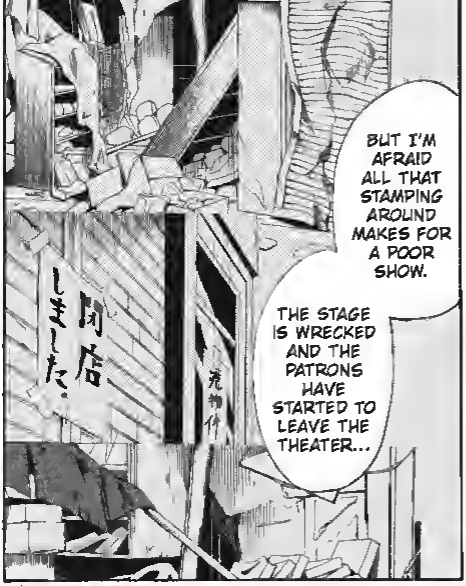
NO WAY. I'M NO GOOD AS I AM NOW!
THEN COME BACK. ROSE NEEDS YOU.
THAT'S WHY... THAT'S HONESTLY WHY I WANNA LEND MY STRENGTH TO ROSE-SAN ONE MORE TIME...!
(GRIP)
TCH.
THAT'S WHY...
AH, WONDERFUL. IT REALLY SUITS YOU!
I WANNA PROTECT HER. I DON'T WANNA GIVE UP!!
RAGHAN (SPLASH)

WAYNE...
LEO-SAN!!
MAKE ME INTO A DOG!!
I'M JUST A RAT, NOW! HELP ME FIND MY FANGS AND BE A DOG AGAIN ...!!

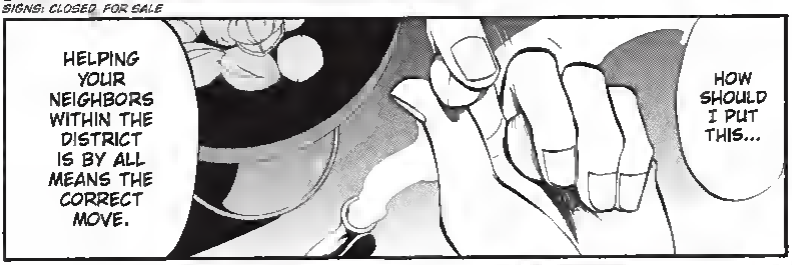
I WANNA BE A GOOD FIGHTER!! AND A SKILLED SHOOTER!! A STRONG MAN LIKE YOU!!
ONE MORE TIME...
I WANNA GIVE MY LIFE FOR ROSE-SAN'S SAKE ONE MORE TIME!!
PLEASE...
I'M BEGGIN' YOU...!!
UHHH...
UHHH...
THEN I CAN STAND UP TO DANGER THAT THREATENS ROSE-SAN AND HELP HER OUT!!
...I'VE GOT JUST ONE THING TO SAY TO YOU...

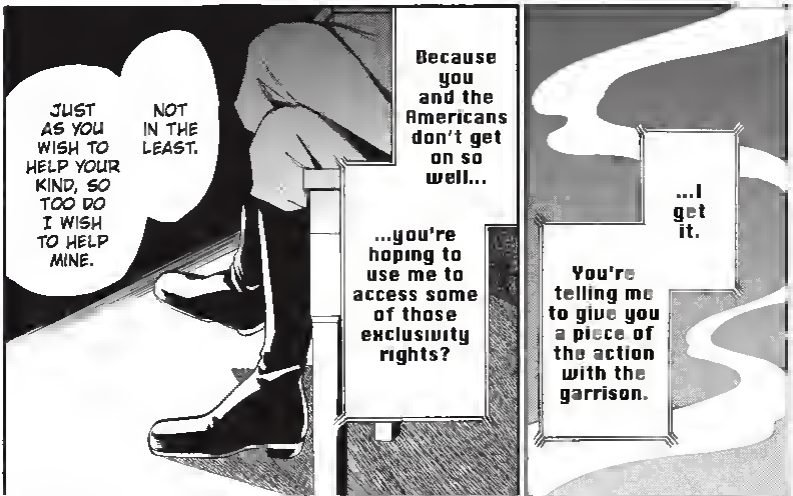
NEVER CALL ME AN OLD MAN AGAIN.
THAT HURTS, Y'KNOW.
YISHI (SNAP)
ZA
ZA (STEP)
BASHA (SPLASH)
R—
RIGHT!
OH, AND LET ME LEND YOU THESE SUN-GLASSES. WE'RE WANTED MEN.
OR MORE LIKE I'M GIVING 'EM BACK.
DAMN YOU, OLD MAN!!
AS IF I NEED THEM!!

IT'S BEEN TOO LONG, CALEB.
LIKEWISE.
SEARCH FOR ROSE AND HER GANG ALL YOU WANT, BUT I'D PREFER IF YOU KEPT MY PEOPLE OUT OF IT.
Calling to apologize, then? I heard you did quite the number on my men.
I COULD HARDLY BELIEVE IT, BUT THEY SAY YOU'VE GOT THIRTY MILLION TO GO...
CALEB, I UNDERSTAND YOU ARE IN QUITE THE PREDICAMENT.
SUCH A BUSY BEE, GATHERING MONEY TO SAVE YOUR PEOPLE.
AND DISTRICT 23 SHOULD BE WITHOUT STRIFE. THIS IS IMPORTANT.
Like I care. District 23 is my town.
Ohh...


BUT I'M AFRAID ALL THAT STAMPING AROUND MAKES FOR A POOR SHOW.
THE STAGE IS WRECKED AND THE PATRONS HAVE STARTED TO LEAVE THE THEATER...
閉店しました。
How'd that get out...? Thin walls, I guess.
IS IT NOT BECAUSE OF THE EXTREME PERFORMANCE YOU'VE BEEN PUTTING ON?
I CAN HEAR QUITE WELL, EVEN WITHOUT EARS IN THE WALLS.

SIGNS: CLOSED. FOR SALE

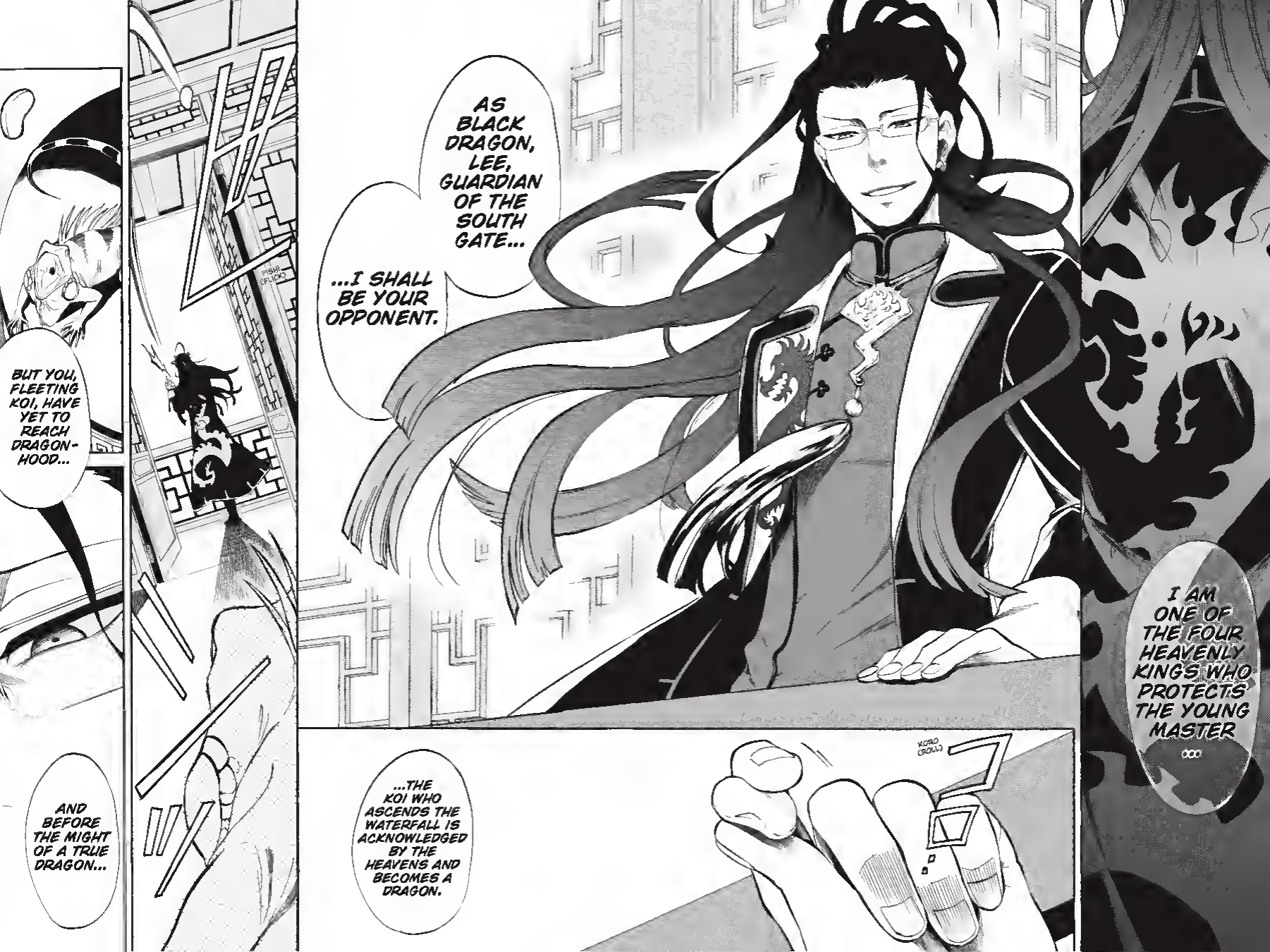



JUST AS YOU WISH TO HELP YOUR KIND, SO TOO DO I WISH TO HELP MINE.
NOT IN THE LEAST.
Because you and the Americans don't get on so well...
...you're hoping to use me to access some of those exclusivity rights?
You're telling me to give you a piece of the action with the garrison.
...I get it.

I'm betting your bosses ordered you to make nice with me.
And definitely not to pick a fight.
...SO IS THERE NO WAY WE MIGHT BECOME FRIENDS...?
Not to mention the gangsters over in Chiba. They're looking to District 22 as a key land route to smuggle their goods into the city.
You might hold District 22 now, but the American mafia alliance to the west and north's got its eye on you.
With rivals to the north, west, and east, you're hoping to avoid making more enemies here in the south.
WAIT, CALEB.
I refuse. This talk is over.
IS IT TRULY IN YOUR BEST INTEREST TO CREATE MORE ENEMIES FOR YOURSELF ...?
I should ask the same of you.

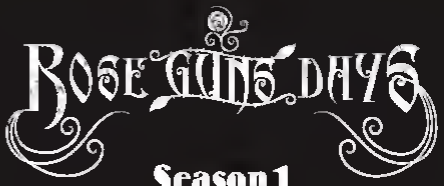
WHY DON'T YOU TELL ME WHAT YOU GAIN BY REFUSING SUCH AN OPPORTUNITY?
ALLY WITH US AND YOUR HUNDRED MILLION MAY BE WITHIN REACH. AN ALLIANCE WOULD ALSO BE GOOD FOR BUSINESS. WE'D EXPAND OUR SCOPE, INCREASE PROFITS...
.....
Ku... hah-ha-ha-ha-ha-ha-ha!
What I gain, huh...?
IT BELONGS TO THE JAPA-NESE!
THIS IS JAPAN.
.....YES.
(CLICK)
(CHIN CONG)
(CLICK)

GOOD EVENING
BUT WE ARE THE GOLDEN DRAGONS, THE LARGEST CHINESE GANG AND RULERS OF DISTRICT 22...
INDEED, THE MISSION I'M TASKED WITH IS TO ENSURE THAT THE POWERS OF DISTRICT 23 DON'T BECOME OUR ENEMIES...
KOTSU (STEP)
I HAD HOPED TO SIMPLY SHAVE AWAY A BIT OF THAT MEDDLING ALFRED'S POWER, BUT HIS GANG WAS OBLITERATED...
KOTSU
BUT LEO AND CALEB MEETING DURING THE ALFRED INCIDENT WAS NOT PART OF MY CALCULATIONS...
KOTSU
KII (CREAK)
IT SEEMS THAT A DRAGON WAS BORN OF THAT INCIDENT IN DISTRICT 23.....


AS BLACK DRAGON, LEE, GUARDIAN OF THE SOUTH GATE...
...I SHALL BE YOUR OPPONENT.
I AM ONE OF THE FOUR HEAVENLY KINGS WHO PROTECTS THE YOUNG MASTER
...
KOTO (ROLL)
...THE KOI WHO ASCENDS THE WATERFALL IS ACKNOWLEDGED BY THE HEAVENS AND BECOMES A DRAGON.
PISHU (FLICK)
BUT YOU, FLEETING KOI, HAVE YET TO REACH DRAGON-HOOD...
AND BEFORE THE MIGHT OF A TRUE DRAGON...

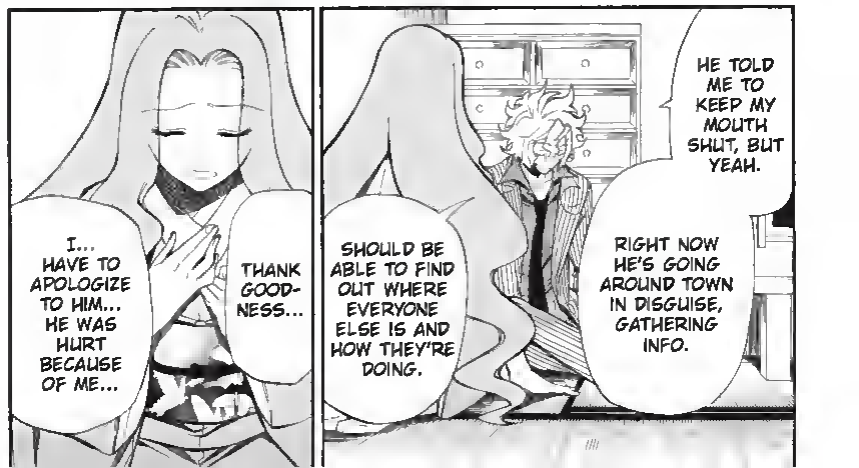
...YOU WILL LEARN HOW VERY SMALL YOU ARE.

Scene: 13


ROSE GUNS DAYS
Season 1

ROSE AND THE OTHERS' WHERE-ABOUTS?
... THEN ...
KACHA COLOKO
YEAH.
ANY IDEA WHERE THEY'D BE HIDING?
PROBABLY AT ONE OF THEIR EMPLOYEE'S HOUSES.
MIGUEL ALREADY SEARCHED THEM FROM TOP TO BOTTOM. NOTHING.

WITH A FORMER EMPLOYEE WHO STARTED THEIR OWN BUSINESS ...
... PERHAPS ...?
SIGN: POTATO CUISINE KUROIMO
WAYNE-KUN IS SAFE!?


I... HAVE TO APOLOGIZE TO HIM... HE WAS HURT BECAUSE OF ME...
THANK GOOD-NESS...
SHOULD BE ABLE TO FIND OUT WHERE EVERYONE ELSE IS AND HOW THEY'RE DOING.
RIGHT NOW HE'S GOING AROUND TOWN IN DISGUISE, GATHERING INFO.
HE TOLD ME TO KEEP MY MOUTH SHUT, BUT YEAH.

WAYNE DOESN'T BLAME YOU FOR ANY-THING.
YOU'RE NOT ALONE, YOU KNOW.
EVERYONE'S PREPARED TO MOVE AHEAD WITH YOU, INCLUDING US!
...WHY DO YOU ALL SUPPORT ME SO MUCH...?
I'VE BROUGHT SO MUCH GRIEF TO EVERYONE...
WHAT DID I EVER DO THAT WAS RIGHT...?
...IT'S LIKE I SAID. DOING THE RIGHT THING MEANS YOU HAVE NO REGRETS.
BUT IF YOU GO BACK ON YOUR OWN DECISIONS, WHAT DO YOU SAY TO THE PEOPLE WHO BELIEVED IN YOU— WHO FOLLOWED YOU?
.....
I DON'T KNOW...

...I MAY HAVE MISTAKEN WHAT SOUNDED IDEAL FOR THE RIGHT THING.....
I DON'T THINK YOU'RE WRONG AT ALL.
OTHERWISE I WOULD HAVE BEEN TOO SCARED TO HIDE YOU FROM THE MAFIA.
BUT I'M NOT SOMEONE WHO CAN FORSAKE A PERSON IN THE RIGHT BECAUSE OF A LITTLE DANGER.
AND THE ONE WHO TAUGHT ME THAT RESOLVE WAS YOU.
WE'RE NEVER GIVING UP ON YOU, ROSE.
I WANNA LIVE IN THIS CITY WITH YOU AND TAKE A PEEK AT THAT FUTURE YOU'RE HOPING TO CREATE.
...IT'S ABOUT TIME YOU REALIZED THERE'RE A LOT OF US WHO THINK THAT WAY.

ALL... ALL I WANTED TO DO WAS PROTECT THE JAPANESE. YET.....
BUT... BUT...
PROTECTING OTHERS MEANS GETTING YOUR HANDS DIRTY
WHAT DO I DO?
I JUST DON'T KNOW WHAT TO DO NOW...!
WHAT DOES IT MEAN TO "PROTECT" SOMEONE?
OR TO DIRTY ONE'S HANDS?
I JUST DON'T KNOW... I DON'T KNOW ANYTHING ANYMORE...!
GOOD (ROAR)
HEY, YOU LEAVE SOMETHING COOKING?
KUN (SNIFF)
I PUT OUT THE COOKING FIRE...
? NO.
THE PLAN IS IN MOTION.

BAN (BANG)
DOKA (STOMP)
DOKA
Flames are licking the back exit.
They'll have to escape via the second floor.
But they won't get away.
GARA (SLIDE)

!!
NO, WAIT,
THAT'S...

A DECOY !!
GAN GELAND
GAN
GAN GELAND

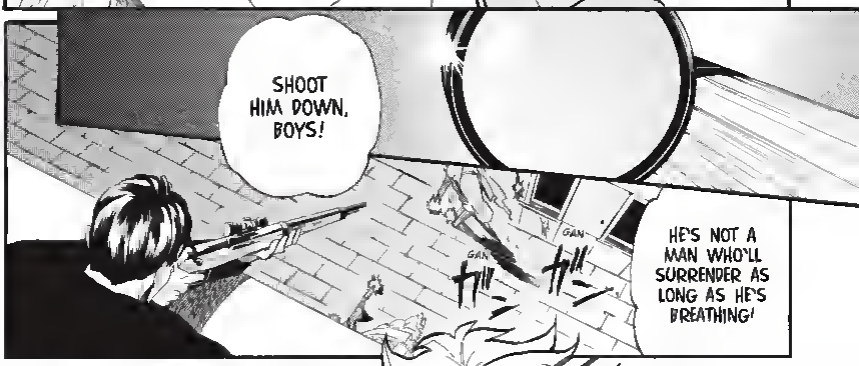
HE DOVE INTO THE FIRE!
OUT BACK!
BANG BANG
SHIKA (MACHAO)

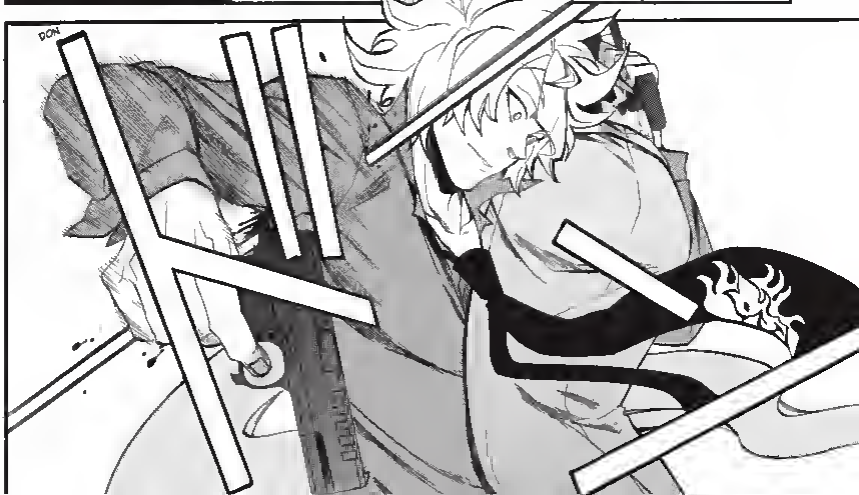
GAN GRANG
GAN
GAN GRLAND
GAGAN
DON GROOMO
DON
STOP, LEO-KUN! PLEASE!
DON
NICE MOVES. YOU GUYS FELLOW FRONT-LINERS TOO?
GAN
GAN
GAN

SORRY, BUT I CAN'T FOLLOW THAT ORDER.
SO HANG ON TIGHT AND WATCH YOUR HEAD!
PLEASE, LET ME DOWN!
CLAUDIA IS... CLAUDI-AAAA!!
LET ME SURRENDER. I'LL BUY ENOUGH TIME FOR YOU TO ESCAPE!
I DON'T WANT ANYONE ELSE GETTING HURT ON MY ACCOUNT!!

...TCH.
SO YOU WANNA MAKE ME INTO SLICED TOMATOES THAT BAD, HUH?
KYA HA. ☆
JUST HOPING TO HONE MY BLADE AGAINST SOME FLESH AND BONE
YOU OUGHTA WORK AT A BUTCHER SHOP, THEN.
SEEMS LIKE YOU'RE CALEB'S FRIEND, SO SURRENDER AND I'LL LET YOU GO!
OR YOU COULD ALWAYS GIVE US ROSE AND MAKE YOUR GETAWAY!

GAN (BLAM)
GAN
GAN (BANG)
DON (BOOM)
DON
KYAH-HA-HA-HA! WE'LL DO THIS THE HARD WAY, THEN ☆
OH, IS BABY READY FOR BED ALREADY? SOUNDS LIKE YOU'RE SLEEP-TALKING.

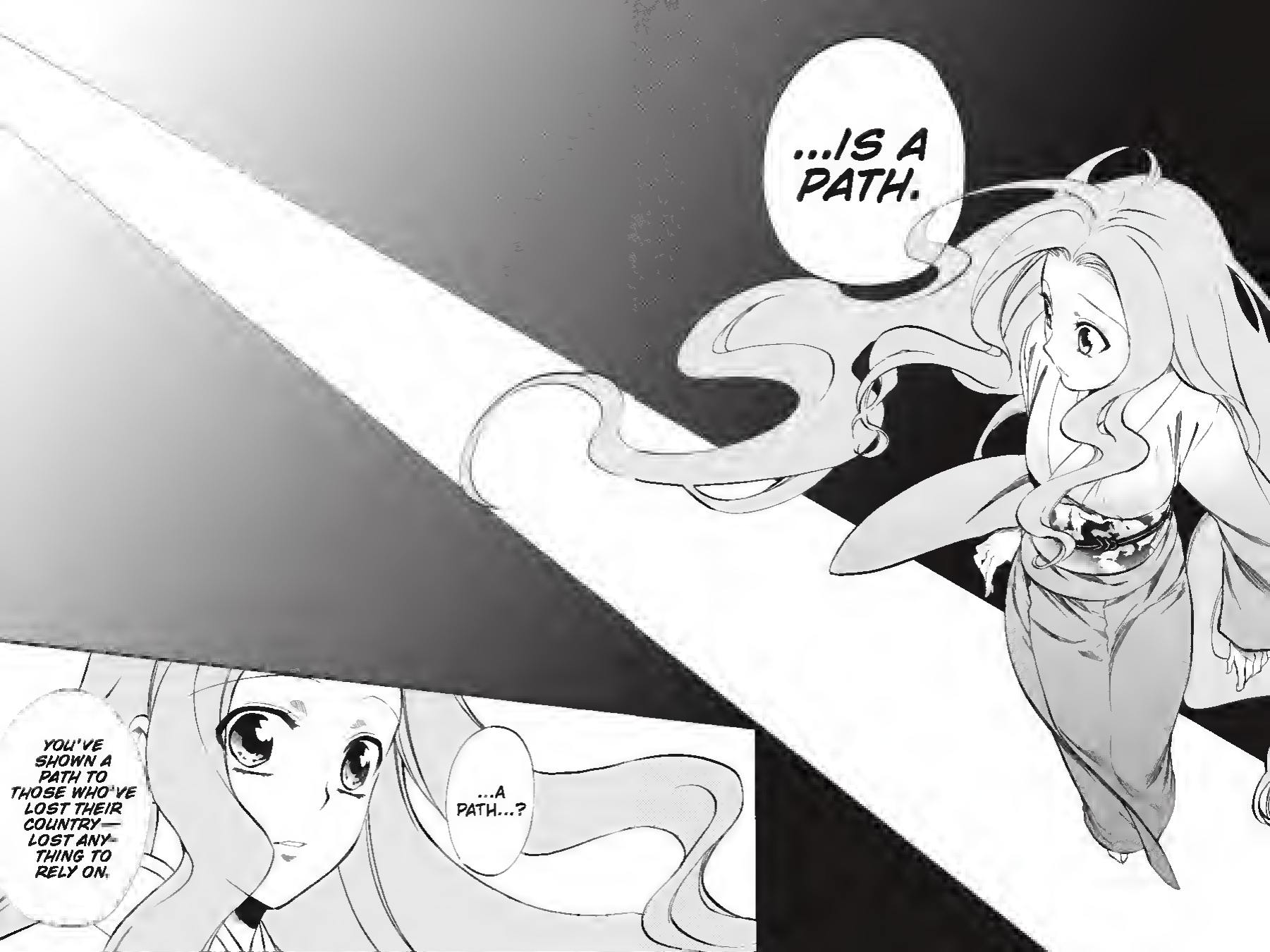

SHOOT HIM DOWN, BOYS!
GAN
GAN
HE'S NOT A MAN WHO'LL SURRENDER AS LONG AS HE'S BREATHING!

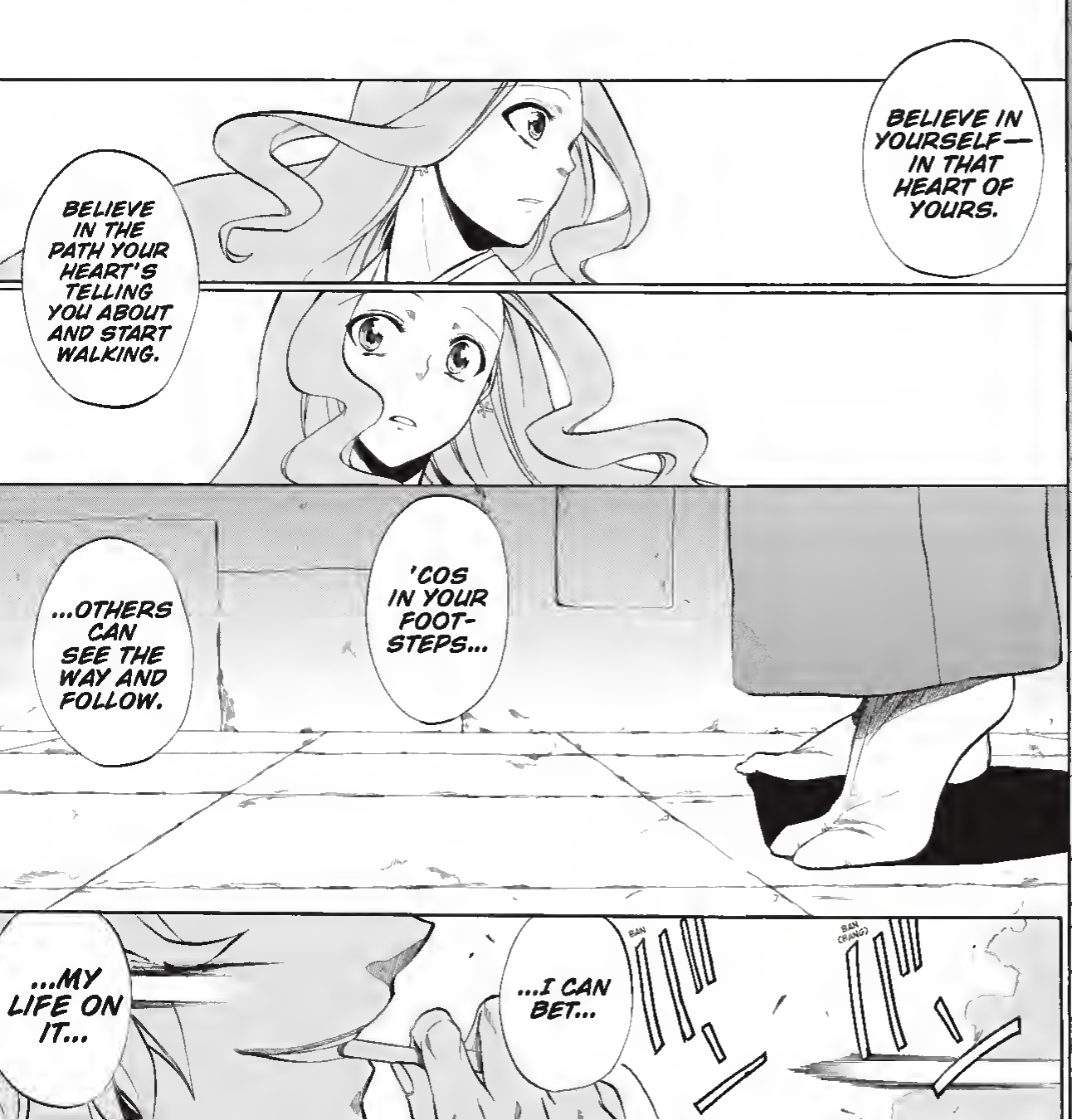

DON

PATATA (DRIP)
HUH?
LEO-KUN?
!?
L-LEO-KUN! Y-YOUR SHOULDER...!!
JUST A SCRATCH.
...PLEASE STOP..
I LOSE A WHOLE LITER WHEN MY NOSE BLEEDS.
I'VE JUST GOT GOOD BLOOD-FLOW.
GASHA (CLACK)

JUST STOP!!
I CAN'T DO THIS ANYMORE! I CAN'T CHANGE ANYTHING!
I'M NOT "MADAM" ROSE! I'M JUST PLAIN OLD ROSE HAIBARA!!
A USELESS LADY OF THE NIGHT WHO CAN'T EVEN SERVE CUSTOMERS RIGHT!!
FOR ALL MY SWEET-SOUNDING IDEALS, I CAN'T ACCOMPLISH ANYTHING! I'M ALL TALK!!
NOTHING GOOD WILL COME OF KEEPING ME ALIVE ANY LONGER!!
SO STOP RISKING YOUR LIFE FOR ME!!

I'M ALL TALK AND NO RESPONSI-BILITY. I DON'T WANT YOU DYING FOR ME!!
GAN
GAN GAN GAN
TO TING
!
LEO-KUN ...!
THANK YOU. REALLY, THANK YOU...!
GA
GA
GA
NOW HURRY AND GET AW—
...THEY'RE NOT PLATITUDES.
HUH?
WHAT YOU'RE TALKING ABOUT...


...IS A PATH.
YOU'VE SHOWN A PATH TO THOSE WHO'VE LOST THEIR COUNTRY— LOST ANY-THING TO RELY ON.
...A PATH...?


BELIEVE IN YOURSELF— IN THAT HEART OF YOURS.
BELIEVE IN THE PATH YOUR HEART'S TELLING YOU ABOUT AND START WALKING.
'COS IN YOUR FOOT-STEPS...
...OTHERS CAN SEE THE WAY AND FOLLOW.
...I CAN BET...
...MY LIFE ON IT...
BAN
BAN (BANG)

WITH A PATH, PEOPLE CAN STAND TALL...
...AND START WALK-ING.
DO YOU KNOW HOW REASSURING IT IS TO SEE A PATH LIGHT UP WHEN THE WAY FORWARD IS DARK AND UNCLEAR?

I CAN DIE PITCHING FORWARD ...
... WALKING THIS PATH.
NOBODY WANTS TO DIE, OF COURSE.
ESPE-CIALLY NOT IN THE DARK, WHERE YOU DON'T KNOW RIGHT FROM LEFT.
...BUT I CAN DIE LIKE THIS.
...AS LONG AS IT'S FOR YOU, LIGHTING THE PATH IN THIS AGE OF DARKNESS.

BECAUSE THIS TIME...
...I CAN FIGHT TILL THE END...
...FOR SOMETHING I BELIEVE IN.

ZUGAGA GRUMP
DON BOOM
DON
BRING THE CAR AROUND. CUT THEM OFF IN THE ALLEY.
Right, boss.
BUOO GYROOM
COMING AROUND NOW...
LEO... KUN...
NOW GO!
ROSE...
I'M GLAD I MET YOU.

DOGA (SMASH)
GET ROSE-SAN OUTTA HERE!!
I'LL COVER YOU, LEO!
BAN (BANG)
BAN
WHAT THE —!?
WHO'S THAT?

RUN AND DON'T YOU DARE STOP FOR ANYTHING!
'COS THE PATH YOU MAKE IS THE PATH FOR ALL OF US!!
WAYNE-KUN!?
RUN, ROSE.
RUN!!
DON'T LOOK BACK!!
RUN, ROSE-SAN!!

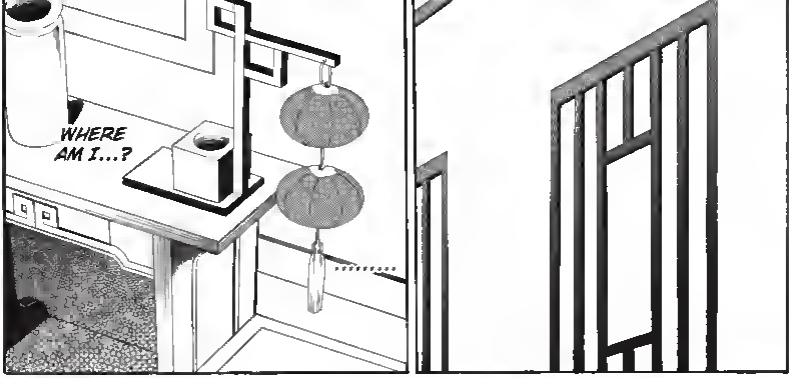
ROOOOSE!!
!!

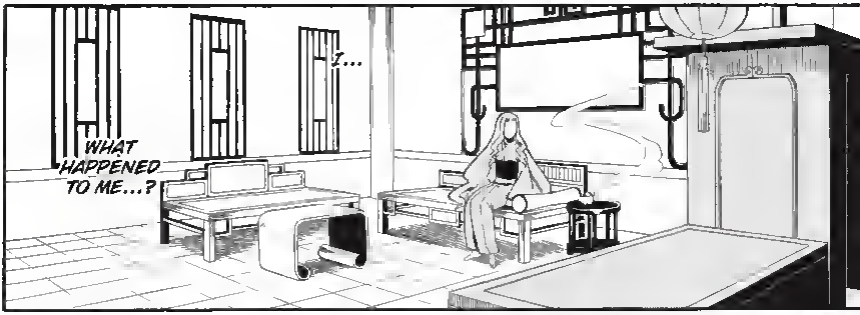
SO PLEASE, I BEG YOU...!
...WITH MY OWN TWO FEET.
I'LL RUN...!
BECAUSE... I'M RUNNING...
.....PLEASE.
STAY ALIVE, BOTH OF YOU...!
DON'T DIE...!

...COMING UP NEXT...CHAPTER 6

Chapter 6

Scene: 14

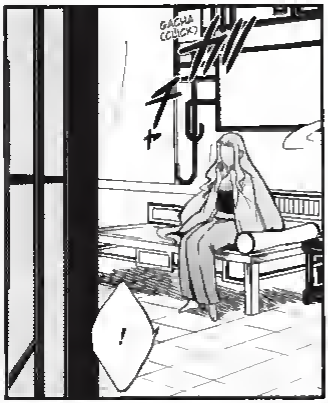

WHERE AM I...?
.....


I...
WHAT HAPPENED TO ME...?

I RAN...
AND RAN...
AFTER THAT.....

AND THEN...

THEY CAPTURED ME.
I.....
.....


GAGHA (CLICK)
!

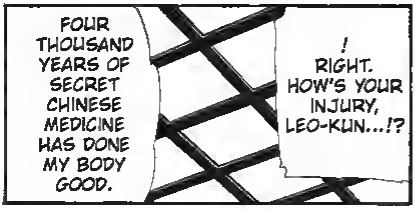
...LEO AND WAYNE RISKED THEIR LIVES TO LET ME GET AWAY.....
BUT I...

YOU'RE AWAKE!
ROSE ...!

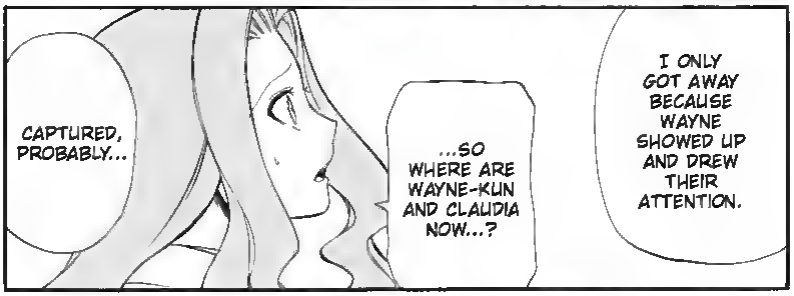
Scene: 14

I WAS THINKING OF WAKING UP SLEEPING BEAUTY WITH A KISS IF SHE WAS OUT ANY LONGER.
LEO-KUN...!

ROSE!
THANK GOODNESS. WE WERE SO WORRIED .....!
EVERYONE... BUT HOW...?

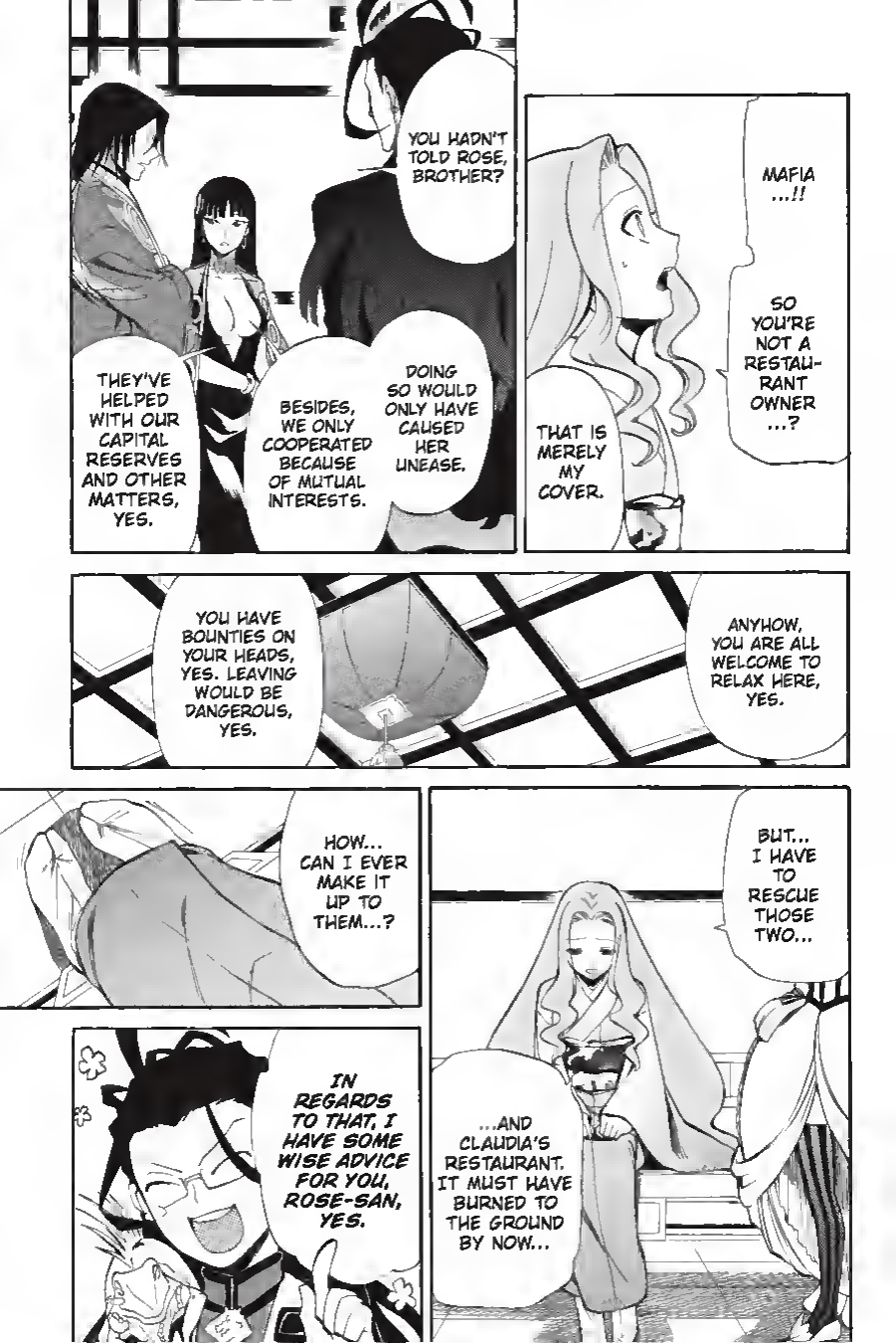

FOUR THOUSAND YEARS OF SECRET CHINESE MEDICINE HAS DONE MY BODY GOOD.
! RIGHT. HOW'S YOUR INJURY, LEO-KUN...!?

WE'VE BEEN GIVEN SHELTER BY MEIJIU-SAN.
...BUT THEN I FOUND MYSELF HELD UP BY A BUNCH OF ARMED CHINESE.
AFTER ALL THAT, WAYNE AND I SPLIT UP TO MAKE OUR GETAWAY...
INDEED. WE PRIDE OURSELVES ON THE EFFICACY OF OUR DRUGS, YES.
MEIJIU-SAN...!


CAPTURED, PROBABLY...
...SO WHERE ARE WAYNE-KUN AND CLAUDIA NOW...?
I ONLY GOT AWAY BECAUSE WAYNE SHOWED UP AND DREW THEIR ATTENTION.

IS THIS REALLY OKAY, THOUGH?
REPORTS OF THEIR BODIES WOULD SURELY HAVE REACHED MY EARS, YES.
BUT YOUR ESCAPE MEANS THEY HAVE NO REASON TO KILL ANY HOSTAGES.

YOUNG MASTER ...?
OF COURSE. THE YOUNG MASTER HAS ORDERED ME TO AVOID DISCORD WITH CALEB AT ALL COSTS, YES.
WEREN'T YOU ORDERED BY YOUR BOSSES TO KEEP THE PEACE?
SHELTERING US COULD SPARK TROUBLE BETWEEN YOU AND CALEB.
KA (STEP)
I MAY HAVE FORGOTTEN TO MENTION, MADAM ROSE...
NIYARI (GRIN)
THAT IS TO SAY, I'M FREE TO DO AS I PLEASE SO LONG AS I DON'T CAST THE FIRST STONE, YES. ♪
I'M AN OFFICER WITH THE GOLDEN DRAGONS, THE CHINESE MAFIA GROUP THAT CONTROLS DISTRICT 22.
MEIJIU LEE, AT YOUR SERVICE.

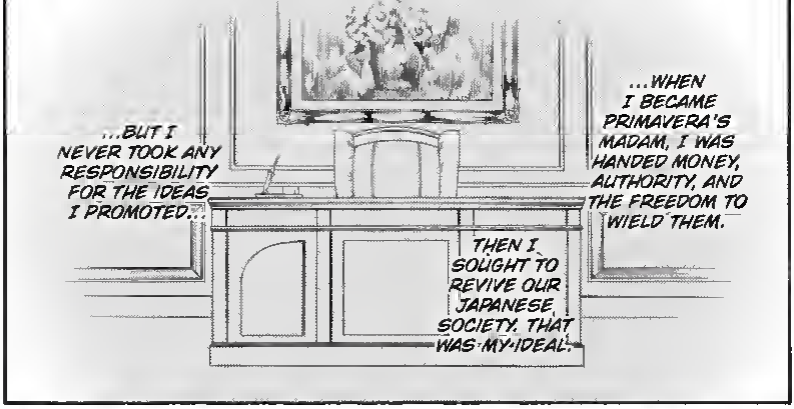

YOU HADN'T TOLD ROSE, BROTHER?
DOING SO WOULD ONLY HAVE CAUSED HER UNEASE.
BESIDES, WE ONLY COOPERATED BECAUSE OF MUTUAL INTERESTS.
THEY'VE HELPED WITH OUR CAPITAL RESERVES AND OTHER MATTERS, YES.
MAFIA ...!!
SO YOU'RE NOT A RESTAURANT OWNER ...?
THAT IS MERELY MY COVER.
YOU HAVE BOUNTIES ON YOUR HEADS, YES. LEAVING WOULD BE DANGEROUS, YES.
ANYHOW, YOU ARE ALL WELCOME TO RELAX HERE, YES.
HOW... CAN I EVER MAKE IT UP TO THEM...?
BUT... I HAVE TO RESCUE THOSE TWO...
...AND CLAUDIA'S RESTAURANT. IT MUST HAVE BURNED TO THE GROUND BY NOW...
IN REGARDS TO THAT, I HAVE SOME WISE ADVICE FOR YOU, ROSE-SAN, YES.

YOU, WHO CHOSE TO SIT BACK LIKE AN INDOLENT SWINE, HAVE NO RIGHT TO PLAY THE VICTIM.
IT'S NAUSE-ATING.
FROM WHAT I CAN TELL, YOU ARE THE PERPETRATOR WHO HAS BROUGHT MISFORTUNE TO THOSE AROUND YOU.
AND, WELL ...
THEY REAP THE REWARDS OF BELIEVING IN YOUR IDEALS.
THAT CAPTURED PAIR, YOUR RUINED VENDORS, YOUR FRIENDS, HOLED UP IN HERE...
HEY...

WHILE THEY ALL SUFFERED...
...WHAT DID YOU DO?
...WHAT...
...DID I...
...ROSE-SAN.
I SIMPLY WISH YOU NOT TO RUN FROM YOUR DUTY HERE, AS IF THE SITUATION IS NOT YOUR CONCERN.
AS THE DRAGON YOU'VE BECOME, TAKE FULL RESPONSIBILITY FOR THE IDEALS YOU ESPOUSE.
THAT IS ALL.

I JUST DON'T KNOW. I DON'T KNOW ANYTHING ANYMORE.
WHAT DID...
WHAT DID I EVER DO THAT WAS RIGHT...?
I.....
...YOU DO?
I...
JUST STOP.
I WANT TO SURRENDER TO CALEB-SAN.

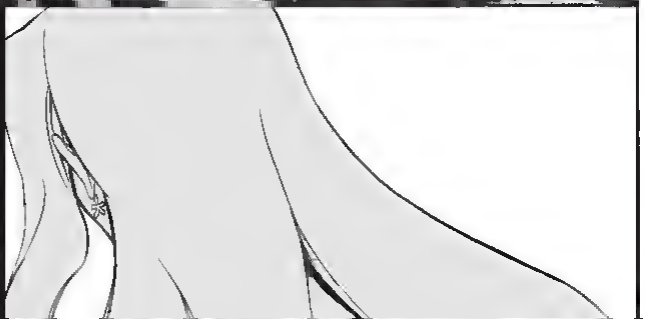
WHAT...
DID I DO.....?


...BUT I NEVER TOOK ANY RESPONSIBILITY FOR THE IDEAS I PROMOTED...
...WHEN I BECAME PRIMAVERA'S MADAM, I WAS HANDED MONEY, AUTHORITY, AND THE FREEDOM TO WIELD THEM.
THEN I SOUGHT TO REVIVE OUR JAPANESE SOCIETY. THAT WAS MY IDEAL.

...THEY'RE SO HEAVY...
I CAN FEEL THE WEIGHT OF MY WORDS...
SO VERY HEAVY.....

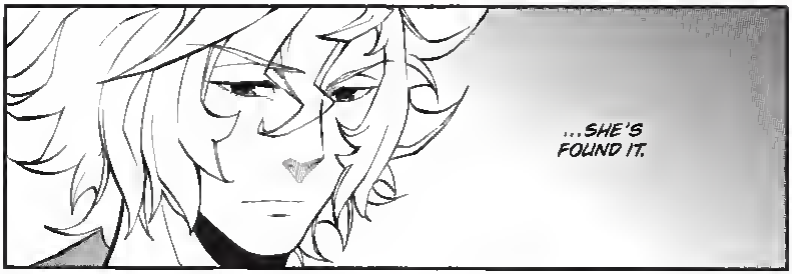
SO... WHAT IS THE RESPONSIBILITY I MUST BEAR IF I CLAIM TO PROTECT MY COUNTRYMEN?
WHAT IS MY DUTY HERE...?
WHAT DOES IT MEAN TO "PROTECT"...?

.....I FINALLY UNDER-STAND...

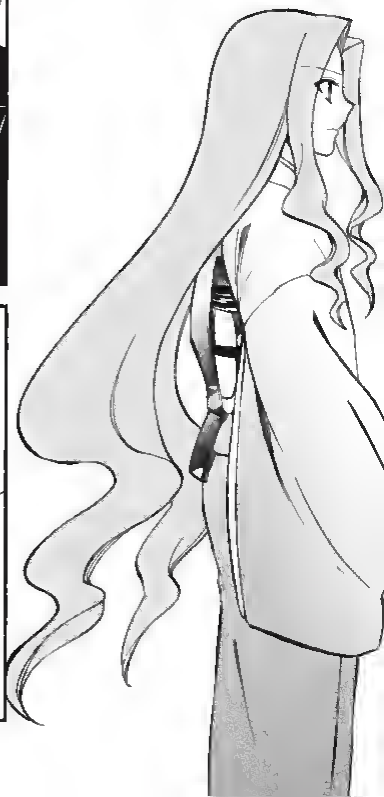


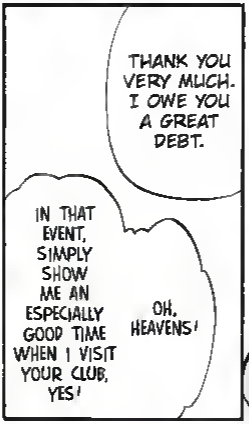
COMPARED TO CALEB-SAN, WHO PRACTICES WHAT HE PREACHES...
...I, WITH NOTHING BUT MY PRETTY WORDS...
...SIMPLY COULDN'T MEASURE UP...

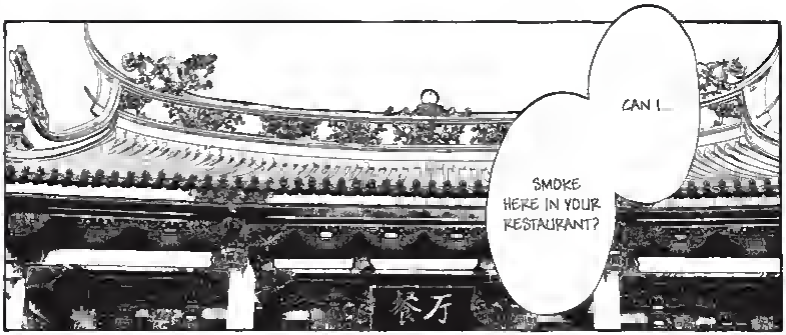
MY FRIENDS, WAYNE-KUN AND CLAUDIA, HAVE BEEN CAPTURED BY THE CALEB FAMILY.
WON'T YOU LEND ME YOUR ASSISTANCE IN RESCUING THEM?
KATA (STAND)
...MEIJU-SAN...
...I HAVE A REQUEST.
WHAT IS IT?
THEY WERE TAKEN FOR THEIR FAITH IN MY IDEALS... THEIR FAITH IN ME.
IF I'M TO TAKE PROPER RESPONSIBILITY, IT'S MY DUTY TO SAVE THEM.
IN ORDER TO REALIZE THOSE IDEALS OF MINE...
...I'M PREPARED TO GET MY HANDS DIRTY...
ROSE...

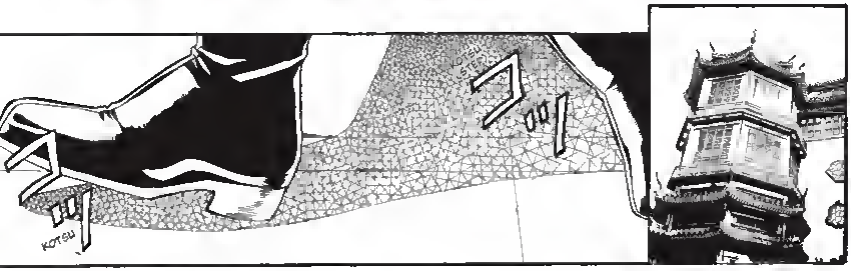


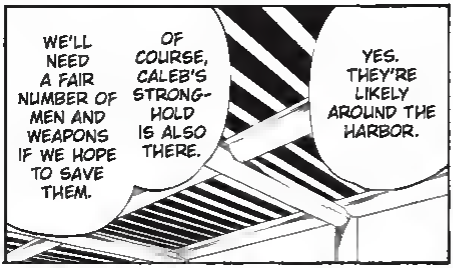
THE RESOLVE TO BEAR THIS...



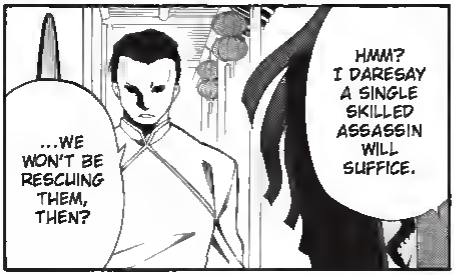

THANK YOU VERY MUCH. I OWE YOU A GREAT DEBT.
OH, HEAVENS!
IN THAT EVENT, SIMPLY SHOW ME AN ESPECIALLY GOOD TIME WHEN I VISIT YOUR CLUB, YES!


CAN I...
SMOKE HERE IN YOUR RESTAURANT?


KOTSU
KOTSU

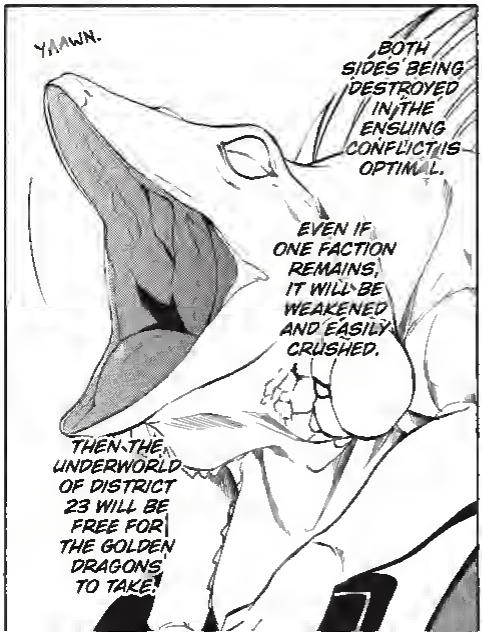

YES. THEY'RE LIKELY AROUND THE HARBOR.
OF COURSE, CALEB'S STRONG-HOLD IS ALSO THERE.
WE'LL NEED A FAIR NUMBER OF MEN AND WEAPONS IF WE HOPE TO SAVE THEM.

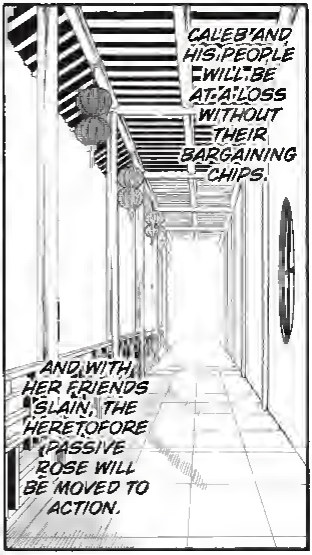
KOTSU
KOTSU
...FIND WAYNE AND CLAUDIA NO MATTER WHAT IT TAKES.

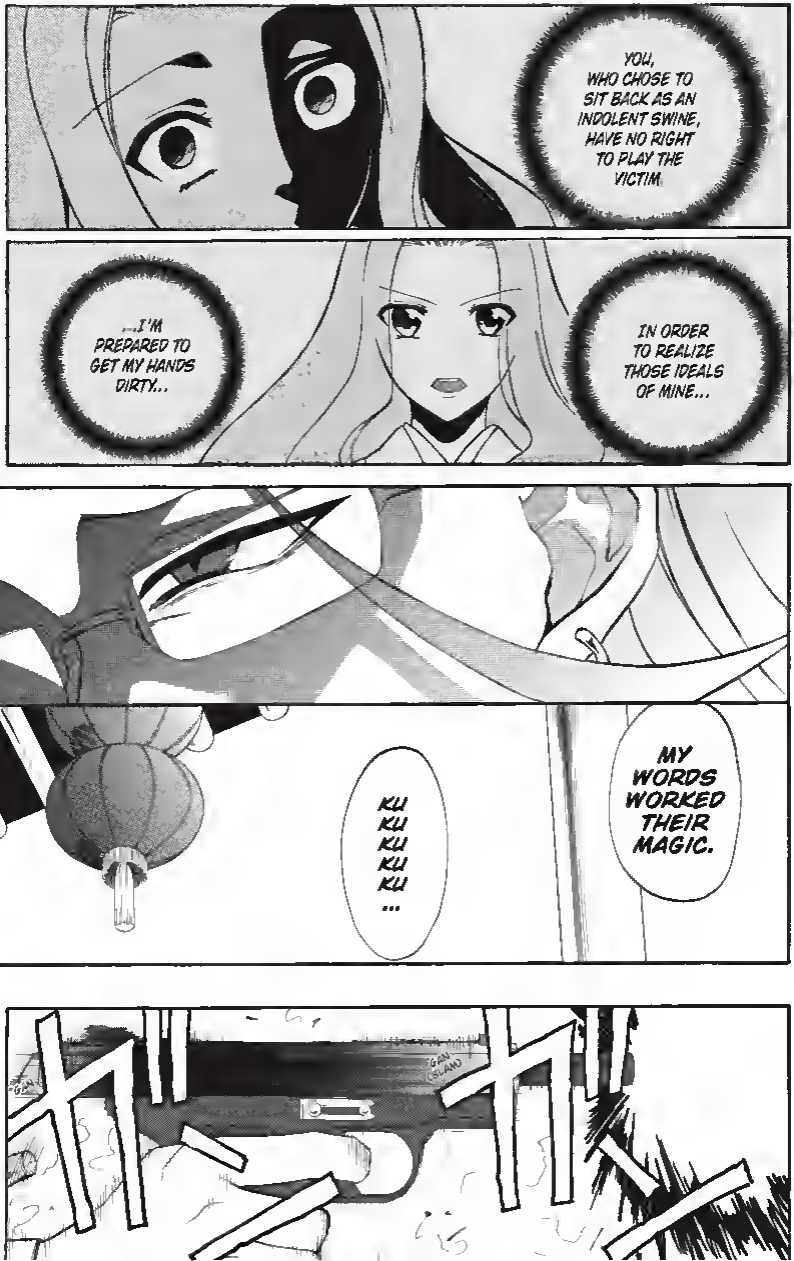

HMM? I DARESAY A SINGLE SKILLED ASSASSIN WILL SUFFICE.
...WE WON'T BE RESCUING THEM, THEN?

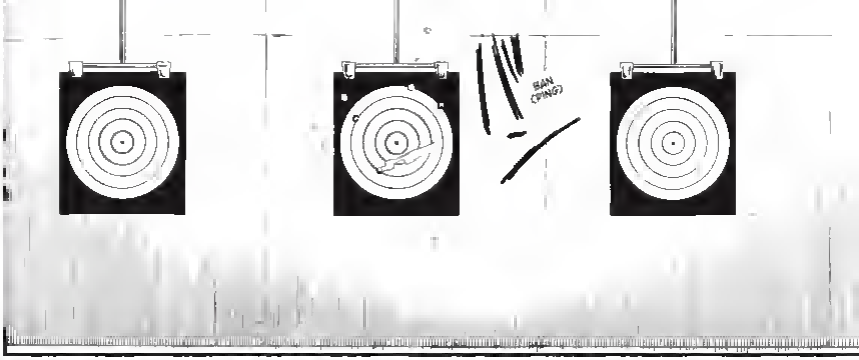
IT WILL BE QUITE ENOUGH TO MERELY REMOVE THOSE TWO CARDS FROM CALEB'S HAND.
OUR ENEMY HOPES TO KILL ROSE, AND THOSE TWO ARE HIS TRUMP CARDS.

...BUT KILLING THEM IS AN EASY TASK...
RESCUING HOSTAGES IS A DIFFICULT BUSINESS...

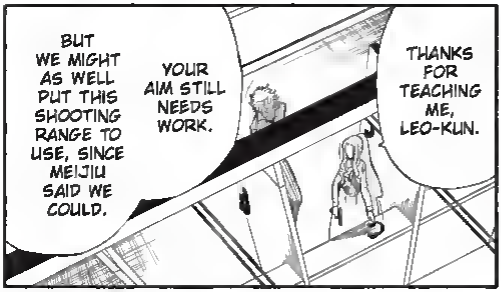

YAWN.
BOTH SIDES BEING DESTROYED IN THE ENSUING CONFLICT IS OPTIMAL.
EVEN IF ONE FACTION REMAINS, IT WILL BE WEAKENED AND EASILY CRUSHED.
THEN THE UNDERWORLD OF DISTRICT 23 WILL BE FREE FOR THE GOLDEN DRAGONS TO TAKE.

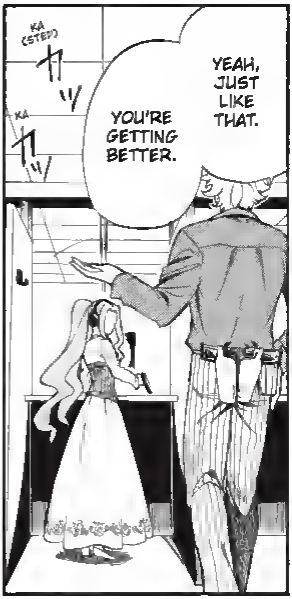

CALEB AND HIS PEOPLE WILL BE AT A LOSS WITHOUT THEIR BARGAINING CHIPS.
AND WITH HER FRIENDS SLAIN, THE HERETOFORE PASSIVE ROSE WILL BE MOVED TO ACTION.

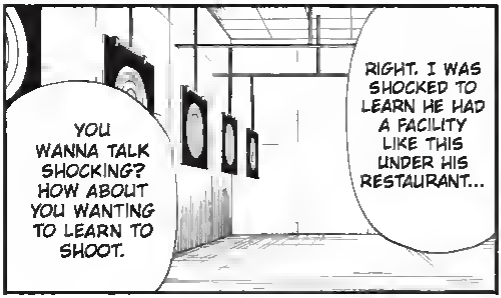

YOU, WHO CHOSE TO SIT BACK AS AN INDOLENT SWINE, HAVE NO RIGHT TO PLAY THE VICTIM.
...I'M PREPARED TO GET MY HANDS DIRTY...
IN ORDER TO REALIZE THOSE IDEALS OF MINE...
MY WORDS WORKED THEIR MAGIC.
KU KU KU KU KU ...
GUN (SLAM)


BAN (PING)

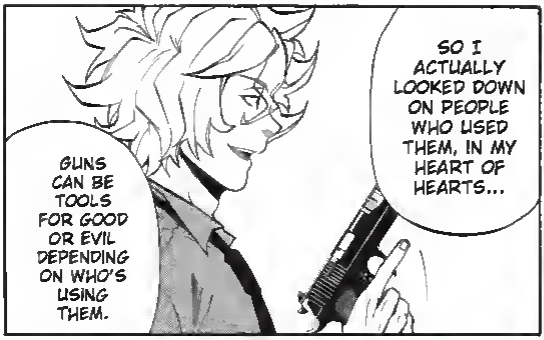
HAA.
HAA.


BUT WE MIGHT AS WELL PUT THIS SHOOTING RANGE TO USE, SINCE MEIJIU SAID WE COULD.
YOUR AIM STILL NEEDS WORK.
THANKS FOR TEACHING ME, LEO-KUN.

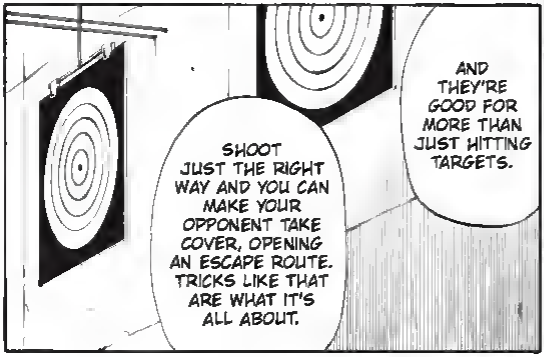

KA (STEP)
KA
YEAH, JUST LIKE THAT.
YOU'RE GETTING BETTER.

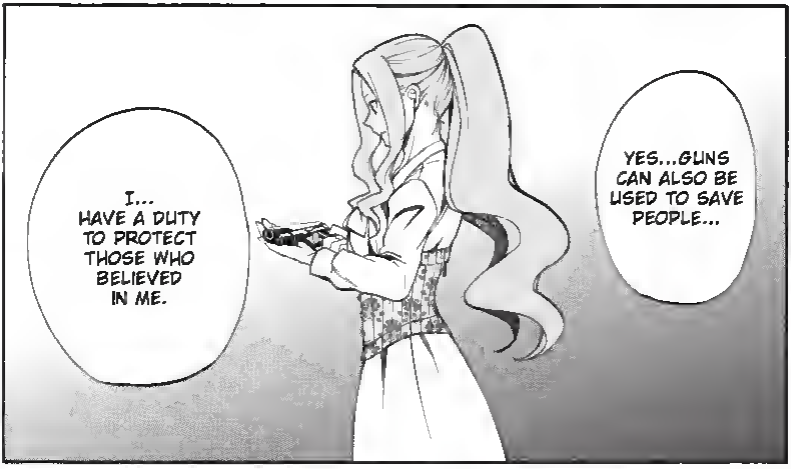

YOU WANNA TALK SHOCKING? HOW ABOUT YOU WANTING TO LEARN TO SHOOT.
RIGHT. I WAS SHOCKED TO LEARN HE HAD A FACILITY LIKE THIS UNDER HIS RESTAURANT...

GYU (CLENCH)
...IF I KNOW HOW TO USE A GUN, IT MIGHT JUST HELP ME SAVE WAYNE-KUN AND CLAUDIA.
AND PERHAPS I'LL BE THAT MUCH LESS OF A HINDRANCE GOING FORWARD...
LEO-KUN.
I WANT YOU TO TEACH ME HOW TO SHOOT.
CONDI-TION?
..ON ONE CONDITION.
YOU WON'T BE FIGHTING ALONE.
PROMISE ME THAT AND I'LL BE THE TEACHER OF ALL TEACHERS FOR YOU.
WE USE GUNS TO PROTECT YOU AND THE OTHERS, SO YOU GOTTA USE THEM IN THE SAME WAY.
THINKING YOU CAN DIVE INTO THE LION'S DEN JUST 'COS YOU CAN SHOOT IS GETTING IT ALL BACKWARD.


GUNS CAN BE TOOLS FOR GOOD OR EVIL DEPENDING ON WHO'S USING THEM.
SO I ACTUALLY LOOKED DOWN ON PEOPLE WHO USED THEM, IN MY HEART OF HEARTS...

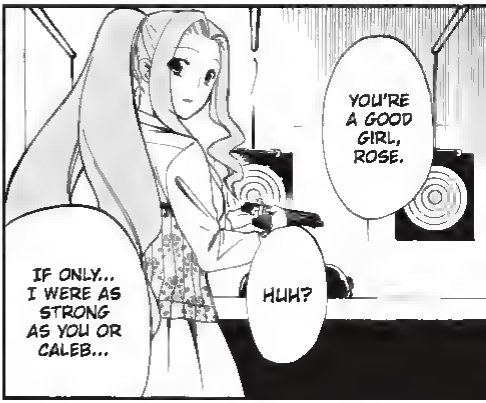
...I USED TO THINK GUNS WERE REPULSIVE THINGS.
TOOLS FOR ENDING LIVES...


SHOOT JUST THE RIGHT WAY AND YOU CAN MAKE YOUR OPPONENT TAKE COVER, OPENING AN ESCAPE ROUTE. TRICKS LIKE THAT ARE WHAT IT'S ALL ABOUT.
AND THEY'RE GOOD FOR MORE THAN JUST HITTING TARGETS.


I... HAVE A DUTY TO PROTECT THOSE WHO BELIEVED IN ME.
YES...GUNS CAN ALSO BE USED TO SAVE PEOPLE...

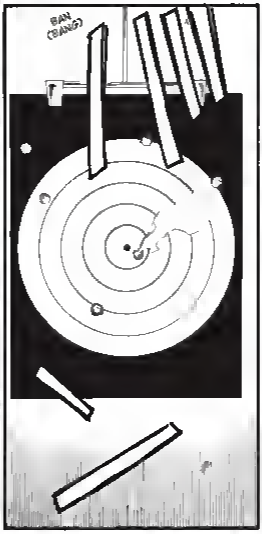
AND IN ORDER TO PROTECT THEM...
...I'LL GLADLY WIELD THIS.
CLICK
(TENSE)

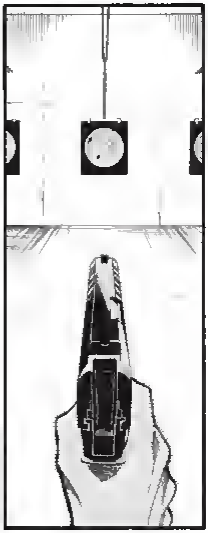
KATA (GRAB)
...LEO-KUN?


YOU'RE A GOOD GIRL, ROSE.
HUH?
IF ONLY... I WERE AS STRONG AS YOU OR CALEB...

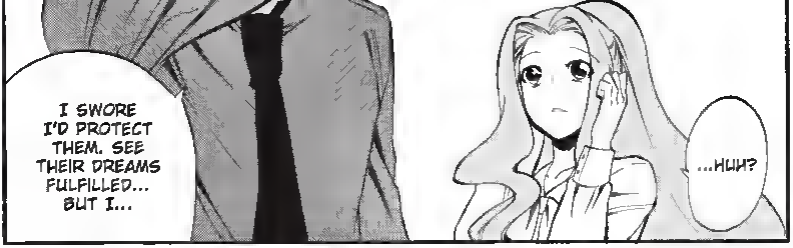
JAKA (KACHAK)

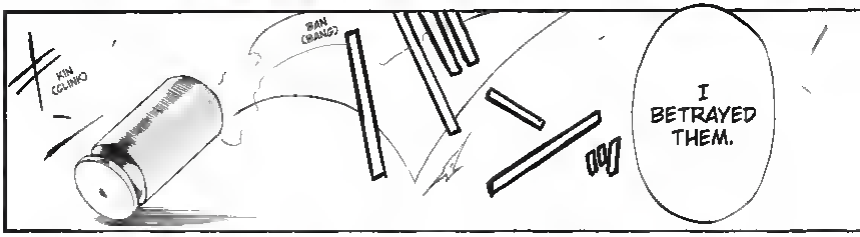
...DURING THE WAR, I WAS AN INSTRUCTOR FOR NEW RECRUITS DOWN SOUTH.

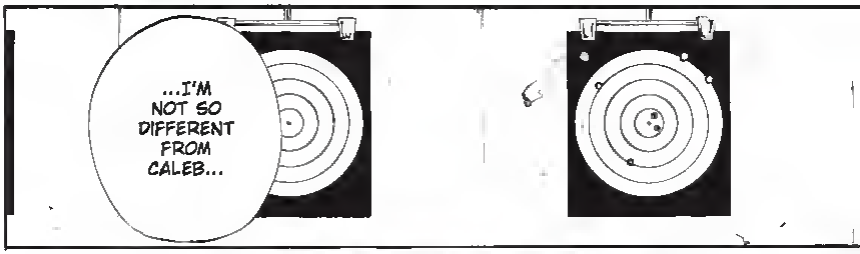

BAN (BANG)



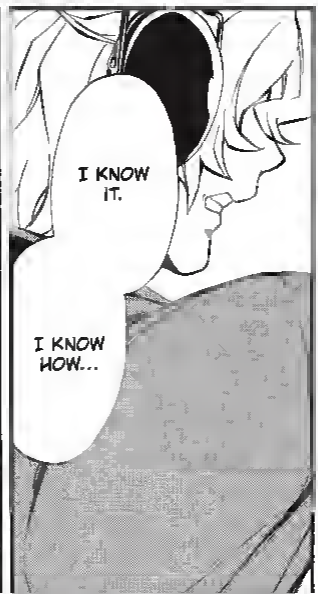
BAN
AS LUCK WOULD HAVE IT, JAPAN SURRENDERED, AND WE WITHDREW WITHOUT EVER BEING ATTACKED.
YES... I KNOW.
I HEARD ABOUT YOUR PAST FROM CYRUS-KUN.
WE TRAINED SO DAMN HARD, ALL WHILE TALKING ABOUT OUR IDEALS.
AND THEY NAIVELY BELIEVED ME.
...I PROMISED THEM ALL SO MANY THINGS.
I...
...BROKE THOSE PROMISES TO THEM.
BAN
...THAT ACTUALLY SOUNDS WONDERFUL, IN A WAY.
FAR FROM IT.


I SWORE I'D PROTECT THEM. SEE THEIR DREAMS FULFILLED... BUT I...
...HUH?

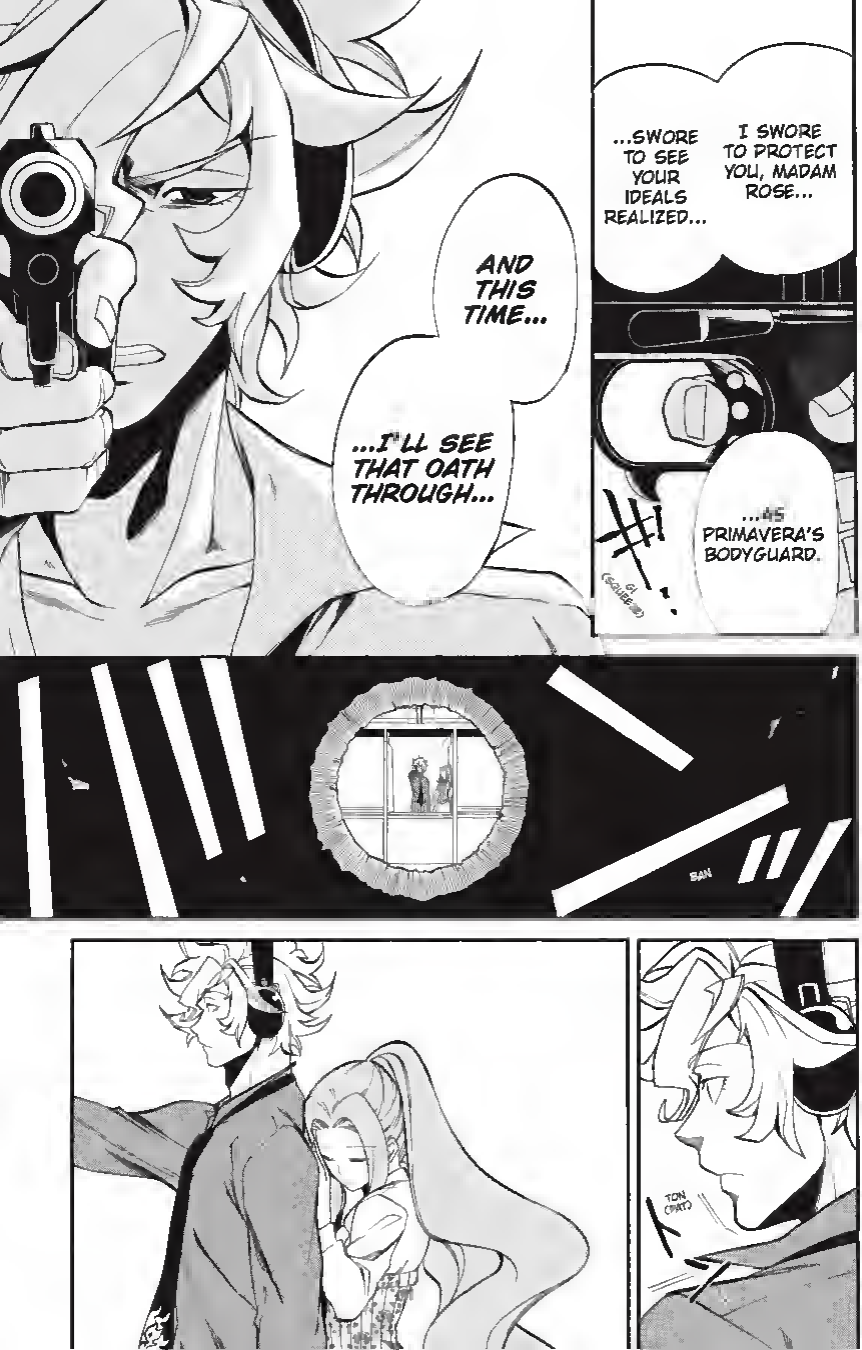

KIN CLUNK
I BETRAYED THEM.


...I'M NOT SO DIFFERENT FROM CALEB...

I CAN NEVER BREAK ANOTHER PROMISE.
LEO-KUN...


I KNOW IT.
I KNOW HOW...

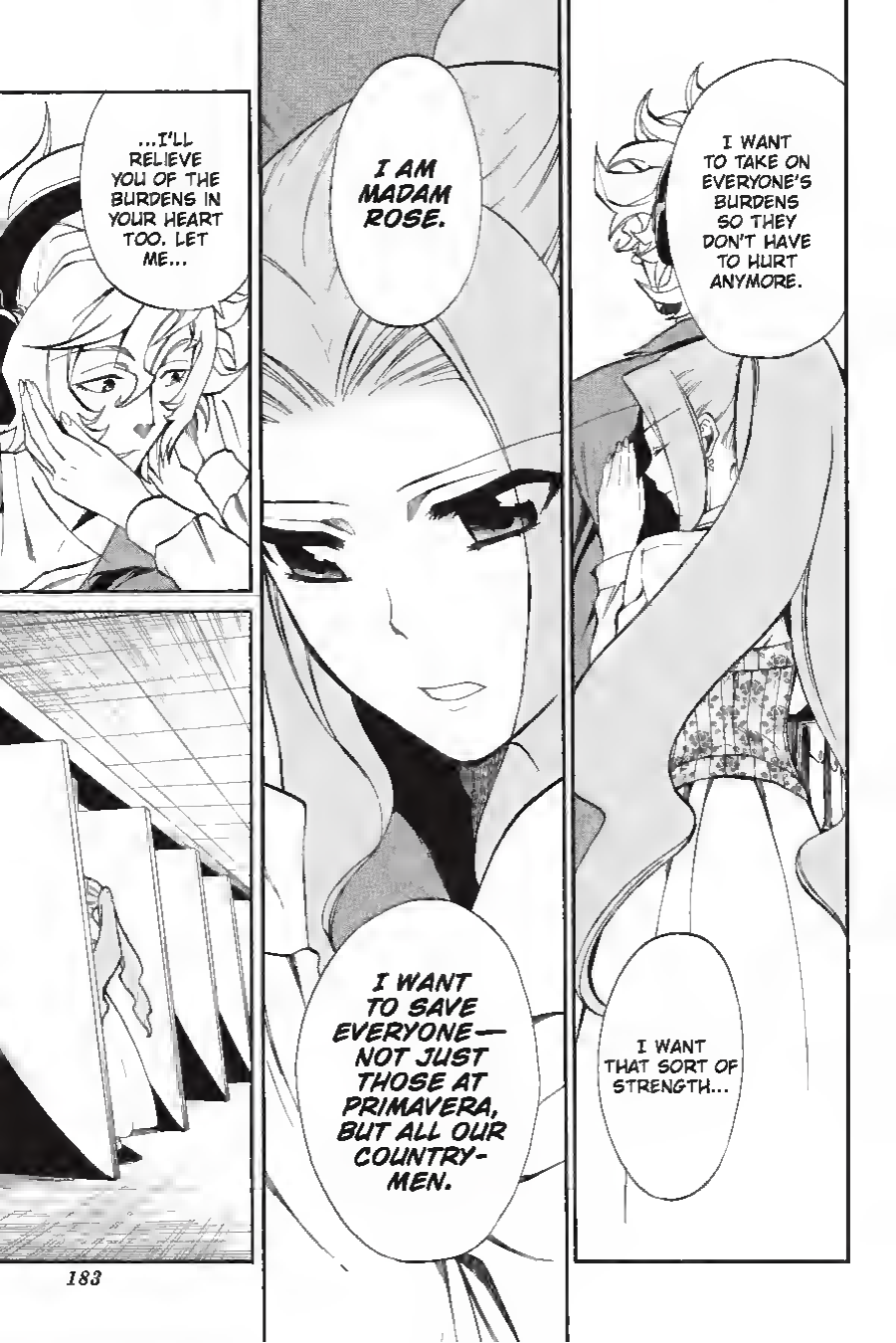
THIS COUNTRY'S WAR IS OVER, BUT MINE ISN'T.
AND THERE'S ONLY ONE WAY TO END MY WAR...

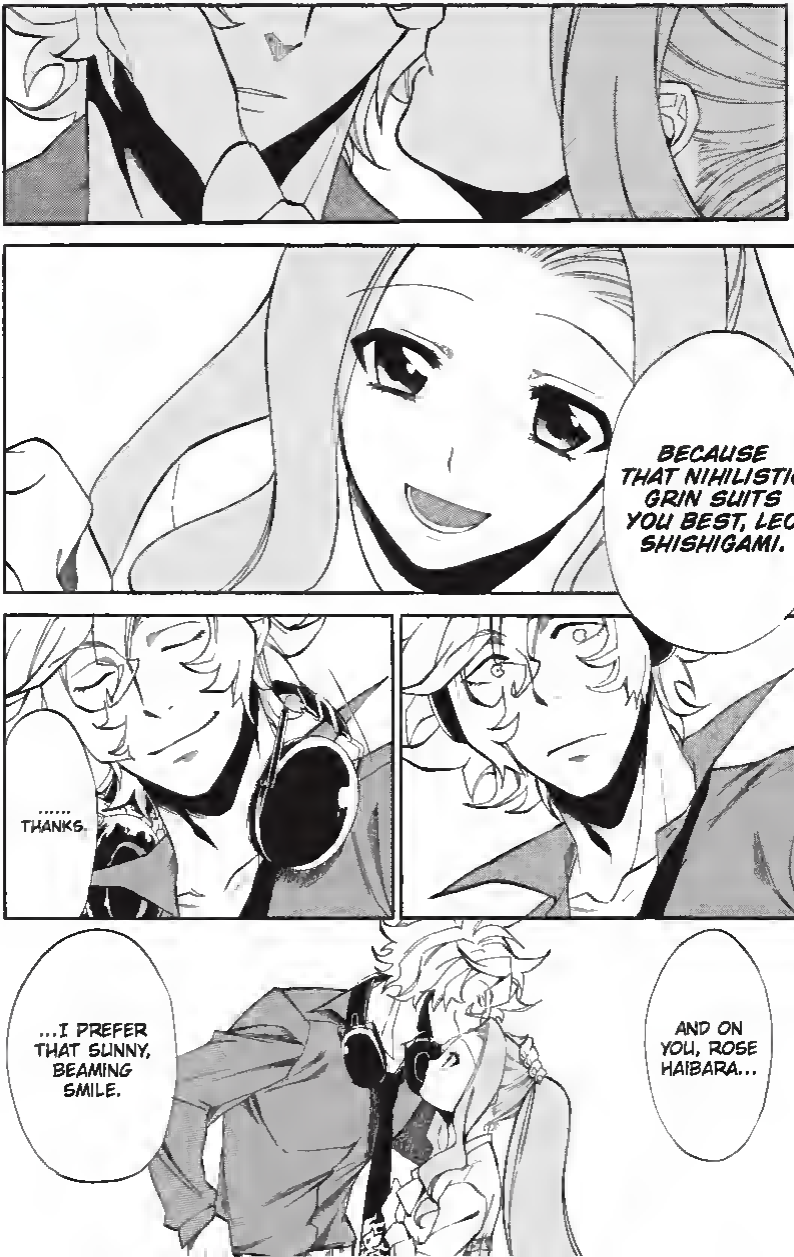

...SWORE TO SEE YOUR IDEALS REALIZED...
I SWORE TO PROTECT YOU, MADAM ROSE...
...45 PRIMAVERA'S BODYGUARD.
AND THIS TIME...
...I'LL SEE THAT OATH THROUGH...
SAN
TON CHATO

...EVERYONE BEARS SUCH DEEP SCARS IN THEIR HEARTS...
...BUT I WAS WRONG...
EVERYONE HAS THEIR OWN STRUGGLES AND PAINS...
I MAY HAVE SEEN MYSELF AS THE MOST TRAGIC HEROINE IN THE WORLD...

'COS THE PATH YOU MAKE IS THE PATH FOR ALL OF US!!
HE SAID I COULD BE A GUIDING LIGHT IN THIS ERA.

...I WANT TO BE STRONGER.
ROSE...?


I WANT TO TAKE ON EVERYONE'S BURDENS SO THEY DON'T HAVE TO HURT ANYMORE.
I WANT THAT SORT OF STRENGTH...
I AM MADAM ROSE.
I WANT TO SAVE EVERYONE— NOT JUST THOSE AT PRIMAVERA, BUT ALL OUR COUNTRY-MEN.
...I'LL RELIEVE YOU OF THE BURDENS IN YOUR HEART TOO. LET ME...


BECAUSE THAT NIHILISTIC GRIN SUITS YOU BEST, LEO SHISHIGAMI.
..... THANKS.
...I PREFER THAT SUNNY, BEAMING SMILE.
AND ON YOU, ROSE HAIBARA...

RIGHT.
YOU'RE GIVING ALL THE MONEY WE GATHERED TO THE DAMN GARRISON? THAT'S FUCKING RIDICULOUS.

PEOPLE FUCKING DIED FOR THIS, YOU KNOW!
WE BLED THIS TOWN DRY!
.....
DO YOU HAVE ANY IDEA WHAT HELL WE WENT THROUGH TO COME UP WITH THAT RIDICULOUS SUM!?
MAYBE YOU'RE FINE WITH BEING THEIR WALLET, BUT WHAT ABOUT OUR CUT!?
WHY NOT JUST TAKE THE MONEY AND GIVE IT TO OUR STARVING BROTHERS IN ARMS!?
AND YOU REALLY THINK THE AMERICANS ARE GONNA HAND OVER EXCLUSIVITY RIGHTS TO THE JAPANESE!?
MONEY IS A REWARD FOR HARD WORK.
IT'D GO TO BOOZE, WOMEN, AND OTHER TRIVIAL THINGS.
...HANDING IT OUT WOULD BE A WASTE OF ITS VALUE.

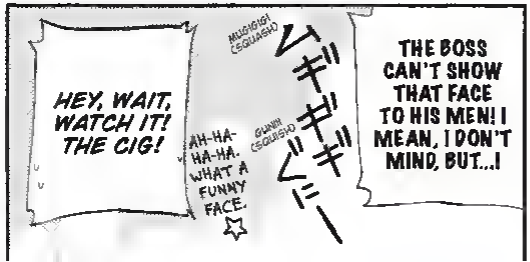
CALEB...
...IT'S NO USE TRYING TO EXPLAIN TO THEM.
GOOD WAGES FOR GOOD WORK LEADS TO A GOOD LIFESTYLE.
THE MEAGER LIFESTYLE WE SOUGHT TO PROTECT WAS WORTH RISKING OUR LIVES ON THE BATTLEFIELD.
SO THEY TRIED TO LINE THEIR OWN POCKETS WITH THE MONEY MEANT TO SAVE OUR STARVING COMRADES.
...BUT THAT'S NOT EVEN WORTH ONE HUNDRED MILLION TO THIS SCUM.
THAT'S EXACTLY WHAT WE LOST IN THAT WAR, AND THAT'S WHAT WE'RE TAKING BACK...
...THEY...
...ARE NO BROTHERS OF OURS.

AND THEN CRAWL BACK TO THOSE PARASITIC AMERICANS WITH YOUR TAILS WAGGING LIKE THE DOGS YOU ARE!
IF YOU'RE GONNA KILL US, THEN DO IT!!
GO TO HELL!!
...KILL THEM.
...SURE THING.
BUT YOU GO FIRST. SEE YOU THERE.

KARA (ROLL)
KARA
KARA
KARA
KARA
...NOW WHAT'RE YOU DOING...?
FUUU (BLOW)
YOU WERE ABOUT TO BURN YOURSELF.
THAT'S MY LINE.

...THE GREATER ONE'S IDEALS, THE HARDER IT IS TO SEE THE OBSCURED SUMMIT FROM THE FOOT-HILLS.
BUT THESE COLORS... WHAT THE HELL...
AHH...
IT'S ONLY NATURAL THAT SOME WILL APPEAR WHO DON'T SHARE THOSE IDEALS...

COME NOW! SUCH SAD FACES DON'T SUIT THE BEASTLY COLONEL CALEB!
...YEAH, I GET THAT...
...BUT IT'S MY JOB TO MAKE THEM UNDERSTAND.


HEY, WAIT, WATCH IT! THE CIG!
AH-HA-HA-HA. WHAT A FUNNY FACE.
THE BOSS CAN'T SHOW THAT FACE TO HIS MEN! I MEAN, I DON'T MIND, BUT...!

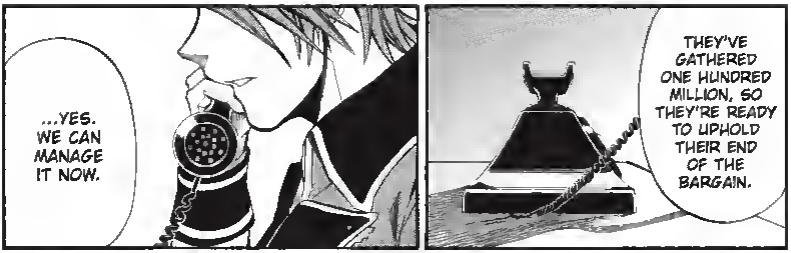
OUR COMRADES ARE IN DIRE NEED OF THE FRUITS OF OUR DEAL WITH THE GARRISON.
...THERE'S NO TIME.
WOW. EVERYONE'LL BE ROLLING IN IT.
NEVER MIND JUST EATING— THEY'LL EVEN BE ABLE TO SAVE.
... WONDER HOW MUCH WAGES WILL RISE.
ONCE WE DRIVE OUT ALL THE MIDDLEMEN, WE'RE LOOKING AT FOUR HUNDRED FOR A HARD DAY'S WORK.
YEAH. PEOPLE WILL START RETURNING TO DISTRICT 23.
I GUESS THEY'LL BE ABLE TO LIVE PRETTY GOOD LIVES.
THEY'LL MOVE IN FROM THE OTHER DISTRICTS, AND THIS PLACE'LL THRIVE. AND THAT'S NOT ALL.
THEY'LL FIND HOMES, HAVE CHILDREN... GET BACK EVERYTHING THEY LOST...

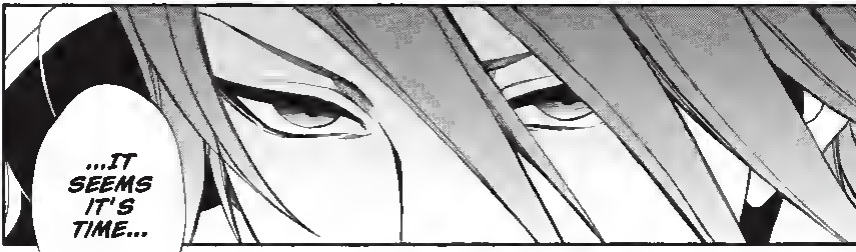
...IT'S TRUE. THIS PLACE IS IN RUINS NOW...
...BUT IT'S NECESSARY. ONE STEP BACK FOR TWO FORWARD...
DAY LABORERS'LL STOP WORKING FOR SUCH LOW WAGES.
THOSE OTHER DISTRICTS'LL FIND THEMSELVES SHORT ON MANPOWER UNLESS THEY RAISE THEIR WAGES TOO.
I KNOW...
...YOU'LL MAKE IT WORK.
IT'LL BE FINE. WE FINALLY COLLECTED ONE HUNDRED MILLION, SO WE'LL BE ABLE TO SAVE OUR BROTHERS IN ARMS—
THAT'S NOT THE ISSUE.
ABOUT WHAT? THAT'S NOT LIKE YOU AT ALL.
...BUT...
...I'M WORRIED.

...CALEB...
...SINCE THAT DAY... I'VE GIVEN MY LIFE TO YOU.
.....?
I AM YOURS. WE'LL BE TOGETHER FOREVER.
IF YOU FIGHT, SO WILL I.
NO MATTER WHERE IT LEADS US.
THAT I'M FATED TO FOLLOW YOU...
WELL, I DON'T THINK ANYTHING COULD MAKE ME HAPPIER.

...THANKS.
BUT DAMN...
...YOU'RE ONE SERIOUS BASTARD.
...TO HAVE A COMRADE WILLING TO SHARE MY FATE DURING SUCH A BATTLE...
JI (SIZZLE)
THAT'S THE HIGHEST HONOR FOR A SOLDIER...
FUUU (SUCK)
AND I'M GLAD IT'S YOU.

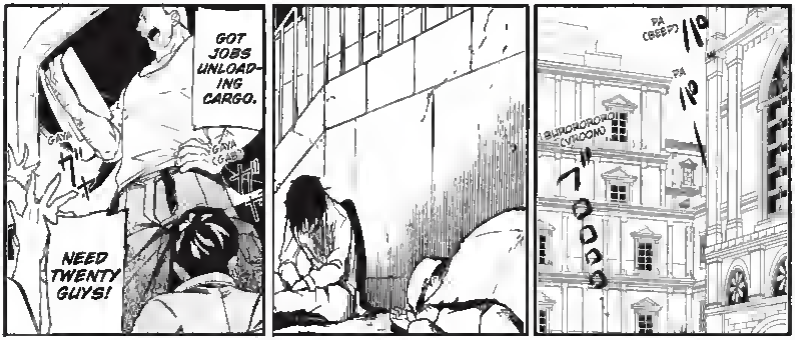
...THAT MAKES ME SO HAPPY, CALEB.
HUH? WHAT'S WRONG NOW...?
LOOK AT ME. WHAT AM I, A WOMAN?
...YES. WE RECEIVED A CALL FROM THE CALEB FAMILY.

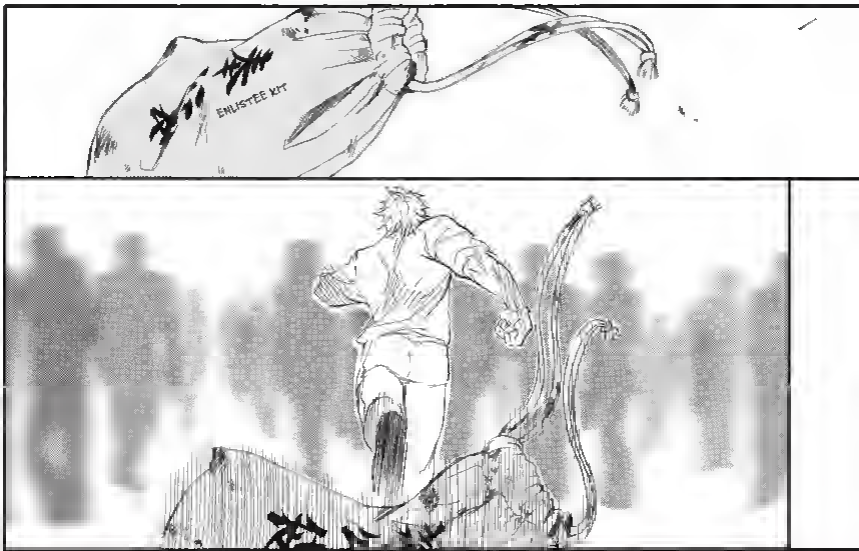

...YES. WE CAN MANAGE IT NOW.
THEY'VE GATHERED ONE HUNDRED MILLION, SO THEY'RE READY TO UPHOLD THEIR END OF THE BARGAIN.


...IT SEEMS IT'S TIME...

...FOR HIS ROLE IN THIS TO END.

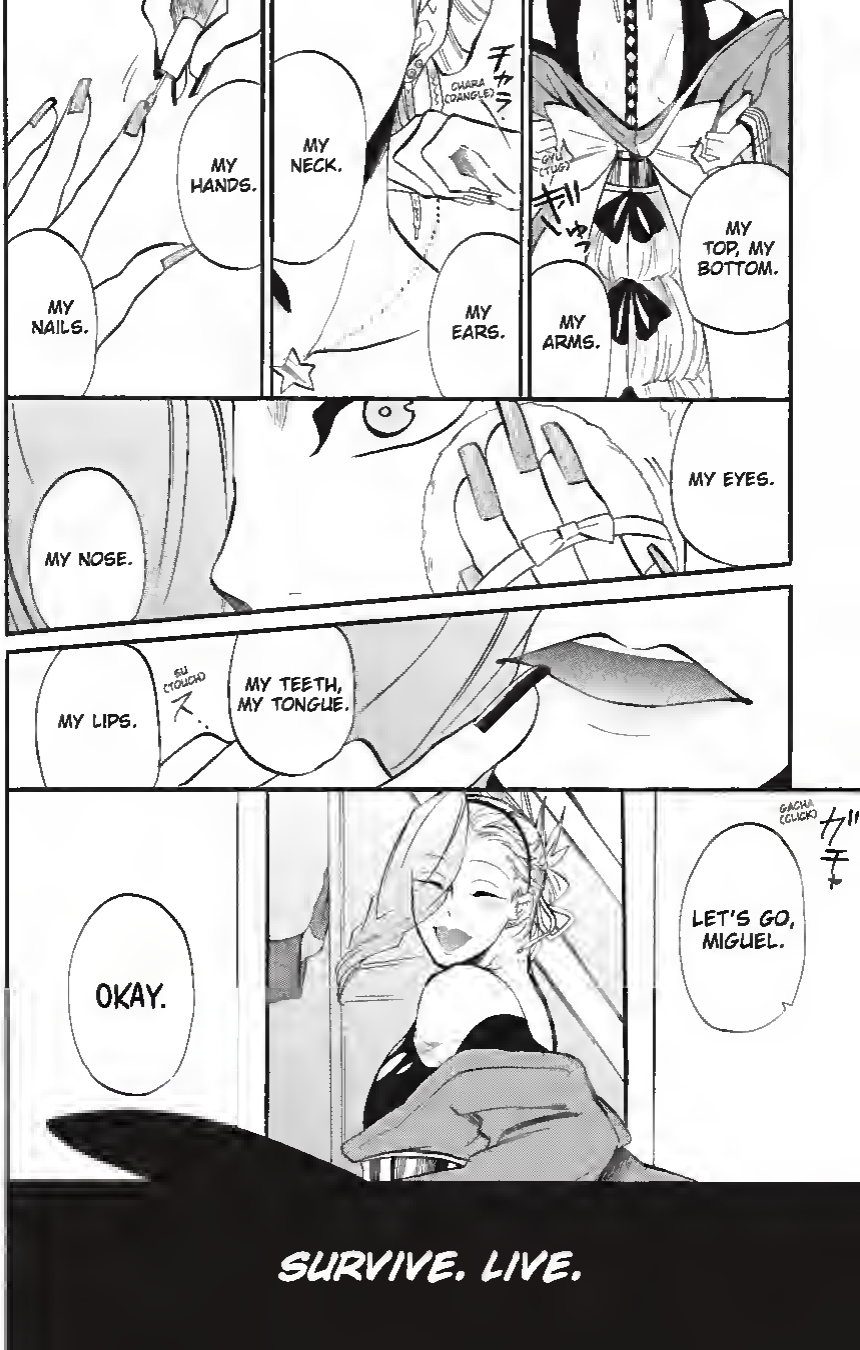
SHOW ME YOU CAN SURVIVE.





NO CHOICE BUT TO LIVE.

WE NEED TO LIVE.

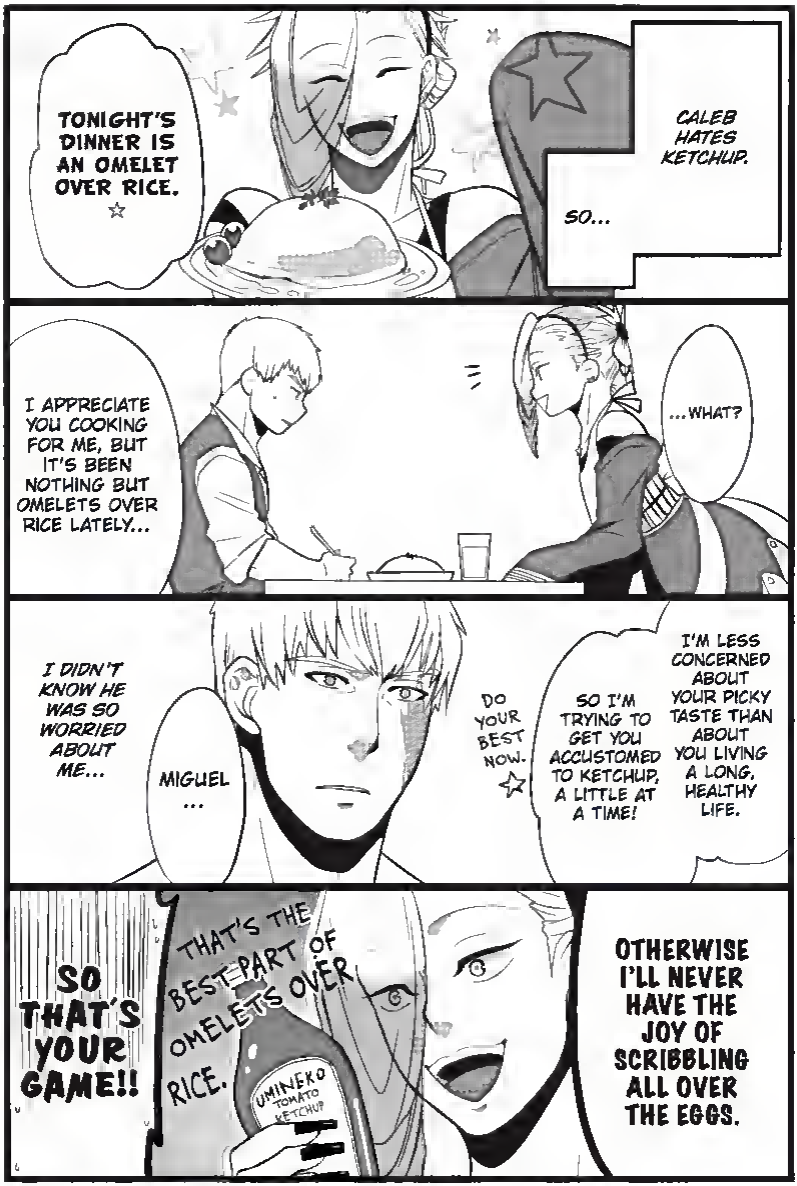

MY HANDS.
MY NAILS.
CHARA (CRANGLE)
MY NECK.
MY EARS.
GYU (TUG)
MY TOP, MY BOTTOM.
MY ARMS.
MY EYES.
MY NOSE.
SU (TOUCH)
MY LIPS.
MY TEETH, MY TONGUE.
GACHA (CLICK)
LET'S GO, MIGUEL.
OKAY.
SURVIVE. LIVE.

I WANT YOU TO LIVE.

ARE YOU LIVING?

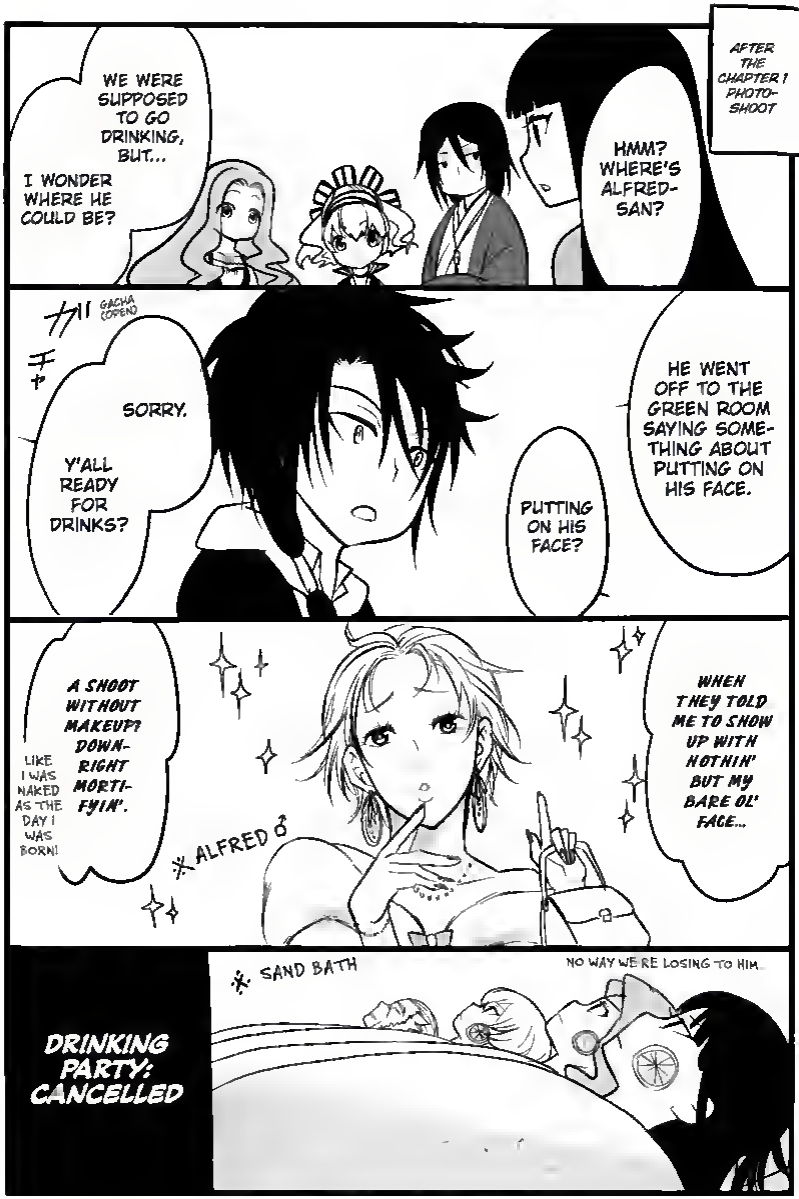
LEAVE IT TO MEN.
OH MY.
THESE GUYS... ALWAYS LEAVING THEIR CLOTHES AROUND.
FUWA (FRAGRANT)
NO HELPING IT...
SMELLS LIKE PERFUME AND MAKEUP, BUT IT'S NOT MINE...
WHAT'S THAT SOUND?
SHU (PSHU)
SHU
SHU
!?!
BOTTLES DEODORIZER
...DO YOU HEAR SOME KIND OF SPRAYING?
NO, NOT AT ALL.
MY IMAGINATION, I GUESS... OLD AGE GETTING THE BEST OF ME...
YOU'RE STILL A STUD, EVEN IN YOUR DOTAGE.
PASHU (PSH)
PASHU
SHU
SHU
SHU
THAT DAMN WOMAN... MAKING MY FUTON STINK OF HAG...
I'LL KILL HER.

FINALLY DEBONED THIS FISH RIGHT...!!
No. 1
PEKARA COLEAMO
FINALLY. FINALLY ...!
WHAT TO DO...?
BUT THERE'RE STILL ALL THESE EXTRAS. I GOT TOO MANY.
Thanks for all your help. Enjoy them while they're still fresh.
-Primavera
LEAST FAVORITE FOOD: SASHIMI
.....


TONIGHT'S DINNER IS AN OMELET OVER RICE. ☆
CALEB HATES KETCHUP.
SO...
I APPRECIATE YOU COOKING FOR ME, BUT IT'S BEEN NOTHING BUT OMELETS OVER RICE LATELY...
...WHAT?
I DIDN'T KNOW HE WAS SO WORRIED ABOUT ME...
MIGUEL ...
DO YOUR BEST NOW. ☆
SO I'M TRYING TO GET YOU ACCUSTOMED TO KETCHUP, A LITTLE AT A TIME!
I'M LESS CONCERNED ABOUT YOUR PICKY TASTE THAN ABOUT YOU LIVING A LONG, HEALTHY LIFE.
SO THAT'S YOUR GAME!!
THAT'S THE BEST PART OF OMELETS OVER RICE.
UMINEKO TOMATO KETCHUP
OTHERWISE I'LL NEVER HAVE THE JOY OF SCRIBBLING ALL OVER THE EGGS.

✕ THEY DIDN'T ACTUALLY HAVE SQUEEZE BOTTLES IN THOSE DAYS.

MAKES SENSE. DON'T WANT ANYONE GETTING HURT.
FOR THE START OF CHAPTER 1
SCRIPT
STAFF
SO BEFORE WE DO THE PHOTO SHOOT, WE'RE GONNA HAVE YOU PRACTICE CATCHING PEOPLE FALLING FROM ABOVE.
CAN I HAVE A MOMENT TO SAY GOOD-BYE TO MY ARMS?
I'M COMING AT YA WITH EVERYTHING I GOT!!
BE SURE TO CATCH ME RIGHT!
*2F OF THE SET
YOU'LL BE FINE, LEO!
SO IF THE SCRIPT SAID I WAS A FAIRY, WOULD I TURN INTO ONE?
DON'T WORRY. ACCORDING TO THE SCRIPT, YOU'RE RIDICULOUSLY STRONG, AND IF LEO! YOU CAN CATCH CYRUS-SAN, ROSE-SAN OBVIOUSLY WON'T BE A PROBLEM!
IT LOOKS LIKE THE SCRIPT WANTS ME ARM-LESS.
EXCUSE ME, BUT DO WE HAVE AN INTERPRETER? MY WORDS AREN'T GETTING THROUGH.
BISH!! (PWIP)
ヒ!!ェ-!!
CONTRARY TO MY BACK-STORY, I'M ACTUALLY PRETTY LIGHT!


AFTER THE CHAPTER 1 PHOTO-SHOOT
HMM? WHERE'S ALFRED-SAN?
WE WERE SUPPOSED TO GO DRINKING, BUT...
I WONDER WHERE HE COULD BE?
GACHA COPEND
SORRY.
Y'ALL READY FOR DRINKS?
HE WENT OFF TO THE GREEN ROOM SAYING SOMETHING ABOUT PUTTING ON HIS FACE.
PUTTING ON HIS FACE?
A SHOOT WITHOUT MAKEUP? DOWNRIGHT MORTIFYIN'.
LIKE I WAS NAKED AS THE DAY I WAS BORN!
ALFRED ♂
WHEN THEY TOLD ME TO SHOW UP WITH NOTHIN' BUT MY BARE OL' FACE...
DRINKING PARTY: CANCELLED
SAND BATH
NO WAY WE'RE LOSING TO HIM...

TRANSLATION NOTES

COMMON HONORIFICS

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

PAGE 4

Shogi is a Japanese board game similar to chess. Caleb is likening the entire war to a game manipulated by the true powers of the world.

PAGE 52

The "**exclusivity rights**" discussed by Caleb and Butler are essentially zoning, labor, and trade permits granted by the occupying military that give their holder priority when it comes to business in the area. The exchange of these rights for cash amounts to unofficially state-sponsored corruption. Caleb's goal is to acquire the rights and, in doing so, cut out the middlemen and eliminate the outsourcing of labor that Miguel explained in Volume 2.

PAGE 74

The name of Claudia's restaurant, ***Kuroimo***, literally means "black potato."

PAGE 123

Ancient Chinese legend tells of a **koi** that, after swimming against the current of the Yellow River, reached a waterfall. It then swam its way up the waterfall and, upon reaching the top, was transformed into a dragon by the gods in recognition of its perseverance and determination. Lee likens the upstart Caleb to that legendary koi and himself to a natural-born dragon.

ROSE GUNS DAYS

ROSE GUNS DAYS SEASON 1 ③

RYUKISHI07
Soichiro

Translation Caleb D. Cook • Lettering Katie Blakeslee, Lys Blakeslee

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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